Conventions used in book

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Notes on the A string & Chromatic Scale

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C major and A Minor Scales

59th Street Bridge Song (Feelin’ Groovy)

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Barbara Ann

Bare Necessities, The

Beautiful Sunday

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Blue Eyes Crying In The Rain

Blue Moon

Blue Skies

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Calendar Girl

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Choo Choo Ch'Boogie

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Cottonfields

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Crawdad Song

Crazy Little Thing Called Love

Daydream Believer

Deadwood Stage

Dedicated Follower of Fashion

Delilah

Dirty Old Town

Don't Fence Me In

Don't stop me now

Don’t Worry Be Happy

Eight Days a Week

El Condor Pasa

End Of The Line

Enjoy Yourself

Everyday – Buddy Holly

Five Foot Two

Fly Me To The Moon

Folsom Prison Blues

Four Strong Winds

Frankie and Johnny
Galway Girl
Gonna Get Along Without You Now
Green Green Grass of Home
Hallelujah
Handle With Care
Happy Birthday
Happy birthday, Sweet Sixteen
Happy Talk
Happy Together
Heart Of Gold
Hey Baby
Hey Good Lookin’
Hey Jude
Hey Soul Sister
High Hopes
Hit the road jack
Hotel California
Hotel Yorba
I can see clearly now
I Don’t Look Good Naked Anymore
I hear you knocking
I Love You Because
I Only Want To Be With You [C]
I Only Want To Be With You [G]
I Recall a Gypsy Woman
I Saw Her Standing There
I Wanna Be Like You
I Will Survive
I wish I knew how it would feel to be free
I’ll Fly Away
I’ll Tell Me Ma

I'm a Believer
I'm Into Something Good
In Dreams – Roy Orbison
In the country
In the Summertime
It Never Rains In Southern California
It’s All About You – McFly
I've Been Working On The Railroad
Jackson
Jamaica Farewell
Jambalaya on the Bayou
Jolene
Killing Me Softly
King of the Road
Kiss Me Goodnight Sgt-Major
Lady Madonna
Leaving of Liverpool
Leaving on a Jet Plane
Let it be
Let’s talk Dirty in Hawaiian
Little Old Wine Drinker Me
Long Gone Daddy
Love of the Common People
Love is all around
Mack The Knife
Mad World
Maggie May
Maggie May - Rod Stewart
Make You Feel My Love
Making Love Ukulele Style
Mama Don’t Allow
Man of Constant Sorrow
Meet Me On The Corner
Memories Are Made Of This
Mockingbird Hill
Move It On Over
Mr Blue Sky
Mrs. Robinson
My House
No Hopers, Jokers and Rogues.
On Top Of The World
One Day Like This - Elbow
Only Love Can Break Your Heart
Parisienne walkways
Picture of you
Place in the Sun, A
Putting On The Style
Red Red Wine
River deep mountain high
Rock Around The Clock
Rockin’ All Over The World
Runaway
San Francisco Bay Blues
Save The Last Dance For Me
She Was Only Sixteen
Shotgun
Side by Side
Silver Threads And Golden Needles
Singing The Blues
Sit Down
Sittin’ on the Dock of the Bay
Sloop John B
Something
Spanish Harlem
Spoof - Hallelujah
Spread a Little Happiness
Stand By Me
Streets of London
Sultans of Swing
Sunny Side of the Street
Suspicious Minds
Sweet Caroline
Sweet Georgia Brown
Swinging on a Star
Take it Easy - Eagles
Teddy Bear
Teenager in Love
That’s Alright Mama
The last thing on my mind
Then I Kissed Her
There ain’t no pleasing you
These Boots Are Made For Walking
Things
This Land is Your Land
This Train
Three Little Birds
Three wheels on my wagon
Tickle My Heart
Tide is High
Tonight You Belong To Me
Upside Down
Urban Spaceman
Valerie
Virus Lock Down Blues
Wagon Wheel
Walking On Sunshine
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<td>You've Got a Friend in Me</td>
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<td>Your Cheatin' Heart</td>
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Conventions used in book

We use chord boxes to make our songs accessible. There are many ways to form each chord, use what works for you. If you can't form a chord for whatever reason, don't worry just miss it and join in when you can.

The chords in the songs are shown one of these ways:

[A] When shown in red play a bar of this chord
[B] When shown in blue then play two beats
[C] Curly quotes mean play ONE strum – This can also be shown as a down arrow
{G7↓↓↓} would mean three strums

Strumming Patterns

These are shown something like below

```
Strumming pattern
```

This is a pattern for 4/4 time and we only strum the note shown in **bold**. So you should keep swinging your strumming finger but miss the strings when they are grey not bold.

The text of the song is normally black – if it is grey then this is an instrumental the words are there to help you with the timing.
Major Scale Intervals – A string

C Major Scale

C Whole Tone
D Whole Tone
E Half Tone
F Whole Tone
G Whole Tone
A Whole Tone
B Half Semi-Tone
C

Notes in C CDEFGABC

Use your “A” string and work down it from “C”

C + 2 frets is D
D + 2 frets is E
E + 1 fret is F
F + 2 frets is G
G + 2 frets is A
A + 2 frets is B
B + 1 fret is C

Major Scale is 7 notes and original octave higher

<table>
<thead>
<tr>
<th>1st Root</th>
<th>2nd Minor</th>
<th>3rd Minor</th>
<th>4th Major</th>
<th>5th Major</th>
<th>6th Minor</th>
<th>7th Dim</th>
<th>8th Major</th>
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</thead>
<tbody>
<tr>
<td>C</td>
<td>D</td>
<td>E</td>
<td>F</td>
<td>G</td>
<td>A</td>
<td>B</td>
<td>C</td>
</tr>
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</table>

1 Fret = Semi – Tone
2 frets = Tone
Notes on the A string & Chromatic Scale

12 notes of western music of these any major scales will have 8 notes i.e. Cmaj C,D,E,F,G,A,B,C
If you look at the top line of the chromatic scale above you can see our Tone, Tone, Semi-tone, Tone, Tone, Tone, Semi-Tone series can bring sharps # and flats b into play

**G Major Scale**

\[
\begin{array}{cccccccc}
G & A & B & C & D & E & F# & G \\
\mid & Tone & Tone & Semi-Tone & Tone & Tone & Tone & Semi-Tone \\
\end{array}
\]

So G Major scale has 1 sharp @ F#
A Major scale : work out this scale

\[
\begin{array}{cccccccc}
A & | & | & | & | & | & A \\
\mid & Tone & Tone & Semi-Tone & Tone & Tone & Tone & Semi-Tone \\
\end{array}
\]

Sharps Up the neck
Flats Down the neck
Scales and Triads

In a major scale there are 3 sharps
A major Scale  A  B  C#  D  E  F#  G#  A  is :-
                    T  T  S/T  T  T  T  S/T

Work Out the following scales
G – Scale

| G | T | T | S/T | T | T | T | S/T |

F – Scale

| F | T | T | S/T | T | T | T | S/T |

E – Scale

| E | T | T | S/T | T | T | T | S/T |

Knowing your scales will help you in many ways

- What notes make a chord
- What chords can you expect to see
- How to transpose a song
- What to use to make up a solo

1st  2nd  3rd  4th  5th  6th  7th  8th
C    D    E    F    G    A    B    C
A    B    C#   D    E    F#   G#   A

Work out the “triad” for the following
G – Scale
F – Scale
E – Scale
D – Scale
C major and A Minor Scales

A Minor scale

C Major scale

Jump back to songs where used below

Beyond the sea
Blue Skies
Calendar Girl
Dirty Old town
It's all about you
Let it be
Mack the knife
Runaway
Water is wide
Your cheatin heart
59th Street Bridge Song (Feelin' Groovy)

All chords two beats per chord

INTRO: / 1 2 3 4 /

[G]-You got to [D] make the [A] mornin' [D]-last


[G] [D] / [A] [D] Ba-da-da
[G] [D] / [A] [D]

[G] I've come to [D] watch your [A] flowers [D] growin'

[G] [D] / [A] [D] Ba-da-da
[G] [D] / [A] [D]

I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep
Let the [G] mornin' time [D] drop all its [A] petals on [D] me
[G] Life I [D] love you [A] all is [D] groovy

[G] [D] / [A] [D] Ba-da-da
[G] [D] / [A] [D]↓

Mangotsfield Ukulele Jam - Index
Addams Family Theme

Intro 1 2 / 1 2 3  <TAP> – click fingers or tap – All chords TWO beats

[G7] ↓ [C] ↓ <tap> <tap> [A7] ↓ [D] ↓ <tap> <tap>
[A7] ↓ [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ [C] ↓ <tap> <tap>

They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky

Their [C] house is a mu[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

 repeat text in box then finish with

[G7] ↓ [C] ↓ <tap> <tap> [A7] ↓ [D] ↓ <tap> <tap>
[A7] ↓ [D] ↓ [A7] ↓ [D] ↓ [G7] ↓ [C] ↓ <tap> <tap>

They're [C] creepy and they're [F] kooky
Mys[G7]terious and [C] spooky
They're [C] altogether [F] ooky

4/9/20
Afternoons delight

[F] [Bb] [F] [Bb]

Gonna [F] find my baby gonna hold her tight
Gonna [Bb] grab some afternoon delight
My [F] motto's always been when it's right it's right
Why [Bb] wait until the middle of a cold dark night

[Bb] When everything's a little clearer in the [C] light of day
[Bb] And we know the night is always gonna be there [C] Anyway

[F] Thinking of you's working up my appetite
Looking [Bb] forward to a little after[C]noon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting [C] so exciting


[F] Started out this morning feeling so polite
I always [Bb] thought a fish could not be caught who [C] didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Bb] nibbling a little after[C] noon delight


[F] [Bb] [F] [Bb]
[Bb] Please be waiting for me baby when I [C] come around
[Bb] We could make a lot of lovin' 'fore the [C] sun goes down

[F] Thinkin' of you's workin' up my appetite
Looking [Bb] forward to a little after[C] noon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Bb] thought of lovin' you is getting [C] so exciting

[F] Sky [C] rockets{Bb} in {F} flight, [C] after[A]noon de[Dm]light [Dm]
Ain't Misbehavin'

Intro: [C] [A7] [D7] [G7]  All chords 2 beats except where underlined

[C] No one to [C#dim7] walk with, [Dm] All by my[G7] self
[C] No one to [C7] talk with, but [F] I'm happy [Fm] on the shelf
[C] Ain't misbe[C#dim7] havin'
[Dm] I'm savin' [G7] my love for [C] you [A7] [D7] [G7]

[C] I'm through with [C7] flirtin', It's [F] just you I'm [Fm] thinkin' of
[C] Ain't misbe[C#dim7] havin'
[Dm] I'm savin' [G7] my love for [C] you [F] [C] [E7]

[Am] Like Jack Horner [F] In the corner

[C] I don't stay [C#dim7] out late [Dm] Don't care to [G7] go
[C] I'm home a[C7] bout eight, Just [F] me and my [Fm] radio
[C] Ain't misbe[C#dim7] havin'
[Dm] I'm savin' [G7] my love for [C] you [A7] [D7] [G7]

[C] I'm through with [C7] flirtin', It's [F] just you I'm [Fm] thinkin' of
[C] Ain't misbe[C#dim7] havin'
[Dm] I'm savin' [G7] my love for [C] you [F] [C] [E7]

[Am] Like Jack Horner [F] In the corner

[C] I don't stay [C#dim7] out late [Dm] Don't care to [G7] go
[C] I'm home a[C7] bout eight, Just [F] me and my [Fm] radio
[C] Ain't misbe[C#dim7] havin'
[Dm] I'm savin' [G7] my love
[C] Ain't misbe[C#dim7] havin' [Dm] I'm savin' [G7] my love
[C] Ain't misbe[C#dim7] havin' [Dm] I'm savin' [G7] my love
for [C] you [A7] [D7] [Cmaj7] Am7↓
All of Me

Intro: [C] [C#dim] [Dm] [G7] x2

[C] All of me, why not take [E7] all of me
[A7] Can't you see, That I'm no good with [Dm] out you
[E7] Take my arms, I want to [Am] lose them

[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[Dm] You took the [Fm] part that [C] once was my [A7] heart
So [Fm] why not take [G] all [Em7] of [C] me

[C#dim] [Dm] [G7]
[C] [C#dim] [Dm] [G7]

[C] All of me, why not take [E7] all of me
[A7] Can't you see, that I'm no good with [Dm] out you
[E7] Take my lips, I want to [Am] lose them

[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I, go on dear with [Dm] out you
[Dm] You took the [Fm] part that [C] once was my [A7] heart
So [Fm] why not take [G] all [Em7] of [C] me

[C#dim] [Dm] [G7]
[C] [C#dim] [Dm] [G7]

[C] Your goodbye, left me with [E7] eyes that cry
[A7] How can I go on dear with[DM]out you
[Dm] You took the [Fm] part that [C] once was my [A7] heart
So [Fm] why not take [G] all [Em7↓] of [C↓] me [Dm] [C↓] [Dm↓] [C↓]
All My Loving

Intro And I'll [F] send all my [G7] loving to [C] you

4 beats 4 beats 5 beats

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you Stop

I'll pre[Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you Stop

All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true Stop

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a [G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you Stop

Repeat from ⭐

All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true
All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true

Mangotsfield Ukulele Jam - Index
Always Look on the Bright Side of Life

1st verse single thumb strums

Some [Am↓] things in life are [D↓] bad, they can [G↓] really make you [Em↓] mad
When you're [Am↓] chewing on life's [D↓] gristle
Don't [G↓] grumble give a [Em↓] whistle
And [A7↓] this'll help things turn out for the [D7↓] best


If [Am] life seems jolly [D] rotten, there’s [G] something you've [Em] forgotten
And [Am] that's to laugh and [D] smile and dance and [G] sing [G7]
When you're [Am] feeling in the [D] dumbs, [G] don't be silly [Em] chumps
Just [A7] purse your lips and whistle, that's the [D7] thing


For [Am] life is quite [D] absurd and [G] death's the final [Em] word
For-[Am]-get about your [D] sin, give the [G] audience a [Em] grin
En-[A7]-joy it - it's your last chance any-[D7]-how.


[Am] Life's a piece of [D] grit [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true [G7]
You'll [Am] see it's all a [D] show, Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you


[Am] Life's a piece of [D] grit [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true [G7]
You'll [Am] see it's all a [D] show, Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you

Any Dream Will Do

Black = All  Blue = Men  Green = Ladies

Verse 1

Verse 2
the dawn was [G] breaking {aha [C] ah}
And the world was [G] waking. {aha [D7] ah}
Any Dream will [G] do [G7]

Chorus:
A [C] crash of drums, a flash of light, my golden coat, flew out of sight.
The [G] colours faded [Em] into darkness, [A7] I was left a-[D] lone. [D7]
May I re-[G] turn {may I [D7] return} to the be-[G] ginning. {aha [C] ah}
we are still [G] waiting, {aha [C] ah}

Hum and Play Chords of Verse 2.

Chorus - then

Mangotsfield Ukulele Jam - Index
Bad Moon Rising

Intro [G↓] [G↓] [D7] [C] [G] x2


[C] Don't go around tonight well it's [G] bound to take your life
[C] Don't go around tonight well it's [G] bound to take your life


[C] Don't go around tonight well it's [G] bound to take your life
[C] Don't go around tonight well it's [G] bound to take your life


[C] Don't go around tonight well it's [G] bound to take your life
[C] Don't go around tonight well it's [G] bound to take your life

Outro [G↓] [G↓] [D7] [C] [G] x2
Banks Of The Ohio

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast
As in[G7]to my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms en[C]twine
Down be[C7]side where the waters [F] flow
Down by the [C] banks [G7] of the Ohi[C]o

Barbara Ann

The first “Ba ba ba ba Barbara Ann” is solo strum and sing and the jam joins in 3 sections

[G] Ba ba ba ba Barbara Ann. Ba ba ba ba Barbara Ann
[C] Ba ba ba ba Barbara Ann [G] Ba ba ba ba Barbara Ann
You got me {D7} rockin' and a-rollin' {C} rockin' and a-reelin' Barbara [G] Ann

[G] Oh Barbara Ann come take my hand
Barbara [C] Ann, come take my [G] hand
You got me {D7} rockin' and a-rollin' {C} rockin' and a-reelin'
Barbara [G] Ann

Chorus

[G] Went to a dance lookin' for romance
Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann, come take my [G] hand
You got me {D7} rockin' and a-rollin' {C} rockin' and a-reelin'
Barbara [G] Ann

Chorus

Tried Mary Lou But I knew she wouldn't do
Barbara [C] Ann, come take my [G] hand
You got me {D7} rockin' and a-rollin' {C} rockin' and a-reelin'
Barbara [G] Ann

Chorus

[G] Oh Barbara Ann come take my hand
Barbara [C] Ann, come take my [G] hand
You got me {D7} rockin' and a-rollin' {C} rockin' and a-reelin'
Barbara [G] Ann

Chorus
Bare Necessities, The
1,2,3,4,1

Chorus
Look for the [C] bare necessities, the [F] simple bare necessities,
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare necessities [D] ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D↓] you look under the [D7↓] rocks and plants,
and [G↓] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Chorus
Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D↓] you don't need to [D7↓] use the claw
When [G↓] you pick a pear of the [G7] big pawpaw
Have [C] I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,

Chorus
So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you’re working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D↓] you find out you can [D7↓] live without it,
And [Dm↓] go along not [G] thinkin' about it.
[C] I'll tell you something [A] true
The bare ne[Dm]cessities of [G] life will come to [C] you

Chorus
[F↓] Yeah [C↓] Man
Beautiful Sunday

4/4 (4 beat count in)

[G] Sunday morning up with the lark, think I'll take a walk in the park
[G] I've got someone waiting for me, and when I see her I know that she'll say,
[C] Hey, hey {D7} hey, {stop} it's a beautiful [G] day

When you [G↓] said, [G↓] said, [G↓] said, said that you [A7] love me,
Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day.

[G] Birds are singing, you're by my side. Let's take a car and go for a ride,
[C] Hey, hey, {D7} hey, it's a beautiful [G] day.
[G] We'll drive on and follow the sun, makin' Sunday go on and on,
[C] Hey, hey, {D7} hey {stop} it's a beautiful [G] day. ↓

Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day [D7]

Instrumental verse from ↑ to ↓ (with kazoo)

Oh, [C] my, my, {D7} my {stop} it's a beautiful [G] day
[C] my, my, {D7} my {stop} it's a beautiful [G] day.
Beyond the sea – Bobby Darin

Intro: [C] [Am] [F] [G7]


She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]

It's [F] far [Dm] [Gm7] be[C7] yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm][Gm7] [D7]
My [Am7] heart will [D7] lead me [G] there so-[G7]-on

Instrumental – (Solo Cmaj or Am)


We'll [F] kiss [G7] just as be[C] fore [E7] [Am]
[G7] Happy we'll [C] be be[Am] yond the [F] sea [A7] [Dm]

[Am] [F] [G7] [C]
[Am] [F] [G7] {Cmaj7} {C}
Big girls don't cry

INTRO: 1 2 / 1 2 /

[G] [E7] [Am] [D]


Chorus
(Silly [E7] boy) Told my girl, we had to break up
(Silly [A7] boy) Thought that she, would call my bluff
(Silly [D] boy) Then she said, to my surprise


[G] [E7] [Am] [D]
[G] [E7] [Am] [D]

[G] Baaa-[E7]by [Am]
[D] I was [G] cru-[E7]el [Am] (I was [D] cruel)
[G] Baaa-[E7]by [Am]
[D] I'm a [G] fool (I'm [C] such ↓ a [G] fool)

Chorus


```
  G  D  C   E7  Am
[    ] [  ] [  ] [  ]
  [    ] [  ] [  ] [  ]
  [    ] [  ] [  ] [  ]
  [    ] [  ] [  ] [  ]
  [    ] [  ] [  ] [  ]
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Blackbird

Chorus
He be up yon Wurzel tree. And [F] I be after [C] he.
Blackbird I'll ' [G↓] ave [C↓] he.
La la la la la la. la la la la la la. Ow's your father? [G↓] Alr[C↓] ight.

[C] All my life I'm on the farm, working for me [F] keep.
[G] Tending pigs and chickens, and them cows and [C] sheep.
But everywhere I'm working, there's one who always [F] mocks me.
He's [G] hiding somewhere in the trees, blackbird I'll ' [C] ave he

Chorus
[C] Underneath the open sky, in spring we loves to [F] dine.
We [G] likes to hear the flapping of the missus' washing [C] line.
We listens to a tuneful song, a blackbird or a [F] tit
But [G] on me vest and underpants, he scored a direct [C] hit

Chorus
[C] If I go out poaching, a creeping through the [F] fields.
[G] With my old retriever, a following at me [C] heels.
If I aim me shotgun, at a pheasant in the [F] hay.

Chorus
[C] No longer can I sleep at night, get peace of any [F] kind
That [G] bird'll be the death of me, he's preying on me [C] mind
If I chase him long enough, I'll get'en by and [F] by.
And [G] celebrate me victory with a gert big blackbird [C] pie

Chorus

Mangotsfield Ukulele Jam - Index
Black Velvet Band

6/8 time intro: [Am] [D] [G] (as per last line of Chorus)

In a [G] neat little town they call Belfast.
Apprenticed to [C] trade I was [D] bound.


'Till a sad misfortune came o'er me.

And caused me to [C] stray from the [D] land.

Far a [G] way from my friends and relations.

Be-[Am]-trayed by the [D] black velvet [G] band.

**Chorus**

| Her [G] eyes they shone like diamonds, |
| I thought her the [C] queen of the [D] land, |
| And her [G] hair hung over her shoulder, |

I [G] took a stroll down Broadway. Meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid.

Come a [Am] traipsing a-[D]-long the high-[G]-way.
She was both fair and handsome. Her neck it was [C] just like a [D] swan's.

And her [G] hair hung over her shoulder.


**Chorus**

I [G] took a stroll with this pretty fair maid.

And a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him.


A gold watch she took from his pocket.

And placed it [C] right into my [D] hand, and the [G] very first thing

that I said was: “Bad [Am] cess to the [D] black velvet [G] band”

**Chorus**

Be-[G]-fore the judge and the jury. Next morning I [C] had to ap-[D]-pear.
The [G] judge he says, "Young fellow."
The [Am] case against [D] you is quite [G] clear.

Seven long years is your sentence.

To be spent far a [C] way from this [D] land.

Far a-[G]-way from your friends and relations.

Be-[Am]-trayed by the [D] black velvet [G] band

**Chorus**
Blackpool Belle

Count 1,2,3,4,1

The [C] Blackpool Belle was a getaway train that went from northern [G7] stations
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
Bound [Dm] for the [G7] illumi- [C] nations
No mothers and dads, just girls and lads, [C7] young and fancy [F] free
At [Dm] Blackpool [G7] by the {C↓} sea

Chorus

[C] Little Piggy Greenfield he was there, he thought he was mighty [G7] slick
The [Dm] hat said [G7] "Kiss Me [C] Quick"
Piggy was a lad for all the girls but [C7] he drank too much [F] beer
He made a [Bm7] pass at a [C] Liverpool [A7] lass,
And she [Dm] pushed him [G7] off the {C↓} pier

Chorus

[C] Some of us went up the Blackpool tower and others in the tunnel of [G7] love,
[Dm] Under the [G7] pier [C] above,
There was always a rush at the midnight hour, but [C7] we made it just the [F] same,
And I made [Bm7] off with the [C] Liverpool [A7] lass,
But I [Dm] never could [G7] remember her {C↓} name.

Chorus

Now the [C] Blackpool Belle has a thousand tales if they could all be [G7] told
[Dm] Many of [G7] these I [Dm] will re [G7] call,
as [Dm] I am [G7] growing [C] old
They were happy days and I miss the times we’d [C7] pull the curtains [F] down
And the passion [Bm7] wagon would [C] steam back [A7] home
And [Dm] we would [G7] go to {C↓} town.

Chorus

And the [D7] songs we sang to-[G7]gether on the (Dm) Black(G7)pool {C} Belle

Mangotsfield Ukulele Jam - Index
Blame It On The Ukulele

1, 2, 3, 4, 1, I was...

I was on my [C] own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I’d [G7] buy a uke that [C] day

Blame it on the uku[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele…. (stop)…. the sound of [C] love

(Girls): Is it a gui[G7]tar (Boys): No no a ukulele
(Girls): Or a mando[C]lin (Boys): No no a ukulele
(Girls): So was it the [G7] sound (Boys): Yeah yeah the ukulele
(All): [C↓] The [F] sound of [C] love

[C] Now I’m glad to say I have a fami[G7]ly
Soprano, tenor, bass ev’ry ukule[C]le
All my friends play uke [C7] and I’m never [F] blue
So [C] join our band and [G7] you can play one [C] too

[NC] Come and play the uku[G7]lele with its magic [C] spell
Come and play the uku[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele…. (stop)…. the sound of [C] love

(Girls): Is it a gui[G7]tar (Boys): No no a ukulele
(Girls): Or a mando[C]lin (Boys): No no a ukulele
(Girls): So was it the [G7] sound (Boys): Yeah yeah the ukulele
(All): {C} The [F] sound of {C} love {C} {C} {C} (cha cha cha ending)
Blowin in the Wind

[C] How many [F] roads must a [C] man walk down
Before she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they’re forever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Before he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ‘til he knows that
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people exist
Before they’re allowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn’t [G7] see?

The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

Mangotsfield Ukulele Jam - Index
Blue Eyes Crying In The Rain

Intro [D] [D]

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Love is like a dyin' ember
[D] Only memories re[A7]main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a[A7]gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain
Blue Moon

[C] [Am] [Dm] [G7] X2 – all chords 2 beats

Blue [C] moon [Am] [Dm]
You saw me [G7] standing a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [F] [Fm] [C]

And then there [Dm] suddenly a-[G7]ppeared be-[C]fore me [Am]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G7] looked the moon had [D7] turned to [Dm] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [F] [Fm] [C]

And then there [Dm] suddenly a-[G7]ppeared be-[C]fore me [Am]
The only [Dm] one my arms would [G7] ever [C] hold
I heard some[Fm]body whisper [Bb] please a-[Eb]dore me
And when I [G7] looked the moon had [D7] turned to [Dm] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer a-[C]lone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm]
Without a [G7] love of my [C] own [Dm] [G7] [Am7↓]
Blue Skies

Count 1,2,3,4

[Am] Blue skies [C+] smiling at [C] me
[Am] Bluebirds [C+] singing a [C] song

I [C] never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love

[Am] Blue days [C+] all of them [C] gone

I [C] never saw the sun [Fm] shining so [C] bright (Solo in CMaj)
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love

[Am] Blue skies [C+] smiling at [C] me
[Am] Bluebirds [C+] singing a [C] song

I [C] never saw the sun [Fm] shining so [C] bright
[Fm] Never saw [C] things [Fm] going so [C] right
[C] Noticing the days [Fm] hurrying [C] by
[Fm] When you're in [C] love

[Am] Blue days [C+] all of them [C] gone
[C+] Nothing but [C] blue skies [G7] from now [C] on

Outro  [Am7↓]
Breaking up is hard to do

Breaking up is [G] hard [C] to [G] do [stop]

N/C Don’t take your [G] love [Em] a[C]way from [D7] me
[G] If you [Bm] go then [Em] I'll be blue
‘Cause [A] breaking up is hard to [D7] do [stop]

[G] And you [Em] kissed me all [C] through the [D7] night
[G] Think of [Bm] all that [Em] we've been through
And [A] breaking up is [D] hard to [G] do [stop]

Bridge
They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do
[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true
[Fm] Don't [Bb] say that [Fm] this is the [Bb] end
In[Eb]stead of breaking up I wish that [D7] we were making up again [stop]

[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do [stop]

Bridge

[G] Can't we [Em] give our love a[C]nother [D7] try
[G] Come on [Bm] baby let's [Em] start anew
And [A] breaking up is [D] hard to [G] do


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Mangotsfield Ukulele Jam - Index
Bring Me Sunshine

Intro count of 1 2 3 4, 1 stop

Bring me [G] Sunshine, in your [Am] smile [D7],
Bring me [Am] laughter [D7], all the [G] while,
In this [G7] world where we [G7] live
There should [C] be more happiness, So much
[A7] joy you can give
To each {D7} brand new bright tomorrow,

Make me [G] happy, through the [Am] years
Let your [G7] arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love. 2 3 4 {G} I stop

Bring me [G] Sunshine, in your [Am] eyes [D7]
Bring me [Am] rainbows [D7], from the [G] skies,
Life’s too [G7] short to be [G7] spent having [C] anything but fun,
We can [A7] be so content, if we {D7} gather little sunbeams,

Be light [G] hearted, all day [Am] long [D7],
Keep me [Am] singing [D7], happy [G] songs,
Let your [G7] arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love

Repeat text in box then finish with

Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love
Brown Eyed Girl

Intro

[G] Hey where did [C] we go, [G] days when the [D] rains came
[G] In the misty [C] morning fog, [G] with our hearts a [D] thumpin' and
[C] You, [D] my brown eyed [G] girl [Em],

[G] Slipping and a [C] sliding, hey, hey, [G] All along the [D] waterfall with
[C] You, [D] my brown eyed [G] girl [Em],

[D] Do you remember when we used to [G] sing
Sha la la la [C] la la la [G] la la la la [D] da (Just like that )
[G] [C] [G] [D] or play intro tab from above

[G] So hard to [C] find my way, [G] Now that I'm [D] on my own
[G] I saw you just the [C] other day, [G] my, how [D] you have grown
[G] Sometimes I'm [D] overcome thinkin' 'bout it

[D] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la [D] da (Just like that )
Outro

[C] [D] [Em] [G]
Bye Bye Love

Intro: 1, 2, 3  [G↑] [Bb↓] [C↓]  [G↓ ↑↓] [Bb↓] [C↓]


Bye, bye, my [D] love good [G] bye [stop].

She sure looks [D] happy, I sure am [G] blue.

[G7] She was my [C] baby, ’til he stepped [D] in.
Goodbye to [D] romance, that might have [G] been. [G7]


Bye, bye, my [D] love good [G] bye [stop].

I’m a through with [D] romance, I’m a through with [G] love.
I’m through with [D] counting, the stars [G] above. [G7]
And here’s the [C] reason, that I’m so [D] free.
My lovin [D] baby, is a through with [G] me. [G7]


Bye, [G] bye, my [D] love good [G] bye,

Fade to end
Bye, [G] bye, my [D] love good [G] bye,
Calendar Girl

[C] [Am] [C] [Am] [C] [Am] [C] [Am]

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

Chorus

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

Chorus

(Solo Cmaj or Am)

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl

Chorus

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

Chorus

Repeat twice

[F] Each and every [G] day of the year [C↓] [G7↓] [C↓]

Mangotsfield Ukulele Jam - Index
Can't Buy me love

Count: 1,2,3,4,1

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too {F} much for money,
{F} Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too {F} much for money,
{F} Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too {F} much for money,
{F} Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-{C}ove
Chatanooga Choo Choo

Intro: [G] [G]

[G] Pardon me boys, is that the Chatanooga Choo Choo?


[D7] can you give me a [G] shine? [D7]

[G] I can afford, to board the Chatanooga Choo Choo


[G] There’s gonna be, a certain party at the station


[D7] I used to call funny [G] face [D7]

[G] She’s gonna cry, until I tell her that I’ll [C] never roam [Cm]

So [G] Chattanooga Choo Choo,


Repeat song from beginning ending (E7) instead of [D7]

Outro: Slowly....  [G] Chattanooga [E7] Choo Choo,  

(train whistle)
Choo Choo Ch'Boogie

I'm [G] Headin' for the station with a pack on my back.
I'm tired of transportation in the back of hack
I [C7] love to hear the rhythm of the clickity clack
And [G] hear the lonesome whistle, see the smoke from the stack
And [D7] pal around with democratic fellows named Mac

Chorus
[C7] Choo choo, choo choo, ch'boogie
[G] Woo woo, woo woo, ch'boogie
[C7] Choo choo, choo choo, ch'boogie

You [G] reach your destination, but alas and alack
You need some compensation to get back in the black
You [C7] take your morning paper from the top of the stack
And [G] read the situations from the front to the back
The [D7] only job that's open needs a man with a knack

Chorus
I'm [G] gonna settle down by the railroad track
Live the life of Riley in a beaten-down shack
So when I [C7] hear a whistle I can peak through the crack
And [G] watch the train a rollin' when it’s ballin' the jack
Well [D7] I just love the rhythm of the clickity clack

Chorus x2
City of New Orleans

Intro: count in 1, 2, 1, 2, 3, 4 [C] / [C] /

[C] Fifteen cars and [G] fifteen restless [C] riders [C]
[Am] Three conductors, and [G] twenty-five sacks of [C] mail [C]

All a-[Am]-long the south-bound odyssey, the [Em] train pulls out of Kenkakee
[G] Rolls along past houses, farms, and [D] fields [D]
[Am] Passing trains that have no name [Em] freight yards full of old grey men
And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]

Good Morning Chorus

[F] Good morning A-[G]-merica, how [C] are you? [C]
Say [Am] don't you know me [F] I'm your native [C] son {G7} [STOP]
I'm the [C] train they call the [G] City of New [Am] Or-[A#]-leans [D]
I'll be [Bb] gone five [F] hundred [G] miles when the day is [C] done [C]

[C] Dealing card games with the [G] old men in the [C] club car [C]
[Am] Penny a point ain't [F] no-one keeping [C] score [C]
[C] Pass the paper [G] bag that holds the [C] bottle [C]
[Am] Feel the wheels [G] rumbling 'neath the [C] floor [C]

Good Morning Chorus

[Am] Penny a point ain't [F] no-one keeping [C] score [C]
[Em] Feeling the wheels [G] rumbling 'neath the [C] floor [C]

Good Morning Chorus

[Am] Passing trains that have no name [Em] freight yards full of old grey men
And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]

Good Night Chorus x 2:  First line = “Good Night America, how are You?”
Repeat very last line slowly with single chords

Mangotsfield Ukulele Jam - Index
City of stars

[Gm] [Gm]  
[Gm] City of stars  
[C] Are you shining just for [Dm] me?  
[Gm] City of stars  
[C] There's so much that I can't [F] see  
[Gm] Who knows?  
[C] I felt it from the first [F] embrace I [Am] shared with [Dm7] you  
That [Gm] now our [A] dreams  
They've finally come [Dm] true [Dm7]

[Gm] City of stars  
[C] Just one thing everybody [Dm] wants  
[Gm] There in the bars  
[C] And through the smokescreen of the [F] crowded restaurants  
[Gm] It's love  
[C] Yes, all we're looking for is [F] love from someone [Dm7] else  
A [Gm] rush, a glance, a [A] touch, a dance

To light up the [A] skies  
To open the [Dm] world and send it [Dm7] reeling  
[Bb] A voice that says, I'll be [C] here  
And you'll be al-[Dm]right

[Bb] I don't care if I [C] know  
Just where I will [A] go  
'Cause all that I [Dm] need's this crazy [Dm7] feeling  
Think I want it to [Dm] stay [Dm7]

Repeat from beginning - then  
[Gm] City of stars  
[C] Are you shining just for [F] me?  
[Gm] City of stars  
[A] You never shined so brightly [Dm]

Mangotsfield Ukulele Jam - Index
C'mon Everybody

[C]   [F]   [G7]   [F]   [C] x2
[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been [F] doin' my homework [G7] all week long
The [F] house is empty and the [G7] folks are gone
{C} stop Ooo – C'mon everybody

[C]   [F]   [G7]   [F]   [C] x2
Well my [C] baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin' from my bare feet slapping on the floor
When you [F] hear that music you [G7] can't sit still
If your [F] brother won't rock then your [G7] sister will
{C} stop Ooo – C'mon everybody

[C]   [F]   [G7]   [F]   [C] x2
Well we'll [C] really have a party but we gotta put a guard outside
If the folks come home I'm afraid they gonna have my hide
There'll be [F] no more movies for a [G7] week or two
No [F] more runnin' 'round with the [G7] usual crew
{C} stop Ooo – C'mon everybody

[C]   [F]   [G7]   [F]   [C] x2
[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
I've been [F] doin' my homework [G7] all week long
The [F] house is empty and the [G7] folks are gone
{C} stop Ooo – C'mon everybody

[C]   [F]   [G7]   [F]   [C]
C'mon everybody
[C]   [F]   [G7]   [F]   [C]
C'mon everybody
[C]   [F]   [G7]   [F]   [C]
C'mon everybody

\[\text{{C}}] \quad \text{{F}} \quad \text{{G7}}\]
Close to you

[F7] [F] [F7] [F] [Cmaj7] [Am↓] stop

Why do [F] birds suddenly appear
Every [Em7] time you are [Am7] near [Am]
[F] Just like me, they long to be [Cmaj7] close to you [Cmaj7↓] stop

Why do [F] stars fall down from the [E7] sky
Every [Em7] time you walk by [Am7] [Am]
[F] Just like me, they long to be [Cmaj7] close to you [C7]

Chorus

[F] On the day that you were born the angels got together
And decided to create a dream come [A7sus] true [A7]
So they [F] sprinkled moon dust in your hair of [Dm] gold

That is [F] why all the boys [E7] in town
Follow [Em7] you all a-[Am7]round [Am]
[F] Just like me, they long to be, [Cmaj7] close to [Am] you

Chorus

That is [F] why all the boys in [E7] town
Follow [Em7] you all a-[Am7]round [Am]

[F] Just like me, they long to be, [Cmaj7] close to you [Am]
[F] Just like me, they long to be, [Cmaj7] close to you [Am]
[F] Waah -----aah [Cmaj7] close to you…[Am]
Come On Over To My Place

18/10/20

{Slow intro, thumb strums}

[G↓] - Little girl, you look so [C↓] lonesome,
[G↓] I see you are feeling [D↓] blue,
[G↓] ain't no use in staying [C↓] home,
I [A↓] know what you should [D↓] do. - - - {now faster}

Chorus

1 [G] Come on over to [C] my place,
   [G] hey, girl, we're [D] having a party!
   [G] We'll be [G7] swinging, [C] dancing and [Cm] singing,
   [G] come on [D] over tonight!

2 [G] You don't need the [C] address
to [G] find out where we'll [D] be,
   So, [D] baby!

3 Chorus

4 [G] When we get tired of [C] dancing
   and [G] things start getting [D] slow,
   That's the real [G7] best [C] out of the [Cm] evening to [G] turn
   the lights [D] way down [G] low.
   So, [D] baby!

5 Chorus

6 Instrumental Chorus

7 [G] Come on over to [C] my place,
   [G] hey, girl, we're [D] having a party!
   [G] We'll be [G7] swinging, [C] dancing and [Cm] singing,
   [G] come on [D] over tonight!
   [G] come on [D] over tonight!

Mangotsfield Ukulele Jam - Index
Cottonfields
1st verse sing with only single down strums on chord changes

1 {C} When I was a little bitty baby
    My mama would {F} rock me in the {C} cradle
    In them {C} old cotton fields back {G} home;
    It was {C} down in Louisiana,
    Just about a {F} mile from Texar{C}kana
    In them old {G} cotton fields back {C} home.

Chorus
Oh when them {F} cotton balls get rotten.
You can’t {C} pick very much cotton
In them old cotton fields back {G} home;
It was {C} down in Louisiana,
Just about a {F} mile from Texar{C}kana
In them old {G} cotton fields back {C} home.

2 Now it {C} may seem very funny.
   But you don’t {F} make very much {C} money
   In them old cotton fields back {G} home;
   Yes it {C} may seem very funny.
   But you don’t {F} make very much {C} money
   In them old {G} cotton fields back {C} home.

‘Cause when them Chorus

Instrumental of Verse 1 (+ Kazoo)

Oh when them Chorus

It was {C} down in Louisiana,
Just about a {F} mile from Texar{C}kana
In them old {G} cotton fields back {C} home.
In them old {G} cotton fields back {C} home. [G] [C]
Country Roads

[**G**] Almost heaven, [**Em**] West Virginia,
[**D**] Blue Ridge mountains, [**C**] Shenandoah [**G**] River,

[**G**] Almost heaven, [**Em**] West Virginia,
[**D**] Blue Ridge mountains, [**C**] Shenandoah [**G**] River,
[**G**] Life is old there, [**Em**] older than the trees,
[**D**] Younger than the mountains,
[**C**] growing like a [**G**] breeze

**Chorus**

[**G**] Country roads, take me [**D**] home,
to the [**Em**] place, I be[**C**]long
West Virginia, mountain [**D**] momma,
Take me [**C**] home, country [**G**] roads [**G**]

All my mem’ries, [**Em**] gather round her,
[**D**] miner's lady, [**C**] stranger to blue [**G**] water,
[**G**] Dark and dusty, [**Em**] painted on the sky,
[**D**] Misty taste of moonshine, [**C**] tear drop in my [**G**] eye

**Chorus**

[**Em**] I hear her [**D**] voice,
in the [**G**] mornin' hours she [**G**] calls me.
The [**C**] radio re[**G**]minds me of my [**D**] home far away.
And [**Em**] drivin' down the [**D**] road, I get the [**C**] feelin'
That I [**C**] should have been home
[**D**] yesterday, yester[**D7**]day **STOP**

**Chorus**

[**G**] Country roads take me [**D**] home,
to the [**Em**] place, I be[**C**]long
West Virginia, mountain [**D**] momma,
Take me [**C**] home, country [**G**] roads [**G**]
Take me [**D**] home, country [**G**] roads [**G**]
Take me [**D**] home, country [**G**] roads **G↓↓↓**
Crawdad Song

[A] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [E7] babe.
[A] You get a line and [A7] I'll get a pole,
[D] We'll go down to the [D7] crawdad hole,

[A] Who's that crawdad struttin’ round, honey,
Who's that crawdad struttin’ around, [E7] babe,
[A] Who's that crawdad [A7] struttin’ around,
[D] Thinks he's mayor of [D7] crawdad town,

[A] Here comes a man with a sack on his back, honey,
Here comes a man with a sack on his back, [E7] babe
[A] Here comes a man with a [A7] sack on his back
[D] Carryin’ all the crawdads [D7] he can pack

[A] Oh the man fell down and broke his sack, honey,
The man fell down and broke his sack, [E7] babe
[A] The man fell down and [A7] broke his sack
[D] See all them crawdads [D7] crawlin' back

[A] Sittin' on the bank 'til my feet get cold, Honey,
Sittin' on the bank 'til my feet get cold, [E7] babe,
[A] Sittin' on the bank 'til my [A7] feet get cold,
[D] Lookin' down that [D7] crawdad hole,
Crazy Little Thing Called Love

Intro X 4

1 & 2 & 3 & 4 &
D↓ U↑ D↓ U↑ D↓ U↑ D↓ U↑

[D] 2,3,4

This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready, [F] crazy little [C] thing called [D] love. [D↓] stop

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish

There goes my [G] baby, She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy[Bb], She gives me [E7] hot and cold fever
Then she [A↓] leaves me in a cool, cool sweat

Riff

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Until I'm [D] ready [F] crazy little [C] thing called [D] love[D↓] stop

Repeat from ◗ to ➡️ then acapella only to here

This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready,

[F] Crazy little [C] thing called [D] love
[F] Crazy little [C] thing called [D] love
[F] Crazy little [C] thing called [D] love
[F] Crazy little [C] thing called [D↓] love
Daydream Believer

Intro [G] [C] [G] [C]

Oh, I could [G] hide 'neath the [Am] wings
Of the [G] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A] ring [D]
But it [G] rings and I [Am] rise
Wipe the [G] sleep out of my [C] eyes

[C] Cheer up [D] sleepy [G] Jean [Em]
[C] Oh what [D] can it [Em] mean [C] to a [D]
[G] Daydream be[Cliever and a

You [G] once thought of [Am] me
As a [G] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am] end
Without [G] dollar one to [C] spend

[C] Cheer up [D] sleepy [G] Jean [Em]
[C] Oh what [D] can it [Em] mean [C] to a [D]
[G] Daydream be[Cliever and a


Am  C  D  Dm  Em  G

Mangotsfield Ukulele Jam - Index
Deadwood Stage

Intro [G] [G]

Oh! [G] The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.

Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land! No [G] time to delay!

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,

Oh! The [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to {D} stay – {D7} hey!

Instrumental from (o or solo in G or Em) Then continue song from there

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a Ukulele strumming a [D] tune.
{D} YEE {G} HAAAA!!!
Dedicated Follower of Fashion

Intro: [C] [Csus4] [C] [Csus4] {C} stop

They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he’s [C] got to [Cmaj7] buy the [A7] best
And when he [G] does his little [C] rounds
Round the bout [G] tiques of London [C] town [C7]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There’s [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he’s in polka dots the [C] next week [Cmaj7] he’s in [A7] stripes

They seek him [G] here they seek him [C] there
In Regent’s [G] Street and Leister [C] Square [C7]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] [C]

Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle [Cmaj7] as can [A7] be
Cos he’s a [D] dedicated [G7] follower of [C] fashion [C7] [A]
He’s a [D] dedicated [G7] follower of [C] fashion [C7] [A]
He’s a [D] dedicated [G] follower of [C] fashion [Csus4] [C]
Delilah
3/4 time (1,2,3 - 1,2,3)

Intro: [Am] [E7]     [Am] [E7]     (same as first two lines)

[Am] I saw the light on the night that I passed by her [E7] window [Am]
I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman….  

Chorus 1
De-[C]-li-lah  
[C] I could [C7] see that [F] girl was no good for [Dm] me  
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my {E7↓} hand stop and she laughed no [Am] more [G7]

Chorus 2
De-[C]-li-lah  
[C] So be-[C7]-fore they [F] come to break down the [Dm] door  

Instrumental: [Am] [E7]     [Am] [E7]     (same as first two lines)

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my {E7↓} hand stop and she laughed no [Am] more [G7]

Chorus 2 without the final E7 (stay on the C)

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] moo-[E7]-oo-[Am]-ore

{E7} {Am}     { } = single strum

Mangotsfield Ukulele Jam - Index
Dirty Old Town

Count 1,2,3,4,1
I met my [C] love by the gas works wall
Dreamed a [F] dream by the old canal
[F] I Kissed my [Am] girl by the factory wall

[NC] Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
[F] Spring's a [Am] girl from the streets at [C] night

[NC] I heard a [C] siren from the docks
Saw a [F] train set the night on fire
[F] Smelled the [Am] spring on the smoky wind

[NC] I'm going to [C] make me a big sharp axe
Shining [F] steel tempered in the fire
[F] I'll chop you [Am] down like an old dead tree

Instrumental Verse – (Solo Cmaj or Am)

[NC] I met my [C] love by the gas works wall
Dreamed a [F] dream by the old canal
[F] Kissed my [Am] girl by the factory wall

Don't Fence Me In

C↓ C7↓ F↓ C↓

And [C↓] when that [C7↓] sheriff said,
"I'm [F↓] sending you to [C↓] jail"


Oh, give me [C] land, lots of land under starry skies above
Don't fence me [G7] in
Let me ride through the wide open country that I love
Don't fence me [C] in

Let me [C] be by myself in [C7] the evenin' breeze
And [F] listen to the murmur of the [F/C] cottonwood trees
[C] Send me off [Gm] forever but I [A7] ask you please
[D7] Don't [G7] fence me [C] in

Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies
On my [F] cayuse, let me wander over yonder
Till I see the mountains [C] rise [G7]

I want to [C] ride to the ridge where the [C7] West commences
[F] gaze at the moon till I [F/C] lose my senses
I [C] can't look at [Gm] hobbles and I [A7] can't stand fences
[D7] Don't [G7] fence me [C] in

was [Am↓] sitting by his [D7↓] sweetheart's [G7↓] side,
And [C↓] when his [C7↓] sweetheart said,
Come [F↓] on let's settle [C↓] down.


Repeat section in box then finish with

I want to [C] ride to the ridge where the [C7] West commences
[F] gaze at the moon till I [F/C] lose my senses
I [C] can't look at [Gm] hobbles and I [A7] can't stand fences
[D7] Don't [G7] fence me [C] in [F↓] [C↓]

Mangotsfield Ukulele Jam - Index
Don’t stop me now
Count 1,2,3,4

[F↓] Tonight I’m gonna have [Am↓] myself a real [Dm↓] good time,
I feel [Gm↓] al- ↓a- ↓a- ↓a- [C↓] live
And the [F↓] world [F7↓] turning inside [Bb↓] out yeah,
A [Gm↓] floating around in [D7↓] ecstasy
So [Gm↓] don’t [Dm↓] stop [C↓] me [Gm7↓] now,
[Gm↓] don’t [Dm↓] stop [C↓] me

Cause I’m [Gm] having a good time, [C7] having a good time
I’m a [F] shooting star leaping through the [Am] sky, like a [Dm] tiger
Defying the [Gm] laws of gravi- [C] ty
I’m a [F] racing car passing [Am] by, like lady Go-[Dm] diva
I’m gonna [Gm↓] go [Gm↓] go [Gm↓] go [C] there’s no stopping [F] me

I’m [F7] burning through the [Bb] sky yeah, two [Gm] hundred degrees
That’s why they [D7] call me Mr. Fahren-[Gm] heit,
I’m [D7] travelling at the speed of [Gm] light
I wanna make a [Bb] supersonic man out of [C] you

[F↓] Don’t [Gm↓] stop [F↓] me [Dm] now,
I’m having such a [Gm] good time I’m [C] having a ball
[F↓] Don’t [Gm↓] stop [F↓] me [Dm] now,
If you wanna have a [Gm] good time just [D7] give me a call

[Gm↓] Don’t [Dm↓] stop [Dm] me now, cause I’m [Gm] having a good time
[Gm↓] Don’t [Dm↓] stop [Dm] me now, I’m [Gm] having a good time

[C] I don’t wanna stop at [Eb] all

I’m a [F] rocket ship on my way to [Am] Mars, on a col-[Dm] lision course
I’m a [Gm] satellite, I’m [C] out of control
I’m a [F] sex machine ready to re-[Am] load, like an [Dm] atom bomb
About to [Gm] oh oh oh [C] oh ex-[F] plode

I’m [F7] burning through the [Bb] sky yeah, two [Gm] hundred degrees
That’s why they [D7] call me Mr. Fahren-[Gm] heit,
I’m [D7] travelling at the speed of [Gm] light
I wanna make a [Bb] supersonic woman out of [C] you

No strumming. Tap ukuleles, clap etc
Don’t stop me, don’t stop me, don’t stop me - hey, hey, hey -
Don’t stop me, don’t stop me - oo, oo, oo I like it
Don’t stop me, don’t stop me - have a good time, good time -
Don’t stop me, don’t stop me - wooooaaaawwwwwww -

Repeat text in box then end with
[C] I don’t wanna stop at [Eb] all ____ [F tremolo]
Don’t Worry Be Happy

Whistle or oohs x2  [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Here’s a little song I wrote,
[Dm] And you can learn it note for note.
Don’t [F] worry, be [C] happy

[C] In every life we have some trouble,
[Dm] When you worry you make it double.
Don’t [F] worry, be [C] happy

Whistle or oohs  [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Ain’t got no place to lay your head,
[Dm] Somebody came and took your bed.
Don’t [F] worry, be [C] happy

[C] The Landlord says your rent is late,
[Dm] He may have to litigate.
Don’t [F] worry, be [C] happy

Whistle or oohs  [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Ain’t got no cash, ain’t got no style,
[Dm] Ain’t got no goal to make you smile.
Don’t [F] worry, be [C] happy
[C] Cos when you worry, your face will frown,
[Dm] And that will bring everybody down.
Don’t [F] worry, be [C] happy

Whistle or oohs  [C] [C] [Dm] [Dm] [F] [F] [C] [C]

[C] Here’s a little song I wrote,
[Dm] And you can learn it note for note.
Don’t [F] worry, be [C] happy

[C] In your life expect some trouble,
[Dm] But when you worry you make it double.
Don’t [F] worry, be [C] happy

Whistle or oohs 2x  [C] [C] [Dm] [Dm] [F] [F] [C] [C]
Eight Days a Week

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am↓] Hold [Am↓] me [F↓] love [F↓] me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week,
[F] eight days a [C] week

[C] [D7] [F] [C↓]
El Condor Pasa

Intro:
I'd [Am] rather be a sparrow than a [C] snail

I'd [Am] rather be a sparrow than a [C] snail

I'd [Am] rather be a hammer than a [C] nail
hmmm

A-[F]way, I'd rather sail away
Like [C] a swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound

[Am] I'd rather be a forest than a [C] street

[Am] I'd rather feel the earth beneath [C] feet

A-[F]way, I’d rather sail away
Like [C] swan that’s [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound

Outro :
[Am] I'd rather be a forest than a [C] street
End Of The Line  – Travelling Wilburys

Intro: [G] [D↓↓] [G] [A7↓] [D↓] [G] [D↓] [A7↓] [D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right doing the [A7] best you [G] can
Well it's [D] all right as long as you [A7] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (at the end of the line)
[G] Waiting for someone to tell you [D] everything (at the end of the line)
[G] Sit around and wonder what tomorrow will [D] bring (at the end of the line)
Maybe a [A7] diamond ring

Well it's [D] all right even if they [A7] say you're [G] wrong
Well it's [D] all right sometimes you [A7] gotta be [D] strong
[D] Well it's all right as long as you got [A7] somewhere to [G] lay
Well it's [D] all right everyday is [A7] judgment [D] day

[G] Maybe somewhere down the road a-[D]ways (at the end of the line)
[G] You'll think of me wonder where I am these [D] days (at the end of the line)
[G] Maybe somewhere down the road when some-[D]body plays (at the end of the line)
[A7] Purple haze

Well it's [D] all right even when [A7] push comes to [G] shove
Well it's [D] all right if you got [A7] someone to [D] love
[D] Well it's all right everything'll [A7] work out [G] fine
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] Don't have to be ashamed of the car I [D] drive (at the end of the line)
[G] I'm glad to be here happy to be a-[D]live (at the end of the line)
[G] It don't matter if you're by my [D] side (at the end of the line)
I'm [A7] satisfied

Well it's [D] all right even if you're [A7] old and [G] gray
Well it's [D] all right you still got [A7] something to [D] say
Well it's [D] all right the best you can [A7] do is for[D] give

[D] Well it's all right riding a-[A7]round in the [G] breeze
Well it's [D] all right if you live the [A7] life you [D] please
[D] Well it's all right even if the [A7] sun don't [G] shine
Well it's [D] all right we're going to the [A7] end of the [D] line

[G] [D↓↓] [G] [A7↓] [D↓] [G] [D↓] [A7↓] [D↓] [A7↓]
Enjoy Yourself
(Prince Buster)
Count in 1..2..1 2 3

[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

[C] It's good to be wise when you're young
'Cos you can [G7] only be young but the [C] once
Enjoy yourself and have lots of [F]fun

[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

[C] Get wisdom, knowledge and understanding
These [G7] three, were given free by the [C] maker
Go to school, learn the rules, don't be no [F] faker
It's not [C]wise for you to [G7] be a foot [C] stool

[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself, It's [G7] later than you [C] think

Outro
[C] Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en-[C]-joy yourself,
[C] thi...[C] i...i.[C] i...i. i...[C↓].ink

1234 1234 1234 1

C G7 F
Everyday – Buddy Holly

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

A    A7    B♭  Bm    C    D    G
Five Foot Two

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,

Now if you [E7] run in-to a five foot two,
[A7] covered with fur,
[D7] Diamond rings and all those things,
{G7} stop Betcha life it isn’t her !
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo


{C} Yes, {C} Sir, [C] that’s my baby.
{G7} No, {G7} Sir, [G7] don’t mean maybe.
{G7} Yes, {G7} Sir, that’s my baby [C] now. [G7]

{C} Yes, {C} Ma’am, [C] we’ve decided.
{G7} No, {G7} Ma’am, [G7] we won’t hide it.
{G7} Yes, {G7} Ma’am, [G7] you’re invited [C] now.
By the [C7] way, by the [F] way,
when we [D7] reach the preacher I’ll [G7] say:
{C} Yes, {C} Sir, [C] that’s my baby.
{G7} No, {G7} Sir, [G7] don’t mean maybe.
{G7} Yes, {G7} Sir, that’s my baby [C] now. [G7]

Repeat from ♫ to ♬ then finish with

Fly Me To The Moon
artist: Frank Sinatra, writer: Bart Howard

[Am] Fly me to the [Dm] moon, and let me [G7] play among the [Cmaj7] stars [C7]

[F] You're all that I [Dm] long for, all I [E7] worship and do a-[Am]dore.[A7]
In [Dm] other words, [G7] please be [Em7] true! [A7]
In [Dm] other words, [G7] I love [C] you! [A7]

[F] You're all that I [Dm] long for, all I [E7] worship and do a-[Am]dore.[A7]
In [Dm] other words, [G7] please be [Em7] true! [A7]
In [Dm] other words, [G7] I love [C] you! [A7]

In [Dm] other words, [G7] please be [Em7] true! [A7]
In [Dm] other words, [G7] I love [C] you! [G7][C↓]
Folsom Prison Blues

Intro: [G] [G] [G] [G]

I [G] hear the train a comin'; it's rollin' 'round the bend,
And I ain't seen the sunshine since [G7] I don't know when.
I'm [C] stuck in Folsom Prison and time keeps draggin' [G] on.
But that [D7] train keeps a-rollin'  

When [G] I was just a baby, my mama told me, "Son,  
Always be a good boy; don't [G7] ever play with guns."  
But I [C] shot a man in Reno, just to watch him [G]die.
When I [D7] hear that whistle blowin'

I [G] bet there's rich folks eatin' in a fancy dining car.  
They're prob'ly drinkin' coffee and [G7] smokin' big cigars,  
Well I [C] know I had it comin', I know I can't be [G] free,  
But those [D7] people keep a-movin',  
(No uke) and that's what tortures [G] me.

Well, if they [G] freed me from this prison, if that railroad train was mine,  
I bet I'd move it on a little [G7] farther down the line,  
Far from [C] Folsom Prison, that's where I want to [G] stay,  
And I'd [D7] let that lonesome whistle  
(No uke) blow my blues a-[G] way [F#↓] [G↓]
Four Strong Winds

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7] [G7]

Think I'll [C] go out to Al[Dm]berta
Weather's [G7] good there in the [C] fall [C]
I've got some friends that I [Dm] could go working [G7] for [G7]
Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through this a [F] hundred times or [G7] more [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]

If I get [C] there before the [Dm] snow flies
And if [G7] things are looking [C] good
You could [C] meet me if I [Dm] sent you down the [G7] fare [G7]
But by [C] then it would be [Dm] winter
Not too [G7] much for you to [C] do
And those [Dm] winds sure can [F] blow cold way out [G7] there [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]

Instrumental:- (Solo Cmaj or Am) [C] [Dm] [G7] [C] [C] [Dm] [G7] [G7] [G7]

Still I [C] wish you'd change your [Dm] mind
If I [G7] ask you one more [C] time
But we've [Dm] been through that a [F] hundred times or [G7] more [G7]

Four strong [C] winds that blow [Dm] lonely seven [G7] seas that run [C] high
All those things that don't [Dm] change come what [G7] may [G7]
If the [C] good times are all [Dm] gone
Then I'm [G7] bound for moving [C] on
I'll look [Dm] for you if I'm [F] ever back this [G7] way [G7]
I'll look [Dm] for you if I'm [F] ever back this [G7] way {C}
Frankie and Johnny

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn’t do her no [C] wrong [F] [C↓] stop

[C] Frankie went down to the corner, to order a glass of [C7] beer
She [F] asked that old bartender, “has my lovin’ Johnny been [C] here?”
He is my [G7] man, he wouldn’t do me no [C] wrong [F] [C↓] stop

[C] Well, I ain’t gonna tell you no story, I ain’t gonna tell you no [C7] lie
He’s been [F] here bout’ an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he’s doin’ you [C] wrong [F] [C↓] stop

[C] Frankie went down to the hotel, she didn’t go there for [C7] fun
Under [F] neath her red kimono, she was packin’ a 44 [C] gun
To shoot her [G7] man, cause he’ was doin’ her [C] wrong [F] [C↓] stop

[C] Johnny took off his Stetson hat, he said, “Baby please don’t [C7] shoot!”
She put her [F]finger on the trigger and the gun went rooty- toot [C] toot!
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C↓] stop

[C] This is the end of my story, this is the end of my [C7] song
They got [F] Frankie in the county jail and the gal’s been there so [C] long
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C↓]
Galway Girl – Steve Earl

Count 1, 2, 3, 4, 1

Well, I [C] took a stroll on the old long walk, Of a [G] day-l-ay-l-[F] day
I [C] met a little girl and we stopped to talk, of a [C] fine soft [F] day-l-[C] day
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue
And I [F] knew right [C] then, I'd be [F] takin' a [C] whirl, [C]

[C] [C] [F] [C] [F] [C] [C] [G] [C] OR solo A below

A

2 4 2 2 2 3 2

We were [C] halfway there when the rain came down,
On a [G] day-l-ay-l-[F] day
And she [C] asked me up to her flat downtown
Of a fine [F] soft [C] day-l-ay-l-ay
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue [C]
So I [F] took her [C] hand, and I [F] gave her a [C] twirl, [C]

[C] [C] [F] [C] [F] [C] [C] [G] [C] OR solo A twice then solo B

[C] [C] [F] [C] [F] [C] [C] [G] [C]

[F] [F] [C] [G] [F] [C] [G] [C]

[Am] [G] [C]

When [C] I woke up I was all alone [C] [G] [F]
With a [C] broken heart and a ticket home [C] [F] [C]
If her [Am] hair was [G] black and her [F] eyes were [C] blue [C]
I've [F] traveled ' [C] round, I've been all [F] over this [C] world,

[C] [C] [F] [C] [F] [C] [C] [G] [C]

[C] [C] [F] [C] [F] [C] [C] [G] [C]

[F] [F] [C] [G] [F] [C] [Am] [G] [C]

[C] [F] [C] [G] 

or solo from above

C G F Am

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Gonna Get Along Without You Now

Ah [C] ha, Uh [Em] huh
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, Uh [Em] huh
Gonna [F] get along with [G7] out you [C] now

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

**CHORUS:**

Ah [C] ha, Uh [Em] huh
Gonna [F] get along with [G7] out you [C] now
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now

Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with [G7] out you [C] now
Gonna [C] find somebody [Am] twice as cute

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
'Cause [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

**CHORUS:**

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

**CHORUS:** x2 (then)

Green Green Grass of Home

Intro: [G] [C] [G] [D7]


Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree, As they {G} lay me 'neath the {D} green, green {D7} grass of home. {C} {G}
**Hallelujah**

[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

**Chorus**

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [Am] [C] [Am] [C] [Am]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw ya, [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

**Chorus**

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

**Chorus**

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

**Chorus**

There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you [G] never show it to me [C] do ya. [G]
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

**Chorus x 2 Fade to end**
Handle With Care

[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
[D] been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[C] But baby, you're [G] ador-[Em]able
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
[D] I've been [C] robbed and [G] ridiculed
[C] In day care centres and [G] night [Em] schools
[C] handle [D] me with [G] care

[D] Been stuck in [C] airports, [G] terrorized,
[D] sent to [C] meetings, [G] hypnotized
[C] Overexposed, [G] commercial-[Em]ized
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G]self, I guess
[C] Oh, the sweet [G] smell of su-[Em]cess;
[C] handle [D] me with [G] care

[D] [C] [G] x 3 - then slow down to

[D] [C] [G↓]

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Happy Birthday

¾ Time
2 beat count in, sing ‘Happy’ then start playing on ‘Birthday’

Happy [G] Birthday to [D7] you Happy Birthday to [G] you,
Happy [G7] Birthday dear [C] Do Dah,

Happy [G] Birthday to [D7] you Happy Birthday to [G] you,
Happy [G7] Birthday dear [C] Do Dah,

Slow down on last line and end with a flourish
Happy birthday, Sweet Sixteen


[C] Tonight's the night, [E7] I've waited for,
[Am] because you're not a baby, [C7] anymore.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,

[C] What happened to [E7] that funny face?
[F] I can't believe my eyes, you're [C] just a [Cmaj7] teenage [A7] dream,

[G7] When you were only six, [C] I was your big brother.
[G7] Then when you were ten, [C] we didn't like each other.
[A7] When you were thirteen, you were my [Dm] funny Valentine.
but [D7\downarrow] since you've grown up, [D7\downarrow] your future is sewn up,
[G] from now on you're [G7] gonna be mine, so....

[C] If I should smile, [E7] with sweet surprise,
[Am] it's just that you've grown up, be[C7]fore my very eyes.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,


[C] If I should smile, [E7] with sweet surprise,
[Am] it's just that you've grown up, [C7] before my very eyes.
[F] You've turned [Dm] into the prettiest [C] girl [Cmaj7] I've ever [A7] seen,

Happy Talk

You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,

[C] looking like a lily on a [G] lake,
[A7] Making all the music he can [D] make [D7]

You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,

[C] Peeking through the branches of a [G] tree
[A7] Counting all the ripples on the [D] sea [D7]

You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,

(Spoken)   {G} Talk about a {G} boy {Gmaj7} saying to the {Gmaj7} girl:
   {C} "Golly, baby {C} I'm a lucky {G} cuss"{G}
   {G} Talk about a {G} girl: {Gmaj7} saying to the {Gmaj7} boy:
   {A7} "You an' {A7} me are {A7} lucky to {A7} be {D} us!" [D7]

You [C] got to have a [Cm] dream, if [G] you don't have a [E7] dream,

If you don't talk [C] happy [G7] and you never have a[C] dream, [Cm]
Then you'll {G} never {G} have a {A7} dream {D7} come {G} true.
Happy Together

[Dm] Imagine me and you. I do.
I think about you [C] day and night. It's only right.
To think about the [Bb] girl you love. And hold her tight. So happy to[A7]gether

If I should [Dm] call you up. Invest a dime.
And you say you be [C] long to me. And ease my mind.
Imagine how the [Bb] world could be. So very fine. So happy to[A7]gether

[D] I can't see me [C] lovin' nobody but [D] you. For all my [C] life
[D] When you're with me [C] baby the skies'll be [D] blue. For all my [C] life

[Dm] Me and you. And you and me.
No matter how they [C] toss the dice. It has to be.
The only one for [Bb] me is you. And you for me. So happy to [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you. For all my [C] life
[D] When you're with me [C] baby the skies'll be [D] blue. For all my [C] life

[Dm] Me and you. And you and me.
No matter how they [C] toss the dice. It has to be.
The only one for [Bb] me is you. And you for me. So happy to [A7] gether


[Dm] Me and you, and you and me.
No matter how they [C] toss the dice. It has to be.
The only one for [Bb] me is you. And you for me. So happy to [A7] gether

[D] Ba-ba-ba-ba. [C] Ba-ba-ba-ba-ba-ba [D] Ba-ba-ba-ba [C] baaaaaaaah{D}

2,3,4,5,6,7,8
Heart Of Gold

Neil Young

All chords two beats per bar

[Em] [Em] [D] [Em] : [Em] [Em] [D] [Em]

[Em] [C] [D] [G] : [Em] [C] [D] [G] : [Em] [C] [D] [G]

[Em] [Em] [D] [Em] [D] [Em]

I wanna [C] live, [D] I wanna [G] give

[Em] I've been a [C] miner for a [D] heart of [G] gold
[Em] It's these ex[C]pressions [D] I never [G] give


[Em] [C] [D] [G] : [Em] [C] [D] [G] : [Em] [C] [D] [G]

[Em] I've been to [C] Hollywood [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind [D] it's such a [G] fine line


[Em] [C] [D] [G] : [Em] [C] [D] [G]

[Em] keep [Em] me [Em] sear-[Em]-chin [Em] for [Em] a [G] heart of gold [Em]
[Em] You [Em] keep [Em] me sear-[Em]-chin and I'm [D] growin [Em] old
[Em] Keep [Em] me sear-[Em]-hin [Em] for [Em] a [D] heart of [Em] gold
[Em] I've [Em] been[Em] a[Em] miner[Em]

for [Em] a [G] heart of gold [Em] [D] [G]
Hey Baby

[C] [Am] [F] [G7] : [C] [Am] [F] [G7]

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]  
[G7] I wanna [C] know [Am] [F], if you’ll [G7] be my [C] girl [Am] [F] [G7]

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]  
[G7] I wanna [C] know [Am] [F], if you’ll [G7] be my [C] girl [F] [C]

[F] When I saw you walking down the street  
[C] That’s the kind of gal I’d like to meet  
[F] She’s so pretty and she’s fine  
[G] I’m gonna make her mine oh mine.

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]  
[G7] I wanna [C] know [Am] [F], if you’ll [G7] be my [C] girl [F] [C]

[A] When you turned and walked away  
[D] That’s when, I want to say  
[G] Come on baby give me a whirl  
[C↓] I wanna know if you’ll be my girl

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]  
[G7] I wanna [C] know [Am] [F], if you’ll [G7] be my [C] girl [F] [C]

[F] When I saw you walking down the street  
[C] that’s the kind of gal I’d like to meet  
[F] She’s so pretty and she’s fine  
[G] I’m gonna make her mine all mine.

[C] Hey [Am] [F] [G7] Hey [C] baby [Am] [F]  
[G7] I wanna [C] know [Am] [F], if you’ll [G7] be my [C] girl [F] [C]

If you’ll [G] be my [C] girl [Am] [F]  
If you’ll [G] be my [C] girl [Am] [F]  
If you’ll [G] be my [C] girl
Hey, Hey, [C] Good Lookin', whatcha got cookin'  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci-[C]-pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a-[G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'  
I'm [C] free and ready so we can go steady  
[C] No more lookin', I know I've been tooken  

I'm [F] gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents.  
I'll [F] keep it 'til it's [C] covered with age  
Say [C] Hey, Good Lookin', whatcha got cookin'  

somethin' up with [C] me [C] {G7} {C}
Hey Jude
Count 1,2,3,4,1
Hey [G] Jude, don’t make it [D] bad,
[C] Remember to let her into your [G] heart, then you can [D7] start
To make it [G] better.

Hey [G] Jude, don’t be a[D] afraid,
You were [D7] made to go out and [G] get her.
The [C] minute you let her under your [G] skin, then you begin [D7]
To make it [G] better.

[G7] And any time you feel the [C] pain, hey Jude, re-[Am]frain
Don’t carry the [D7] world upon your [G] shoulders.
[G7] For well you know that it’s a [C] fool who plays it [Am] cool
By making his [D7] world a little [G] colder,

Hey [G] Jude, don’t let me [D] down,
You have [D7] found her, now go and [G] get her.
[C] Remember to let her into your [G] heart,
then you can [D7] start [G7]
To make it [G] better.

[G7] So let it out and let it [C] in, hey Jude, be-[Am]gin
[G7] And don’t you know that it’s just [C] you hey Jude, you’ll [Am] do
The movement you [D7] need is on your [G] shoulder,

Hey [G] Jude, don’t make it [D] bad,
[C] Remember to let her under your [G] skin, then you’ll begin [D7]
To make it [G] better, better, better, better, better, better oh.

[G] Na na na [F] na na na na

Mangotsfield Ukulele Jam - Index
Hey Soul Sister

[**G**] [**G**] Hey [**D7**] ay Hey ay ay [**Em**] ay Hey ay ay [**C**] ay

Your [**G**] lipstick stains [**D7**] on the front lobe of my [**Em**] left side brains [**C**]
I knew I wouldn't for [**G**] get you
And so I went and [**D7**] let you blow my [**Em**] mind [**C**] [**D7**]
Your [**G**] sweet moonbeam
[**D7**] The smell of you in every [**Em**] single dream I [**C**] dream
I knew when we co[**G**]i- -lied you're the one I have de[**D7**] - cided
Who's one of my [**Em**] kind [**C**] [**D7**]

**Chorus**

[**C**] Hey soul sister [**D7**] ain't that mister {**G**} mister [**D7**] on the [**C**] radio stereo
The [**D7**] way you move ain't [**C**] fair you [**D7**] know
[**C**] Hey soul sister [**D7**] I don't want to {**G**} miss a [**D7**] single [**C**] thing you do [**D7**]
To[**G**]night

[**G**] Hey [**D7**] ay Hey ay ay [**Em**] ay Hey ay ay [**C**] ay

[**G**] Just in t-i-i-ime [**D7**] I'm so glad you have a [**Em**] one track mind like [**C**] me
You gave my love dir[**G**]ecction a game show love co[**D7**]nnexion
We can't de[**Em**]ny[**C**] -i [**D7**] -iii
I'm [**G**] so obsessed [**D7**] my heart is bound to beat
Right [**Em**] outta my untrimmed [**C**] chest I believe in [**G**] you
Like a virgin you're Ma[**D7**]donna
And I'm always gonna [**Em**] wanna blow your [**C**] mind [**D7**]

**Chorus**

[**G**] The way you can't cut a rug [**D7**] watching you's the only drug I [**Em**] need
You're so gangster I'm so thug you're the [**C**] only one I'm dreaming of you [**G**] see
I can be myself now fina[**D7**]l - ly in fact there's nothing I can't [**Em**] be
I want the world to see you [**C**] be with [**D7**] me

**Chorus**

[**C**] Hey soul sister [**D7**] I don't want to {**E**} miss a [**D7**] single [**C**] thing you do [**D7**]
To[**G**]night  Hey [**D7**] ay Hey ay ay [**Em**] ay Hey ay ay [**C**] ay [**D7**]
To[**G**]night  Hey [**D7**] ay Hey ay ay [**Em**] ay Hey ay ay [**C**] ay To[**G**]night
High Hopes

[C] [Am] [Dm] [G]
[C] Next time you're found, with your [A7] chin on the ground,
there's a [Dm] lot to be learned, [G7] so look a[C]round ! [Am] [Dm] [G]

[C] Just what [Am] makes that [Dm] little old ant,

But [C7] he's got [F] high hopes, he's got [C] high hopes,
So any [C] time your feelin' low, [C7] 'stead of lettin' go, [F] just remember that [D] ant !
[C] Oops, there [Am] goes an[Dm] other [G] rubber tree
[C] Oops, there [Am] goes an[Dm] other [G] rubber tree
[C] Oops, there [Am] goes an[Dm] other [G] rubber tree [C] plant. [Am] [Dm] [G]
[C] When troubles call, and your [A7] back's to the wall,
there's a [Dm] lot to be learned, [G] that wall could [C] fall. [Am] [Dm] [G]

Now, [C] once there [Am] was a [Dm] silly old ram,
'Cause [C7] he had [F] high hopes, he had [C] high hopes,
So any [C] time you're feelin' bad, [C7] 'stead of lookin' sad, [F] just remember that [D] ram !
[C] Oops, there [Am] goes a [Dm] billion [G] kilowatt,
[C] Oops, there [Am] goes a [Dm] billion [G] kilowatt,

But [C7] he's got [F] high hopes, he's got [C] high hopes,

All problem's [C] just a toy balloon,
[C7] they'll be bursting soon, [F] they're just bound to go [D] pop.
[C] Oops, there [Am] goes an[Dm] other [G] problem ker-,
[C] Oops, there [Am] goes an[Dm] other [G] problem ker-,

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<table>
<thead>
<tr>
<th>Am</th>
<th>A7</th>
<th>D7</th>
<th>C</th>
<th>C7</th>
<th>D</th>
<th>D7</th>
<th>F</th>
<th>G7</th>
<th>G</th>
</tr>
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mangotsfield ukulele jam - index
**Hit the road jack**

Intro.. [Am] [G] [F] [E7] : [Am] [G] [F] [E7]

**Chorus**

No [Am]more no [G]more no [F]more no [E7]more
No [Am]more [G] [F] *(what you [E7]say?)*
No [Am]more no [G]more no [F]more no [E7]more
No [Am]more [G] [F] [E7]

I'll [Am]have to pack my [G]things and [F]go *(that's [E7]right)*

**Chorus**

For [Am]I'll be [G]back on my [F]feet some [E7]day
Don't [Am]care if you [G]do cause it's [F]under [E7]stood,
You ain't [Am]got no [G]money you [F]just ain't no [E7]good
I'll [Am]have to pack my [G]things and [F]go *(that's [E7]right)*

**Chorus**

No [Am]more [G] [F] don't you come [E7]back
No [Am]more [G] [F] [E7] Am↓

[Am] C7 E7 G

Mangotsfield Ukulele Jam - Index
Hotel California

Intro as verse below: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]fornia
Any [Dm] time of year you can [E7] find it here

[Am↓] Mirrors on the ceiling [E7↓] the pink champagne on ice
And she said [G↓] we are all just prisoners here [D↓] of our own device
[F↓] And in the master's chambers [C↓] they gathered for the feast
[Dm↓] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]fornia
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]fornia
What a [Dm] nice surprise bring your [E7] alibis

Outro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am↓]
**Hotel Yorba**

*Solo intro:*  ```[G] [C] [D] [G] [F] {G}`` (Like chorus)

I was *[G]* watching, with one *[C]* eye on the other side
I had *[D]* fifteen people telling me to move, I got *[G]* moving on my mind
I found *[G]* shelter, in some *[C]* thoughts turning wheels around
I said *[D]* 39 times that I love you, to the *[G]* beauty I had found

**Chorus**

Well it’s *[G]* 1 2 3 4 take the elevator
At the *[C]* Hotel Yorba, I’ll be glad to see you later *[D]*
All they got inside is vacan*[G]cy *[F] {G]*

**Instrumental 1:**  ```[G] [C] [D] [G]``` (Like chorus)

I been *[G]* thinking, of a little *[C]* place down by the lake
They got a *[D]* dirty old road leading up to the house,
I wonder *[G]* how long it will take
Till we’re *[G]* alone, sitting on the *[C]* front porch of that home
*[D]* Stomping our feet on the wooden boards,
*[G]* never gotta worry about locking the door

**Chorus**

**Instrumental 2:**  ```{G} 2,3,4 {C} 2,3,4 {D} 2,3,4 {G} 2,3 (Like the 2 lines below)```  

*[NC]* It might sound {G} silly, for me to think {C} childish thoughts like these  
But {D} I’m so tired of acting tough, and I’m {G} gonna do what I please  
*[NC]* Let’s get [G] married, in a big ca[C]athedra by a priest  
Cause if [D] I’m the man that you love the most, you can [G] say “I do” at least

**Chorus**

And it's *[G]* 4 5 6 7 grab your umbrella, *[C]* grab hold of me  
Cause I'm your favorite fell[a  
*[D]* all they got inside is vacan*[G]cy *[F] {G]*

**Outro:**  ```[G] [C] [D] [G] [F] {G}`` (Like chorus)

```
G C D F
```

Mangotsfield Ukulele Jam - Index
I can see clearly now

Intro: [C] [G] [C] [G]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] Here is the [G] rainbow I’ve been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there’s nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[C#m] [G] [C#m] [G] [C] [G] [A]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
I Don't Look Good Naked Anymore

Intro: [G] [D7] [G] stop

Well my [G] body could use a little slimmin,
I keep my [C] shirt on when I go swimmin’
And I [G] aint seen my feet since nineteen eighty [D7] four
The [G] ole’ lady wants to roll in the hay.
We turn the [C] lights down all the way
‘Cause [G] I don’t look good [D7] naked any-[G]-more

Chorus:
No I [C] don’t look good naked any-[G]-more
I’m a deep-fried, double-wide version of the man I was be-[D7]-fore.
If I [G] keep on like I’m doin’, I won’t fit through the [C] door

Well I [G] used to be a hell of a man.
I chopped [C] wood with just one hand
But I [G] can’t do the things I done be-[D7]-fore.
Well it [G] all happened kinda slow,
but I [C] guess I kinda let myself go
Now [G] I don’t look good [D7] naked any-[G]-more

Chorus
With [G] each and every passing year,
Came a [C] lot of French fries and beer
And my [G] belly hung a little closer to the [D7] floor,
Now my [G] belly is as big as a truck
And the [C] ole lady don’t wanna - (shout) SHE DON’T WANNA!
‘Cause [G] I don’t look good [D7] naked any-[G]-more

Chorus
No I [C] don’t look good naked any-[G]-more
I’m a deep-fried, double-wide version of the man I was be-[D7]-fore.
If I [G] keep on like I’m doin’, I’ walking right out the [C] door

Chorus
I hear you knocking

Intro: [E7]/// [G]/// [D] /// /// [A7] // stop 2,3,4

You [D] went away and left me long time ago
Now you’re knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been [A7]

I [D] begged you not to go but you said goodbye
Now you’re telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [A7]

[D]/// /// /// /// [G]/// /// /// [D]/// /// [E7]/// [G]/// [D]/// [A+] /// // stop 2,3,4

You [D] better get back to your used to be
'Cause your kind of love ain’t good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [A7]

I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [A+]

Outro (fading): [D]/// /// /// /// [G]/// /// /// [D]/// [D7]/// [D↓]
I Love You Because

Count 1,2,3,4,1

I [C]love you be[C7]cause you under[F]stand, dear,
You're [C]always there to [C7]lend a helping [F]hand, dear,
I [C]love you most of [G]all because you're [C]you [C7]

No [F]matter what the world may say a[C]bout me,
I [D]know your love will always see me [G]through. [G7]
I [C]love you for the [C7] way you never [F]doubt me,
but [C]most of all I [G]love you 'cause you're [C]you.[F][C]

I [C]love you bec[C7]ause my heart is [F]lighter,
[C]ev'ry time I'm walking by your [G]side.
The [C]door to happi[G]ness you open [C]wide. [C7]

No [F]matter what may be the style or [C]season,
I [D]know your heart will always be [G]true. [G7]
I [C]love you for a hun[C7]dred thousand [F]reasons,
but [C]most of all I [G]love you 'cause you're [C]you
I [G]love you 'cause you're [C]you [F][C]

\[
\begin{array}{cccc}
C & C7 & F & G & D \\
\end{array}
\]
I [C] only want to be with you so
I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G] something [F] can't you [G] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G] true I [F] only wanna [G] be with [C] you

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[G] You stopped and [G7] smiled at me and
[C] asked me if I [F] cared to [C] dance

Now listen honey...[C] I just wanna be beside you [Am] everywhere
[C] As long as we're together, honey I [Am] don't care
Cause [F] you started [G] something.. Oh [F] can't you [G] see?
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G] true I [F] only wanna [G] be with [C] you

[G] You stopped and [G7] smiled at me and
[C] asked me if I [F] cared to [C] dance

Now hear me tell you...I ...[C] just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G] something, Oh [F] can't you [G] see
That [C] ever since we met you've had a [Am] hold on me

I said, [F] No matter no matter what you [G] do
I [F] only wanna [G] be with [C] you
I Only Want To Be With You [G]

Intro G↓↓ C↑↑ D↓ 2,3,4 G↓↓ C↑↑ D↓ 2,3,4

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you started [D] something [C] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true I [C] only wanna [D] be with [G] you

It [G] doesn't matter where you go or [Em] what you do
I [G] want to spend each moment of the [Em] day with you
Oh, [C] Look what has [D] happened with [C] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but it's [D] true I [C] only wanna [D] be with [G] you

[D] You stopped and [D7] smiled at me and
[G] asked me if I [C] cared to [G] dance
I [D] fell into your open arms.. and I [Em] didn't stand a [D] chance [D7]

[Note: Now listen honey…[G] I just wanna be beside you [Em] everywhere
[G] As long as we’re together, honey I [Em] don’t care
Cause [C] you started [D] something.. Oh [C] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D] true I [C] only wanna [D] be with [G] you

Repeat from † to † (in box) as an instrumental

I [D] fell into your open arms.. and I [Em] didn't stand a [D] chance [D7]

Now listen honey
I [G] just wanna be beside you [Em] everywhere
As [G] long as we’re together honey [Em] I don’t care
Cause [C] you started [D] something, Oh [C] can't you [D] see
That [G] ever since we met you've had a [Em] hold on me

No matter what you [D] do , I [C] only wanna [D] be with [G] you
I [C] only wanna [D] be with
I [C] only wanna [D] be with
I [C] only wanna [D] be with [G↓C↓G↓] you
I Recall a Gypsy Woman

[C][C]
[C] Silver coins that [F] jingle [C] jangle
fancy shoes that dance in [G7] time
Oh the [C] secrets [F] of her [C] dark eyes
they did [G7] sing a gypsy [C] rhyme

Yellow clover in [F] tangled [C] blossoms
in a meadow silky [G7] green
Where she [C] held me [F] to her [C] bosom
just a [G7] boy of seven[C]teen

I [F] recall a gypsy [C] woman
silver spangles in her [G7] eyes
Ivory [C] skin against the [C] moonlight
and the taste of [G7] life's sweet [C] wine

Soft breezes blow from [F] fragrant [C] meadows
stir the darkness in my [G7] mind
Oh gentle [C] woman you [F] sleep beside me
and little know who [G7] haunts my [C] mind

Gypsy lady I [F] hear your [C] laughter
and it dances in my [G7] head
While my [C] tender [F] wife and [C] babies,
slumber [G7] softly in their [C] bed

I [F] recall a gypsy [C] woman
silver spangles in her [G7] eyes
Ivory [C] skin against the [C] moonlight
and the taste of [G7] life's sweet [C] wine

Ivory [C] skin against the [C] moonlight
and the taste of [G7] life's sweet [C] wine
I Saw Her Standing There

Count 1,2,3,4

[C] Well, she was just 17,
You [F] know what I [C] mean,
And the way she looked was way beyond compare.
So [C] how could I [C7] dance with another [F/C] (ooh)

Well [C] she looked at me, and [F] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with another [F/C] (whooh)
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with another [F/C] (whooh)

Well, my [F] heart went "boom,"
When I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night,
And we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with another [F/C] (whooh)
Since I [C] saw her [G7] standing [C] there
I Wanna Be Like You

Intro: [Am] and monkey noises

Now [Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P.
I've reached the top and had to stop
And that's what botherin' [Am] me

I wanna be a man, man-cub
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus

I wanna be like [A7] you
I wanna [D7] walk like you

You'll see it's [C] true
An ape like [A7] me

[Am] 4 bars

Now [Am] don't try to kid me, man-cub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true
Give me the secret, man-cub
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus x2
I Will Survive

Gloria Gaynor

Chorus:

Chorus ending on [Am]

I will sur[Am]vive [Dm] [G7] [Cmaj7] [Fmaj7] [Dm] [E7sus4] [E7] [Am]

I wish I knew how it would feel to be free

This is the theme tune to Barry Normans film show

INTRO:
I [C] wish I knew [Am] how it would [F] feel to be [C] free
I [C] wish I knew [Am] how it would [F] feel to be [C] free
I [C] wish I could [Am] break all the [D] chains holding [G] me
I [C] wish I could [Am] say all
the [F] things that I should like to [C] say [C]
Say 'em loud, say 'em [Am] clear
For the [G] whole round world to [C] hear

I [C] wish I could [Am] share all the [F] love that's in my [C] heart
Re-[C]-move all the [Am] parts that [D] keep us a-[G]-part
I [C] wish you could [Am] know what it [F] means to be [C] me
Then you'd [C] see and a-[Am]-gree that every [G] man should be [C] free

I [C] wish I could [Am] give all I'm [F] longin' to [C] give
I [C] wish I could [Am] live like I'm [D] longin' to [G] live
I [C] wish I could [Am] do all the [F] things that I can [C] do
Though I'm [C] way over- [Am]-due I'd be [G] startin' a-[C]-new

I [C] wish I could [Am] be like a [F] bird in the [C] sky
How [C] sweet it would [Am] be if I [D] found I could [G] fly
I'd [C] soar to the [Am] sun and look [F] down at the [C]scene
Then I'd [C] sing 'cos I [Am] know, yeah
Then I'd [C] sing 'cos I [Am] know, yeah
Then I'd [C] sing 'cos I [Am] know,
I'd [G] know how it [C]feels
I’ll Fly Away

[G] Some bright morning when this life is over
[C] I’ll fly a[G]way
[G] To that home on God’s celestial shore
I’ll [D] fly a[G]way

Chorus

[G] I’ll fly away oh glory
[C] I’ll fly a[G]way, in the morning
[G] When I die hallelujah, by and by
[D] I’ll fly a[G]way

[G] When the shadows of this life have gone
[C] I’ll fly a[G]way
[G] Like a bird from these prison walls I’ll fly
[D] I’ll fly a[G]way

Chorus

[G] Oh how glad and happy when we meet
[C] I’ll fly a[G]way
[G] No more cold iron shackles on my feet
[D] I’ll fly a[G]way

Chorus

[G] Just a few more weary days and then
[C] I’ll fly a[G]way
[G] To a land where joys will never end
[D] I’ll fly a[G]way

Chorus

[D] I’ll fly a[G]way
**Chorus**

[G] I'll tell me ma when I get home,
[D7] The boys won't leave the [G] girls alone,
[G] Pulled me hair, stole me comb
[G] She is handsome; [C] she is pretty
[G] She is the Belle of [D7] Bristol city,
[G] She is a courtin' a {C} one {C} two {C} three,
[G] Pray can you [D7] tell me [G] who is she?

[G] Albert Mooney says he loves her,
[D7] All the boys are [G] fightin' for her,
[G] Knock at the door, [G] ring at the bell, and
[D7] "Oh, me true love, [G] are you Well?"
[G] Out she comes, [C] white as snow,
[G] Rings on her fingers, [D7] bells on her toes
[G] Old Johnny Morrissey [C] says she'll die,

**Chorus**

Let the [G] wind and the rain and the hail blow high
And the [D7] snow comes a travelin' [G] through the sky
[G] She's as sweet as an apple pie,
[D7] She'll get her own lad [G] by and by,
[G] When she gets a [C] lad of her own,
[G] She won't tell her ma when [D7] she gets home.
[G] Let them all come [C] as they will, It's

**Chorus 2X**  
*Speed up on last chorus*
I'm a Believer

9/6/20

I thought love was {D} only {C} true in {G} fairy tales
Meant for someone {D} else but {C} not for {G} me {G7}
Love was out to {G} get me
That's the way it {G} seemed
Disappointment {G} haunted all my {D7} dreams stop

Chorus

Then I saw her {G↓↓} face {C↓↓} {G↓}
Now I'm a be-{G↓↓}-liever {C↓↓} {G↓}
Not a {G↓↓} trace {C↓↓} {G↓}
Of doubt in my {G↓↓} mind {C↓↓} {G↓}
I'm in {G} love, {C} oooh I'm a be-{G}liever.
I couldn't {F} leave her if I {D} tried {D7}

I thought love was {D} more or {C} less a {G} given thing
It seems the more I {D} gave the {C} less I {G} got {G7}
What's the use in {G} tryin,'
All you get is {G} pain
When I needed {G} sunshine I got {D7} rain stop

Chorus

I thought love was {D} only {C} true in {G} fairy tales
Meant for someone {D} else but {C} not for {G} me {G7}
Love was out to {G} get me
That's the way it {G} seemed
Disappointment {G} haunted all my {D7} dreams stop

Chorus x 2 slow down on very last line

G     D     C     G7    D7    D7

Mangotsfield Ukulele Jam - Index
I'm Into Something Good

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[F] Last night I met a new girl in the neighbour[C]hood Whoa Yeh
[G] Something tells me [F] I'm into something good
([C] Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something good
([C] Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhhh)
[G] Can I be fallin' in love well [D] She's everything I've been [F] dreaming [G] of
(Shes's [G] everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two
But then she [C] stuck close to [F] me the [C] whole night [C7] through
[G] Can I be fallin' in love

[D] She's everything I've been [F] dreaming [G] of

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [C7] something)

[C] Something [F] tells me [C] I'm into [F] something good
[C] Something [F] tells me [C] I'm into [F] something good [C↓]

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Ladies to sing text in (brackets)
In Dreams – Roy Orbison

blue chords = 2 beats

1 \{C\} A candy coloured clown they call the \{Am\} sand-man -
\{Dm\} Tiptoes to my room every \{G7\} night
\{C\} Just to sprinkle stardust and to \{Am\} whis-per “Go to
\{F\} sleep every\{G7\}thing is al\{C\}right” I close my

2 \[C\] eyes  \[C\] then I drift a\[Dm]\- way_
\[Dm\] – In-to the \[G7\] mag-ic nig-ht._\[G7\] I softly \[C\] say
\[C\] - A silent \[C\] prayer_ \[C\] like dreamers \[Dm\] do_
\[Dm\] - Then I fall a\[G7\]sleep_to_dream, \[G7\] my dreams of \[C\] you \[C\]

3 In \[C\] dreams, \[Am\] walk with \[G7\] you, \[G7\]
In \[F\] dreams \[G7\] talk to \[C\] you_
\[C\] - In \[C\] dreams you're \[C\] mine \[D7\] - - All of the \[D7\] time
we're \[C\] togeth-\[Dm\]er \[G7\] In \[C\] dreams
\[Dm\] in \[G7\] dreams_ \[G7\]

4 But \[C\] just be\[Fm]\-fore the \[C\] dawn_,
\[C\] - I a\[C\]wake and \[Fm\] find you \[C\] gone_ \{stop\}
I can't help it, \{C↓↓↓\} I can't help it \{C↓↓↓\} if I \[Dm\] cry_ \[Dm\]
\{stop\} I remember \{G7↓↓↓\} that you said \{ G7↓↓↓\} “Good[C\]bye_” \[C\]

5 It's too \[C\] bad that \[F\] all these \[G7\] things
\[G7\] - - Can only \[C\] hap- pen \[F\] in my \[G7\] dreams \[G7\]
\[C\] On - \[C\] ly in \[D7\] dreams \[D7\]
In \[Dm7\] beau - \[G7\] ti - ful \[C\] dreams_ \[C\]
In the country

[C] Bah, ba ba ba bah, ba ba ba bah,  ba ba ba bah,
[C] Bah, ba ba ba bah, ba ba ba bah,  ba ba ba bah,

When the [C] world in which you're [Em] living
gets a [A] bit too much to [A7] bear
And you [Dm] need someone to [F] lean on
When you [Dm] look there's no one [G] there

You're gonna [C] find me, [F] out in the [C] country [F]
You're gonna [C] find me, [F] way out in the [C] country [F]

Chorus

Where the [C] air is [F] good and the [C] day is [F] fine
And the [C] pretty [F] girl has her [C] hand in [F] mine
And the [C] silver [F] stream is the [C] poor man's wi-[Am]-ne
In the [Dm] country, in the [D] country [G]

When you're [C] walking in the [Em] city
and you're [A] feeling rather [A7] small
And the [Dm] people on the [F] sidewalk
seem to [Dm] form a solid [G] wall

You're gonna [C] find me, [F] way out in the [C] country [F]
You're gonna [C] find me, way [F] out in the [C] country [F]

Chorus

[C] Hurry, hurry, hurry, for the [Bb] time is slipping by
[C] You don't need a ticket, it be-[Bb]longs to you and [G] I
Come out and [C] join me, yeah [F] out in the [C] country [F]

Chorus

[C] Bah, ba ba ba bah, ba ba ba bah,  ba ba ba bah,
[C] Bah, ba ba ba bah, ba ba ba bah,  ba ba ba bah

Mangotsfield Ukulele Jam - Index
In the Summertime

In the [F] summertime when the weather is high,
you can stretch right up and touch the sky
When the [Bb] weather is fine you got women,
you got women on your [F] mind
Have a [C7] drink, have a drive
[Bb] Go out and see what you can [F] find

Chorus
If her [F] daddy's rich take her out for a meal,
[F] if her daddy's poor just do what you feel
Speed a[Bb]long the lane, do a ton or a ton an' twenty-[F] five
When the [C7] sun goes down you can [Bb] make it, make it good in a lay-[F]by

[F] We're not bad people, we're not dirty, we're not mean
[F] We love everybody but we do as we please
[F] When the [Bb] weather is fine we go fishin' or go swimmin' in the [F] sea
We're always [C7] happy life's for [Bb] livin' yeah that's our phi-los-o-[F]phy

[F] Sing along with us,
[F] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[F] Yeah we're hap-happy,
[F] When the winter's here, yeah it's party time
[F] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll [Bb] sing again, we'll go drivin' or maybe we'll settle [F] down
If she's [C7] rich, if she's nice
Bring your [Bb] friends and we'll all go into [F] town

In the [F] summertime when the weather is high
[F] You can stretch right up and touch the sky
When the [Bb] weather is fine you got women, you got women on your [F] mind
Have a [C7] drink, have a drive [Bb] Go out and see what you can [F] find

Chorus
[F] Sing along with us, Dee-dee dee-dee dee dee, dah-dah dah-dah dah
[F] Yeah we're hap-happy,

Mangotsfield Ukulele Jam - Index
It Never Rains In Southern California
Albert Hammond & Mike Hazelwood

Got on [Am] board a westbound [D] Seven Forty [G] Seven
All that [Am7] talk of oppor [D] tunities
[G] T.V. breaks and [Em] movies rang [Am7] true,
[D] sure rang [G] true {C} [G]

Chorus:
Seems I've [Am7] often heard that [D] kind of talk be [G] fore
It [Am7] pours, [D] man it [G] pours {Am7} [G]

Out of [Am7] work, I'm out of my [D] head
I'm out of self-re [G] spect, I'm out of bread
I'm under- [Am7] loved, I'm under[D]fed I wanna go [G] home
It [Am7] pours, [D] man it [G] pours {Am7} [G]

Had [Am7] offers but don't [D] know which ones to [G] take {C} [G]
Please don't [Am7] tell 'em how you [D] found me,
[G] don't tell 'em how you [Em] found me

Chorus

Mangotsfield Ukulele Jam - Index
It's All About You – McFly

Intro as 1st two lines... [C] [Am] [Dm] [G] - x2

[C] It's all [Am] about you, [Dm] it's all a-[G] bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[G] bout you

So I [F] told you with a [G] smile 'It's all about [C] you' [G7]

[C] Then you whispered [E7] in my ear and you [Am] told me to,
Say 'If you [F] make my life worth-[G] while, it's all about [C] you' [C7]

And [F] I would answer [Fm] all you're wishes, [C] if you asked me [Am] to.

So [C] hold me close and [E7] say three words, like you [Am] used to do.

Instrumental – solo Am or C


And [F] I would answer [Fm] all your wishes, [C] if you asked me [Am] to.

So [C] hold me close and [E7] say three words, like you [Am] used to do.
Dancing [F] on the kitchen [G] tiles, Yes you [F] make my life worth-[G] while,

So I [F] told you with a [G] smile.. [tacet] It's all about....

[C] It's all [Am] about you, [Dm] it's all a-[G] bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[G] bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[Fm] bout you, -
It's all about [C] you.
I've Been Working On The Railroad

[C] I've been workin' on the railroad [G] all the live long [D] day
[D] I've been workin' on the railroad, [E] just to pass the time [A] away
[A] Can't you hear the whistle [D] blowin'? [G] Rise up so early in the [D] morn
[G] Can't you hear the captain [D] shoutin'? [A] "Dinah, blow your [D] horn!"

[D] Dinah won't you blow, [G] Dinah won't you blow
[A] Dinah won't you blow [D] your horn (your horn)
[D] Dinah won't you blow, [G] Dinah won't you blow
[A] Dinah won't you blow [D] your horn.

[D] Someone's in the kitchen with Dinah
[D] Someone's in the kitchen I [A] know (I know)
[D] Someone's in the kitchen with [G] Dinah

[D] A-playin' fee fi fiddle-y-i-o
[D] Fee fi fiddle-y-i-[A] o-i-o-o
[D] Fee fi fiddle-y-i-[G] o

[D] A-playin' fee fi fiddle-y-i-o
[D] Fee fi fiddle-y-i-[A] o-i-o-o
[D] Fee fi fiddle-y-i-[G] oооооооооооо Hold note then faster last line
**Intro**  [C] [C] [C] [C] 

[C] We got married in a fever, hotter than a pepper sprout. 
[C] We've been talking 'bout Jackson [C7] ever since the fire went out.

[C] I'm going to [F] Jackson, I'm gonna mess [C] around. 

[C] Well go on down to Jackson, go ahead and wreck your health. 
[C] Go play your hand, you big-talkin' man 
And make a [C7] big fool of yourself.


[C] When I breeze into that city, people gonna stoop and bow.  Hah! 
[C] All them women gonna make me 
[C7] Teach 'em what they don't know how.

[C7] I'm going to [F] Jackson, you turn loose-o my [C] coat, 

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg. 
[C] They'll lead ya round town like a scalded hound

With your [C7] tail tucked between your legs.


**Outro**: x 2

[C] Well now, we got married in a fever hotter than a pepper sprout. 
[C] We've been talking 'bout Jackson [C7↓STOP] ever since the fire went out 
[C7] I'm going to [F] Jackson, and that's a [C] fact. 
[C] Yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
Jamaica Farewell

*Intro*
[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

---

**Chorus**
But I'm [C] sad to [Am] say I'm [Dm] on my way
[G7] Won't be back for [C] many a day
My [C] heart is down
My head is [Dm] turning around
I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee rice salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

**Chorus**

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls swaying [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

**Chorus**

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountaintop
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

**Chorus x 2**
Jambalaya on the Bayou

Me gotta go, pole the pirogue down the [G] bayou.
My Yvonne, the sweetest one, me oh [D] my oh.

[D] Son of a gun, we'll have big [D7] fun on the [G] bayou.  stop

Chorus

Jamba-[G]-raya and a crawfish pie and a fillet [D] gumbo
‘Cause tonight I’m gonna see my cher a-[G]-mio
Pick guitar, fill fruit jar and be [D] gayo
Son of a gun, we'll have big [D7] fun on the [G] bayou.  stop

Thibo-[G]-daux, Fontaineaux, the place is [D] buzzin',
Kinfolk come to see Yvonne by the [G] dozen.
Dress in style and go hog wild, me oh [D] my oh.

[D] Son of a gun, we'll have big [D7] fun on the [G] bayou.  stop

Chorus

Settle [G] down far from town, get me a [D] pirogue
And I'll catch all the fish in the [G] bayou.
Swap my mon to buy Yvonne what she [D] need-o.

[D] Son of a gun, we'll have big [D7] fun on the [G] bayou.  stop

Chorus

[D] Son of a gun, we'll have big [D7] fun on the bayou.  [G] [F#][G↓]
Jolene

[Am] [~] [~] [~]
Jo[Am]lene, Jo[C]lene, Jo[G]lene, Jo[Am]lene,
I'm [G] begging of you, please, don't take my [Am] man [~]
Jo[~]lene, Jo[C]ene, Jo[G]lene, Jo[Am]ene,
[G] please, don't take him just because you [Am] can [~]

[Am] Your beauty is be[C]yond compare,
with [G] flaming locks of [Am] auburn hair,
with [G] ivory skin and eyes of emerald [Am] green. [~]
[Am] Your smile is like a [C] breath of spring,
your [G] voice is soft like [Am] summer rain,
and [G] I cannot compete with you, Jo[Am]ene ~]

[Am] He talks about you [C] in his sleep,
and there's [G] nothing I can [Am] do to keep
From [G] crying when he calls your name, Jo[Am]ene, [~]
[Am] And I can easily [C] understand,
how [G] you could easily [Am] take my man,
but [G] you don't know what he means to me, Jo[Am]ene ~]

Jo[Am]ene, Jo[C]ene, Jo[G]ene, Jo[Am]ene,
I'm [G] begging of you, please, don't take my [Am] man [~]
Jo[~]ene, Jo[C]ene, Jo[G]ene, Jo[Am]ene,
[G] please, don't take him just because you [Am] can [~]

[Am] You can have your [C] choice of men,
but [G] I could never [Am] love again,
[G] he's the only one for me, Jo[Am]ene. [~]
[Am] I had to have this [C] talk with you,
my [G] happiness de[Am]pends on you,
and what[G]ever you decide to do, Jo[Am]ene. [~]

Jo[Am]ene, Jo[C]ene, Jo[G]ene, Jo[Am]ene,
I'm [G] begging of you, please, don't take my [Am] man [~]
Jo[~]ene, Jo[C]ene, Jo[G]ene, Jo[Am]ene,
[G] please, don't take him just because you [Am] can [~]
Killing Me Softly

Play chorus as a single strum only first time through

Chorus
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

Chorus
[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

Chorus
[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong

Chorus – Finish with a single strum of {A}
King of the Road

Intro: Count: 1 2 3 4

Chorus

[C] Third box car, [F] midnight train,
[G] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
{G} I don’t pay no union dues,
I smoke [C] Old stogies [F] I have found,
[G] Short but not too [C] big around,
I’m a man of [F] means by no means.
{G} {G} … King of the [C] road

[C] I know every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] And every handout in [F] every town and
{G} Ev'ry lock that ain’t locked when no one's around

Chorus

Outro: {G} {G} … King of the [C] rooooooood
Kiss Me Goodnight Sgt-Major

[C] Kiss me goodnight, Sergeant-[F] Major
[G7] Tuck me in my little wooden bed

We all love you, Sergeant-[F] Major
[G7] When we hear you bawling, "Show a leg!" [C7]

[F] Don't forget to wake me in the morning
[D7] And bring me 'round a nice hot cup of tea [G7]

[C] Kiss me goodnight Sergeant-[F] Major
Sergeant-Major, be a mother to me

[C] Kiss me goodnight, Sergeant-[F] Major
[G7] Tuck me in my little wooden bed

We all love you, Sergeant-[F] Major
[G7] When we hear you bawling, "Show a leg!" [C7]

[F] Don't forget to wake me in the morning
[D7] And bring me 'round a nice hot cup of tea [G7]

[C] Kiss me goodnight Sergeant-[F] Major
Sergeant-Major, be a mother to me
**Lady Madonna**

Verses starting with [A] downstrum only

**Indented text - pull strings**

[A] Lady Madonna, [A] children at your [D] feet,

[A] Lady Madonna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F↓] hea[G↓]ven [A↓] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C↓] See [Dm] how they [E7] run

[A] Lady Madonna, [A] baby at your [D] breast
[A] Lady Madonna, [A] children at your [D] feet,

[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C↓] See [Dm] how they [E7] run

[A] Lady Madonna, [A] lying on the [D] bed
[A] Lady Madonna, [A] children at your [D] feet,

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C↓] See [Dm] how they [E7] run

[A] Lady Madonna, [A] children at your [D] feet,

[A] Lady Madonna, [A] baby at your [D] breast

---

**Chords:**

- A
- Am
- D
- Dm
- E7
- F
- G
- G7
Leaving of Liverpool

Fare thee [D] well to Prince’s [G] landing [D] stage
River Mersey, fare thee [A] well
I am [D] bound for Cali[G]iforni[D]a,
And I know that I’ll re[A]turn some [D] day.

Chorus
So [A] fare thee well, my [G] own true [D] love
When I return united we will [A] be STOP
It's not the [D] leaving of Liverpool that [G] grieves [D] me
But my darling when I [A] think of [D] thee

I [D] have sailed on a Yankee [G] sailing [D] ship
Davey Crockett is her [A] name,
And [D] Burgees is the [G] Captain of [D] her
And they say that she's a [A] floating [D] shame.

Chorus
[D] I have sailed with Burgess [G] once be[D]fore,
He's a man I know right [A] well
If a [D] man's a sailor he will [G] get a[D]long,
If not then he's [A] sure for [D] hell.

Chorus
Oh [D] the sun is in the [G] harbour [D] love,
And I wish I could re[A]main,
For I [D] know it will be a [G] long,long [D] time,
Before I see [A] you a[D]gain.

Chorus

Mangotsfield Ukulele Jam - Index
Leaving on a Jet Plane

30/1/21

Intro: [C] [Dm] [F] [C] [G] [G7]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Am] up to say good-[Dm]bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn

Chorus

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Am] babe I hate to [Dm] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Am] wear your wedding [G] ring [G7]

Chorus

Now the [C] time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Am] I'll be on my [G] way [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Am] I won't have to [G] say [G7]

Chorus

[C] Leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Em] babe, I [Dm] hate to [G] go......[G]...o [C↓]
Let it be

Intro: as last two line of first verse
[C] [G] [Am] [F][C][G] [F↓] [Em↓] [Dm↓] [C↓]

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

And [C] when the broken [G] hearted people, [Am] Living in the [F] world agree
[C] There will be an [G] answer… let it [F] be [C]
For [C] though they may be [G] parted,
there is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus
(Solo Cmaj or Am)
When I [C] find myself in [G] times of trouble,
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [C]
And [C] in my hour of [G] darkness, she is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Chorus
And [C] when the night is [G] cloudy,
there is [Am] still a light that [F] shines on me
[C] Shine until to-[G]morrow, let it [F] be [C]
I [C] wake up to the [G] sound of music, [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F↓] [Em↓] [Dm↓] [C↓] be
[F↓] [Em↓] [Dm↓] [C↓]
[Bb↓] [F↓] [Em↓] [Dm↓] [C↓]
Let's talk Dirty in Hawaiian

Well, I [C] packed my bags and bought myself a ticket
For the land of the tall palm [G7] tree.
Aloha ol’ Milwaukee, Hello Waiki[C]ki
I [C] just stepped down from the airplane.
[C7] When I heard her [F] say, “Wacka Wacka, nuka, licka,

Chorus

[C] Let’s talk dirty in Hawaiian. Whisper in my [G7] ear
Kicka puka maka waawaa heenee.
Are the words I long to [C] hear
[C] Lay your coconut on my tiki.
[F] Let’s talk dirty in Ha[C]waiian

It’s a [C] ukulele Honolulu sunset. Listen to the grass skirts [G7] sway
Drinking rum from the pineapple, out on Honolulu [C] Bay
The steel guitars are a playin’, While she’s [C7] talking with her [F] hands
Gimme gimme oaka doaka, [C] Make a wish and [A7] wanta polka

Chorus

Well I [C] bought a lota junka with my moola.
And I [C] sent it to the folks back [G7] home
I never had a chance to dance the hula. Well, I guess I should have [C] known
When you start talkin’ to the sweet wahenie. [C7] Walkin’ in the pale moon[F]light
Oaka Noaka what a setta, [C] knocka - rocka [A7] Sis – boom - boccas

Chorus

[F] Let’s talk dirty in Ha[C]waiian

(spoken “Aloha”)
Little Old Wine Drinker Me

Intro: [Bb] [F] [C7] [F] [C7]

I'm [F] praying for [Bb] rain in Cali-[F]fornia
So the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi-[F]cago
With a broken heart and a [C7] woman on my [F] mind

Chorus
I ask the [C] man behind the [C7] bar for the [F] jukebox [F]
And the music takes me back to Tennes-[C]see [C7]
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying
I say [F] little old [C7] wine drinker [F] me [C7]

I [F] came here last [Bb] week from down in Nash-[F]ville
'Cos my baby left for Florida on a [C] train [C7]
I thought [F] I'd get a [Bb] job and just forget [F] her
But in Chicago a broken [C7] heart is just the [F] same

Chorus
I'm [F] praying for [Bb] rain in Cali-[F]fornia
So the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi-[F]cago
With a broken heart and a [C7] woman on my [F] mind

Chorus

[F] little old [C] wine [C7] drinker [F] me [F↓] [C7↓] [F↓]
**Long Gone Daddy**

[C] All you want to do is sit around and pout
And now I got enough and so I'm a steppin out
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how [G7]

[C] I been in the doghouse so doggone long
That when I get a kiss I think that something's wrong
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how [G7]

[C] I'll go find a gal that wants to treat me right
You go get yourself a man that wants to fight
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how [G7]

[C] You start your jaws a-wagging and it never stop
You never shut your mouth until I blow my top
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how [G7]

[C] I remember back when you were nice and sweet
Things have changed you'd rather fight than eat
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how [G7]

[C] I'm a gonna do some riding on the midnight train
I'm taking everything except my ball and chain
I'm [F] leaving now I'm leaving [C] now
I'm a [G7] long gone daddy I don't need you any[C] how
I'm a [G7] long gone daddy I don't need you any[C] how [F] [C7]
Love of the Common People

Count 1,2,3,4 [G] [G]

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister
Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare
It would fall through the hole in your pocket
And you'd lose it in the [F] snow on the ground
You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm
When the hole in your shoe lets the snow come through
And [F] chills you to the bone
So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit
And the [F] chills stay away you take 'em in [C] stride for family [D] pride
You know that [G] faith is your foundation
Whole lot of love and a warm conversation
But [F] don't forget to pray just make it [C] strong where you be [D] long

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

Repeat text in box then finish with...

[G] Mama's gonna love her just as [D] much as she can and she [C] [C] can [G]{G}

Mangotsfield Ukulele Jam - Index
Love is all around

Count 1,2,3,4

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]

[D] Love is all a-[Em]round me

[G] and so [A] the feeling [D] grows [Em] [G] [A]

[D] It's written on the [Em] wind,
it's [G] every-[A]where I [D] go [Em] [G] [A]

[D] So if you really [Em] love me

[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will

[G] My mind's made up by the [D] way that I feel

[G] There's no beginning there'll [Em] be no end

'Cause on my love, you [A] can depend

[D] I see your face be-[Em]fore me

[G] as I lay [A] on my [D] bed [Em] [G] [A]

[D] I kind a get to [Em] thinking of

[G] all the [A] things you [D] said [Em] [G] [A]

[D] You gave your promise [Em] to me

[G] and I gave [A] mine to [D] you [Em] [G] [A]

[D] I need someone be-[Em]side me

[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will

[G] My mind's made up by the [D] way that I feel

[G] There's no beginning there'll [Em] be no end

'Cause on my love, you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]

[D] Love is all a-[Em]round me

[G] and so [A] the feeling [D] grows [Em] [G] [A]

[D] It's written on the [Em] wind,
it's [G] every-[A]where I [D] go [Em] [G] [A]

[D] So if you really [Em] love me

[G] come on and [A] let it [D] show [Em]

[G] come on and [A] let it [D] show

[G] come on and [A] let it [D] show
Mack The Knife

[NC] Well, the [Am7] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [Am7] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [Am7] sight


And someone's [Am] creeping, round the [Dm] corner.
Could that [G7] someone be Mack the [Am7] Knife?

Solo C or Am

Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [Am7] sight

The ce-[Am]ment's just for the [Dm] weight, dear.


Well, the [Am] line forms on the [Dm] right girls now that [G7] Macky's back in [Am7] town!

Well, the [Am] line forms on the [Dm] right girls.
You know that [G] Macky. [G7]
He's back in [C] town!
**Mad World**  
INTRO: / 1 2 3 4 / [Em] [Em] [Em] [Em] / 

[Em] All around me are fa-[G]miliar faces  
[D] Worn out places [A] worn out faces  
[Em] Bright and early for their [G] daily races  
[D] Going nowhere [A] going nowhere  
[Em] And their tears are filling [G] up their glasses  
[D] No expression [A] no expression  
[Em] Hide my head I want to [G] drown my sorrow  
[D] No tomorrow [A] no tomorrow  

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad  
The dreams in which I'm [A] dying are the best I've ever [Em] had  
I find it hard to [A] tell you, 'cause I find it hard to [Em] take  
When people run in [A] circles, it's a very, very  

[Em] Children waiting for the [G] day they feel good  
[D] Happy Birthday [A] Happy Birthday  
[Em] Made to feel the way that [G] every child should  
[D] Sit and listen [A] sit and listen  
[Em] Went to school and I was [G] very nervous  
[D] No one knew me [A] no one knew me  
[Em] Hello teacher tell me [G] what's my lesson  
[D] Look right through me [A] look right through me  

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad  
The dreams in which I'm [A] dying are the best I've ever [Em] had  
I find it hard to [A] tell you, 'cause I find it hard to [Em] take  
When people run in [A] circles, it's a very, very  

**INSTRUMENTAL:**  
[Em] Children waiting for the [G] day they feel good  
[D] Happy Birthday [A] Happy Birthday  
[Em] Made to feel the way that [G] every child should  
[D] Sit and listen [A] sit and listen  

[Em] And I find it kind of [A] funny, I find it kind of [Em] sad  
The dreams in which I'm [A] dying are the best I've ever [Em] had  
I find it hard to [A] tell you, 'cause I find it hard to [Em] take  
When people run in [A] circles, it's a very, very  
[Em] En-[G]larging your [A] world  
[Em] Mad [A] world [A] [A] [A] [A]↓
Maggie May

[C] Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any [G] more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

I got [C] paid the night before in the [F] Port of Liverpool
And [C] three pound ten a week was all my [G] pay
With a [C] pocket full of tin I was [F] very soon took in
By a [G] girl with the name of Maggie [C] May

Now the [C] first time I saw Maggie she [F] took my breath away
She [C] was cruising up and down Canning [G] Place
With a [C] figure so divine, and her [F] voice was so refined
Well [G] being a sailor, I gave [C] chase

Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any [G] more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

Now in the [C] morning I awoke, I was [F] flat and stony broke
No [C] jacket, waistcoat, trousers, could I [G] find
And [C] I asked her where she said [F] "My very good sir,
They're [G] down in Kelly's pawnshop number [C] nine"

To the [C] pawnshop I did go, no clothes [F] there did I find
And [C] the police they took that girl away from [G] me
And the [C] judge he guilty found her, for [F] robbing the homeward–bounder
And [G] she'll never walk down Lime Street any [C] more

Oh [F] Maggie, Maggie May they have [C] taken you away
And she'll never walk down Lime Street any [G] more
Oh the [C] Judge he guilty found her, [F] for robbing a homeward bounder
That [G] dirty, robbin' no good Maggie [C] May

```
C      F      G
\|--|--|--|--|--|--|
\  |X|X|X|X|X|X|
\  | | | | |X|X|
\  | | | |X|X|X|
\  | | |X|X|X|X|
\   |X|X|X|X|X|X|
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Mangotsfield Ukulele Jam - Index
Maggie May - Rod Stewart

Intro [C] [Dm] [F] [C] : [C] [Dm] [F] [C]↓ {F↓↓} 

Alternative Intro

[G] Wake up Maggie I [F] think I've got something to [C] say to you 
It's [G] late September and I [F] really should be [C] back at school 
I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used 
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more 
You led me away from [G] home just [Dm] to save you from being a-[G]-lone 
You [Dm] stole my heart, and [G] that's what really [C] hurts. [C]

The [G] morning sun when it's [F] in your face really [C] shows your age 
But [G] that don't worry me [F] none in my eyes you're [C] everything 
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax 
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more 
You led me away from [G] home just [Dm] to save you from being a-[G]-lone 
You [Dm] stole my soul, but I [G] love you any-[C]-way [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand 
But you [G] turned into a lover and [F] mother what a lover you [C] wore me out 
[F]All you did was wreck my[C]bed and in the[F] morning kick me in the[G]head 
Oh [Dm] Maggie I couldn't have [Em] tried any-[Dm]-more 
You led me away from [G] home just [Dm] to save you from being a-[G]-lone 
You [Dm] stole my soul and thats [G] what really [C] hurts [C]

[C] [Dm] [F] [C] :[C] [Dm] [F] [C] 

[G] I suppose I could col-[F]-lect my books and get [C] back to school 
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool 
Oh [Dm] Maggie I couldn't have [Em] tried any more [Dm] 
You led me away from [G] home just [Dm] to save you from being a-[G]-lone 
You [Dm] stole my soul and thats [G] what really [C] hurts [C]

Outro [C] [Dm] [F] [C] : [C] [Dm] [F] {C↓}
Make You Feel My Love

Make You Feel My Love

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

1/7/21

Make You Feel My Love

Make You Feel My Love

[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years

Make You Feel My Love

Make You Feel My Love

[C] I know you haven't made your [G] mind up yet
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where [D7] you belong

Make You Feel My Love

Make You Feel My Love

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do

Make You Feel My Love

Make You Feel My Love

G D F C Cm G A7 D7 G same as verse

Make You Feel My Love

Make You Feel My Love

[C] The storms are raging on the [G] rollin' sea
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like [D7] me yet

Make You Feel My Love

Make You Feel My Love

[G] I could make you happy, make your [D] dreams come true
[F] Nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you

Make You Feel My Love

Make You Feel My Love

[Cm] Go to the ends of the [G] earth for you
Making Love Ukulele Style

Intro A7// D7// G////

Chorus: Making [G] love, uku[C]lele-style,
You don’t [D] need to [D7] be in [G]
To a [D] lovely ukulele [G] serenade.

When you [G] love uku [C] lele-style
With [D] every note, your [G] heart will float
Far [G] away to a [C] tropic isle
Where a [D] ukulele tune is softly [G] played.

Strolling [C] along beneath the [G] starlight
Dreaming a [C] lover’s dream for [G] two
Soon you will [C] see her eyes are [B7] star bright

Now if you [G] want to [C] satisfy
The [D] one you love all [G] else above
Take a [G] tip and be [C] sure to try

Chorus x 2
Mama Don't Allow

[C] Mama don't allow no music playin' 'round here [C7]
[C] Mama don't allow no music playin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our music [F/C] anyhow

[C] Mama don't allow no ukulele playin’ 'round here [C7]
[C] Mama don't allow no ukulele playin’ 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our ukuleles [F/C] anyhow

[C] Mama don't allow no foot stompin’ 'round here [C7]
[C] Mama don't allow no foot stompin’ 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna stomp our feet anyhow [F/C] anyhow

[C] Mama don't allow no kazoo playin’ 'round here [C7]
[C] Mama don't allow no kazoo playin’ 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our kazoos [F/C] anyhow

Verse of kazoo and ukulele (no singing)

[C] Mama don't allow no music playin’ 'round here [C7]
[C] Mama don't allow no music playin’ 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our music [F/C] anyhow
Man of Constant Sorrow

4/4 time with lead in 1,2,3,4,1

Black all sing  Blue = Boys  Pink = Girls

In constant [C7] sorrow all through his [F] days

[F] I am a man, of constant [Bb] Sorrow
I’ve seen [C7] trouble all my [F] days
[F] I bid farewell, to old Ken-[Bb]-tucky
The place where [C7] I was born and [F] raised
The place where [C7] he was born and [F] raised

[F] For six long years, I’ve been in [Bb] trouble
No pleasures [C7] here on earth I’ve [F] found
[F] For in this world, I’m bound to [Bb] ramble
I have no [C7] friends to help me [F] now
He has no [C7] friends to help him [F] now

[F] It’s fare thee well, my old [Bb] lover
I never ex-[C7]-pect to see you [F] again
[F] For I’m bound to ride that Northern [Bb] railroad
Perhaps I’ll [C7] die upon this [F] train
Perhaps he’ll [C7] die upon this [F] train

[F] You can bury me, in some deep [Bb] valley
For many [C7] years where I may [F] lay
[F] Then you may learn, to love [Bb] another
While I’m [C7] sleeping in my [F] grave
While he is [C7] sleeping in his [F] grave

[F] Maybe your friends, think I’m a [Bb] stranger
My face you’ll [C7] never see no [F] more
[F] But there is one promise, that is [Bb] given
I’ll meet you [C7] on God’s golden [F] shore
He’ll meet you [C7] on God’s golden [F] shore
He’ll meet you [C7] on God’s golden [F] shore
Meet Me On The Corner

Intro: [G] [D] [Em] [D] [C] [D] [G] [G]  (1st two lines of song)

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
 Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D] long just to [G] bring you this [Em] song,  

[G] You won't have [D] met me and [Em] you'll soon for-[D] get,  
So don't [C] mind me [D] tugging at your [G] sleeve[D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em] vous,  
For your [A7] dreams are [D] all I be-[G] lieve

Chorus:  
[Am7] Meet me on the corner when the [Bm] lights are coming on  
And I'll be [G] there, I promise I'll be there[Em7]  
[Am7] Down the empty streets we'll disa-[Bm] ppear into the dawn,  
If you have [Am7] dreams e-[C] nough to [D] share..[D]..........[D7]

And [C] spread your [D] wares on the [G] ground [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D] long just to [G] bring you this [Em] song,  

Outro: [G] [D] [Em] [D] [C] [D] {G}  (1st two lines of song)
Memories Are Made Of This

Intro:  [G]  [D7]  [G]  [D7]  (Sweet, Sweet, the memories you gave me)  x2

Backing Group:  * Sweet sweet, memories you gave me
** You can't beat, the memories you gave me

1
{C} One girl {G} one boy {D7} some grief {G} some joy

{C} Your lips {G} and mine {D7} two sips {G} of wine

2
[C] Then add the wedding bells
[G] One house where lovers dwell
{C} Stir carefully through the days
[G] See how the flavour stays
[A7] These are the dreams you will [D] sa[D7]vour

{C} One man {G} one wife {D7} One love {G} through life

*Use D7 instead of G7
Repeat part 2

Outro:
Mockingbird Hill

[G] When the sun in the morning peeps [C] over the hill
And [D7] kisses the roses 'round [G] my windowsill
Then my heart fills with gladness when [C] I hear the trill
Of the [D7] birds in the treetops on [G] Mockingbird Hill

Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill

Got a three cornered plow and an [C] acre to till
And a [D7] mule that I bought for a [G] ten dollar bill
There's a tumble down shack and a [C] old rusty mill

Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill

When it's late in the evening I [C] climb up the hill
And sur[D7]vey all my kingdom while [G] every thing's still
Only me and the sky and an [C] old whippoorwill

Tra-la-la twiddly-dee-dee-dee it [C] gives me a [G] thrill
To [D7] wake up in the morning to the [G] mockingbird's trill
Tra-la-la twiddly-dee-dee there's [C] peace and good [G] will
You're [D7] welcome as the flowers on [G] Mockingbird Hill

Mangotsfield Ukulele Jam - Index
**Move It On Over**

4/4  lead in 1. 2. 3. 4. 1

Came [G] in last night at half past ten. That baby of mine wouldn't [G7] let me in [C] so move it on over (move it on over)

[G] Move it on over (move it on over)


She's [G] changed the lock on our front door. My door key don't [G7] fit no more

[C] So get it on over (move it on over)

[G] Scoot it on over (move it on over)


This [G] dog house here is mighty small. But it's better than no [G7] house at all

[C] So ease it on over (move it on over)

[G] Drag it on over (move it on over)


She [G] told me not to play around. But I done let the [G7] deal go down

[C] So pack it on over (move it on over)

[G] Tote it on over (move it on over)


She [G] warned me once, she warned me twice. But I don't take [G7] no one's advice

[C] So scratch it on over (move it on over)

[G] Shake it on over (move it on over)


She'll [G] crawl back to me on her knees. I'll be busy [G7] scratching fleas

[C] So slide it on over (move it on over)

[G] Sneak it on over (move it on over)


Re-[G]-member pup, before you whine. That side's yours and [G7] this side's mine

[C] So shove it on over (move it on over)

[G] Sweep it on over (move it on over)

[D7] Move over cold dog 'cause a [C] hot dog's movin' [G] in {D7} {G}
Mr Blue Sky

[F] [F] [F] (3 bars)
[F] Sun is shinin' in the sky, there ain't a {Em7}cloud {A7} in [Dm]Sight…
You [Bb]know it's a [C7]beautiful new [F]day, hey-ey-[C7]hey

[F] Runnin' down the avenue, [F] see how the {Em7}sun {A7} shines
[Dm] Brightly… in the [G] city on the [Em7] streets where once was [A7] pity
Mr [Bb] Blue… Sky is [C7] living here to[F]day, hey-ey-[C7]hey

[Dm↓] Mr Blue [Dm7↓]Sky, please tell us [Bb↓]why, you had to [F↓]hide away
For [Gm↓]so long [F↓]so long where did [Eb]we go wrong? [Bb]
[Dm↓] Mr Blue [Dm7↓]Sky, please tell us [Bb↓]why, you had to [F↓]hide away
For [Gm↓] so long [F↓]so long where did [Eb]we go wrong? [Bb] [C7]

Instrumental

[F] Runnin' down the avenue, [F] see how the {Em7}sun {A7} shines
[Dm] Brightly… in the [G] city on the [Em7] streets where once was [A7] pity
Mr [Bb] Blue… Sky is [C7] living here to[F]day, hey-ey-[C7]hey

[F] Hey you with the pretty face! Welcome to the {Em7}hu{A7}man
[Dm]Race… a cele[G]bration Mr [Em7]Blue Sky's up there [A7] waitin' and
To[Bb]day is the [C7] day we've waited [F] for, ah-ah-[C7]ah

[Dm↓] Mr Blue [Dm7↓]Sky please tell us [Bb↓]why you had to [F↓]hide away
For [Gm↓] so long [F↓]so long where did [Eb]we go wrong? [Bb]

[Dm↓] Hey there [Dm7↓]Mr Blue [Bb↓]we're so pleased to [F↓]be with you
[Gm↓] Look around see [F↓]what you do [Eb]everybody [Bb]smiles at you
[Dm] Hey there [Dm7] Mr Blue [Bb] we're so pleased to [F]be with you

[F] Mister Blue Sky {Em7}Mis(A7)ter
[Bb] Blue [C7] Sky-{F}y [C7]

[F] Mr Blue you did it right… but soon comes {Em7}Mis {A7}ter
[Dm] Night… creepin' [G] over, now his [Em7] hand is on your [A7] shoulder
Never [Bb] mind I'll remem[C7]ber you this [Db] I'll re[Eb] member you this way

[Dm↓] Mr. Blue [Dm7↓] Sky, please tell us [Bb↓] why, you had to [F↓] hide away
For [Gm↓] so long [F↓] so long where did [Eb] we go wrong? [Bb]
[Dm] Hey there [Dm7] Mr. Blue [Bb] we're so pleased to [F] be with you

[Dm] Ba ba [Dm7] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] Ba ba [F] ba ba ba ba, [Gm] ba [Bb] ba ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba [F] ba ba ba ba

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Mrs. Robinson

[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey hey
[Am] hey hey hey [E] hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey hey
[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em]Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away
hey hey [Am] hey hey hey [E] hey

\[\text{A7} \quad \text{Am} \quad \text{Am7} \quad \text{C} \quad \text{D} \quad \text{D7} \quad \text{D7} \quad \text{E} \quad \text{Em} \quad \text{E7} \quad \text{G}\]

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**My House**

[F]  [C]  [F]  [C]  [F]  [C]  [G]  [C]

Who [C] needs a house up on a hill, When [F] you can have one on four wheels
And [C] take it anywhere the [G] wind might blow,
You [C] don't ever have to mow the yard, Just [F] hang a map and throw a dart
And [C] pray to god the [G] engine starts and [C] go

**Chorus**

[F] Water and [F#dim] electric, Need a [C] place to drain the [A] septic
Any [F] K.O.A is [C] A-OK as [G] long as I'm with you
So [F] come on hitch your [F#dim] wagon, To the [C] living room I'm [A] draggin'
If [F] I can't bring you [C] to my house, I'll [G] bring my house to [C] you

[F]  [C]  [F]  [C]  [F]  [C]  [G]  [C]

[C] Parking lots and county lines, And [F] counting mile marking signs
Where the [C] buffalo and antelope all [G] run, [C] Greetings from Niagra Falls
[F] One more post card for the wall
Off [C] in our home sweet [G] home away from [C] home

**Chorus**

[C] In Washington and Idaho and Oregon and away we go
To Tennessee and Arkansas
No we won't stop 'til we've seen 'em [F] all-ll [C] 'til we've seen 'em [F] all-ll [C]

To [F] see the whole world [C] from our living [G] room
So [F] come on hitch your [F#dim] wagon, To the [C] happiness I'm [A] draggin'
If [F] I can't bring you [C] to my house, I'll [G] bring my house to [C] you
If [F] I can't bring you [C] to my house, I'll [G] bring my house to [C] you

Don't [F] matter where we [C] go, I'll [F] never be [C] alone
[F] Anywhere be [C] side you is the [G] place that I call [C] home

**PALM MUTE**

Don't [F] matter where we [C] go, I'll [F] never be [C] alone
[F] Anywhere be [C] side you is the [G] place that I call [C] home

![Chord Diagram]

26/4/21
No Hopers, Jokers and Rogues.

Chorus: first time through NO UKES
4/4 time 1, 2 1 2 3 4

Chorus

[G] Come, all you no [C] hopers,
You [G] jokers and [D] rogues
We’re [G] on the road to [C] nowhere
Let’s find [G] out where it [D] goes
It [G] might be a [D] ladder to the [C] stars, who [D] knows
Come, [G] all you no [C] hopers,
You [D] jokers and [G] rogues [G]

Your [G] factories and [C] offices;
[G] Kiss them all good-[D]-bye
There’s [C] glory [D] in be-[C]-lieving [D] him
And it’s [G] all in the [C] beholders [D] eye. [D]

Chorus

[G] Everybody [D] knows that this re-[C]-ality’s not [D] real
So [C] raise a [D] glass to [C] all things [D] past
And [G] celebrate how [C] good it [D] feels. [D]

Chorus

[D] Awash on the [C] sea of our own [G] vanity,
we should [D] rejoice in our own [C] indivi-[G]uality,

Chorus x2

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On Top Of The World

Intro: [C] Such a feeling’s [G] coming [F] over [C] me, [C]

[C] Such a feeling’s [G] coming [F] over [C] me, [C]  
there is [Em] wonder in most [Dm] every [G7] thing I [C] see [C7]  
Not a [F] cloud in the [G] sky, got the [Em] sun in my [Am] eyes  
and I [Dm] won’t be surprised if it’s a [G] dream  

[C] Everything I [G] want the [F] world to [C] be, [C]  
is now [Em] coming true esp[Dm]ecial [G7] ly for [C] me [C7]  
And the [F] reason is [G] clear, it’s be[Em]cause you are [Am] here,  
you’re the [Dm] nearest thing to heaven that I’ve [G] seen  

I’m on the [C] top of the world, looking [F] down on creation  
And the [C] only expla[Dm]nation I can [C] find [C7]  
Is the [F] love that I’ve [G] found ever [C] since you’ve been a[F]round,  
your love’s [C] put me at the [Dm] top [G7] of the [C] world  

[C] Something in the [G] wind has [F] learned my [C] name, [C]  
and its [Em] telling me that [Dm] things are [G7] not the [C] same [C7]  
In the [F] leaves on the [G] trees and the [Em] touch of the [Am] breeze,  
there’s a [Dm] pleasing sense of happiness for [G] me [G7]  

[C] There is only [G] one wish [F] on my [C] mind, [C]  
when this Em day is through I [Dm] hope that [G7] I will [C] find  
[C7] That [F] tomorrow will [G] be just the [Em] same for you and [Am] me  
all I [Dm] need will be mine if you are [G] here G↓ {stop} 

I’m on the [C] top of the world, looking [F] down on creation  
And the [C] only explain[Dm]ation I can [C] find [C7]  
Is the [F] love that I’ve [G] found ever [C] since you’ve been a[F]round,  
your love’s [C] put me at the [Dm] top [G7] of the [C] world C↓ {stop} 

I’m on the [C↓] top of the world, looking [F↓] down on creation  
And the [C] only explan[Dm]ation I can [C] find [C7]  
Is the [F] love that I’ve [G] found ever [C] since you’ve been a[F]round,  
your love’s [C] put me at the [Dm] top [G7] of the [C] world.  

Your love’s [C] put me at the [Dm] top [G7] of the [C] world.
One Day Like This - Elbow

Strum = **SPLIT STRUM THROUGHOUT** Plucked pattern – Place your thumb on the G string, pointer on the C, middle on the E and ring finger on the A. Each time you're plucking two strings, for the first part of the phrase with thumb and pointer, for the second part with middle and ring.

**Intro:** One person plays 2 bars (split strum) of [C]
All play 2 bars (split strum) of [C]
All sing Aaah-ah-ah-ah-ah-aaah x 2 (split strum) with [C] underneath

[C] Drinking in the morning sun; [F] blinking in the morning sun
[G] Shaking off a heavy one; Yeah, [F] heavy like a loaded gun
[C] What made me behave that way? [F] using words I never say
I can [G] only think it must be love; [F] Oh, anyway

**Girls, harmonise this line** It's [F↓] looking like a beautiful [C] day

[C] Someone tell me how I feel, **(someone tell me how I feel)**
It's [F] silly wrong but vivid right, **(silly wrong but vivid right)**
Oh, [G] kiss me like a final meal, **(kiss me like a final meal)**
Yeah, [F] kiss me like we die tonight
‘Cause [C] **(Girls Aaaah)** holy cow, I love your eyes; and [F] only now I see the light
**(Girls Aaaah)** Yeah, [G] lying with you half awake; ……..[F] Oh, anyway

**Girls, harmonise this line** It’s [F↓] looking like a beautiful [C] day

[C] When my face is chamois creased, **(when my face is chamois creased)**
[F] If you think I winked I did, **(if you think I winked I did)**
[G] Laugh politely at repeats, **(laugh politely at repeats)**,
Oh, [F] kiss me when my lips are thin
‘Cause **[C] (Girls Aaaah)** holy cow, I love your eyes; and [F] only now I see the light
**(Girls Aaaah)** Yeah, [G] lying with you half awake, stumbling over what to say well [F] anyway

**Girls harmonise this line** It’s [F↓] looking like a beautiful [C] day

[C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right
[C] Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right

**Girls Only [C]** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right
**Men only [C]** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

**Girls Only [C]** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right
**Men only [C]** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light

**[C] Girls Only** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right
**[C] Men A only** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light
**[C] Men B only** Na Na Na [C7sus] Na Na Na Naaa; [F] Na Na Na Naaa Hey [C] Jude

**[C] Girls Only** Throw those curtains [C7sus] wide; one [F] day like this a year would see me [C] right
**[C] Men A only** Holy cow I love your eyes; [C7sus] and [F] only now I see the [C] light
**[C] Men B only** Na Na Na [C7sus] Na Na Na Naaa; [F] Na Na Na Naaa Hey [C] Jude

**Last line ~ slow and acapella**
So throw those curtains wi-de; one - day – like - this - a - year - would - see - me – rig-h-t
Only Love Can Break Your Heart
Neil Young
3/4 Time
Count 1,2,3

[G7] When you were [C] young and [F] on your [G] own

[G7] When you were [C] young and [F] on your [G] own
[C] I was always thinking of [F] games that I was playing
[C] Trying to make the best of my [F] time

Chorus

[G7] But only [F] love can break your [Em] heart
Try to be [Dm] sure right from the [G] start
[G7] Yes only [F] love can break your [Em] heart
What if your [Dm] world should fall a[G]part
[G7] When you were [C] young and [F] on your [G] own

[C] Someone should call him and [F] see if he can come out
[C] Try to lose the down that he's [F] found

Chorus

Parisienne walkways

Am - Dm - G - C - F - Dm7 - E7 - Am

Am - Dm

1. I remember Paris in forty-nine,
G - C
the Champs-Elysee, San Michelle and old Beaujolais wine.
F - Dm7
And I recall that you were mine
E - A
in those Parisienne days.

\[\text{Dm} - \text{G} - \text{C} - \text{F} - \text{Dm7} - \text{E7} - \text{Am}\]

Dm

2. Looking back at the photographs,
G - C
those summer days spent outside corner cafés,
F - Dm7
ooh, I could write you paragraphs
B7 - E7 - F – E7
about my old Parisienne days.

\[\text{Dm} - \text{G} - \text{C} - \text{F} - \text{Dm7} - \text{E7} - \text{Am} - \text{Dm7} - \text{E7} - \text{F} - \text{E7} \]

+ Am - Dm - Am - F – E7 (2x) …. 

\[\begin{array}{cccccccc}
\text{Am} & \text{B7} & \text{C} & \text{Dm} & \text{D7} & \text{D7} & \text{Dm7} & \text{E7} & \text{F} & \text{G} \\
\end{array}\]
Picture of you

[G] [G]

[G] In the night there are [F] sights to be [D7] seen
[C] But the only sight I want to [D] view

[G] On a streetcar or [F] in the ca-[D7]fé
[G] All of the evening and [F] most of the [D7] day
my [C] mind is in a maze, what can I [D] do?
I [G] still see that [C] picture of [G] you

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love
[Bm] my heart [Am] told me what [Bm] to do [D]
[G] I saw you there on the [Em] crest of a hill,
and I [C] took a little picture of [D7] you.

[G] Then you were gone like a [F] dream in the [D7] night
I [C] didn't know your name, what could I [D] do?

[G] Then you were gone like a [F] dream in the [D7] night

I [C] didn't know your name, what could I [D] do?

Place in the Sun, A

[Gm] [C] [F]
Like a [Gm] long lonely [C] stream
I keep [F] runnin' to-[A]wards a [Dm] dream
Movin' [Gm] on, [C] movin' [F] on
Like a [Gm] branch on a [C] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C] movin' [F] on

'Cause there's a [Gm] place in the [C] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C] heart's gotta [F] run
There's a [Gm] place in the [C] sun
And be-[F]fore my [A] life is [Dm] done
Got to [Gm] find me a [C] place in the [F] sun

Like an [Gm] old dusty [C] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C] movin' [F] on
Like this [Gm] tired troubled [C] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C] movin' [F] on

There's a [Gm] place in the [C] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
Where my [Gm] poor restless [C] heart's gotta [F] run
There's a [Gm] place in the [C] sun
And be-[F]ore my [A] life is [Dm] done
I got to [Gm] find me a [C] place in the [F] sun
Putting On The Style

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7] everybody knows she’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
But [G7] she knows he’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it’s Satan that’s [C7] coming down the [F] aisle
But it’s [G7] only our poor preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style…. [C] [C] [C] [C]

Mangotsfield Ukulele Jam - Index
Red Red Wine
Count 1,2,3,4, 1

Red, red [C] wine, [F] [G]
[F] goes to my [C] head, [F] [G]
[F] Still need her [G] so.  [F] [G] [F]

[G] Red, red [C] wine, [F] [G]
[F] It's up to [C] you, [F] [G]
[F] All I can [C] do I've [F] done, [G]
But [F] memories won't [G] go, [G] [F]
[G] Memories won't [C] go.  [F] [G] [F]

I have [G] sworn,
That with [C] time,
[F] Thoughts of you'd leave my [C] head,
I was [G] wrong,
And I [C] find,
Just one [F] thing makes me for-[G] get.

Red, red [C] wine, [F] [G]
[F] Stay close to [C] me, [F] [G]
[F] Don't let me [C] be a-[F]one, [G]
It's [F] tearing a-[G]part [G]

I have [G] sworn,
That with [C] time,
[F] Thoughts of you'd leave my [C] head,
I was [G] wrong,
And I [C] find,
Just one [F] thing makes me for-[G] get.

Red, red [C] wine, [F] [G]
[F] Stay close to [C] me, [F] [G]
[F] Don't let me [C] be a-[F]one, [G]
It's [F] tearing a-[G] part [G]
[F] [G] [F] [C]
[F] [G] [F] [C↓]
River deep mountain high
Count 1,2,3

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

Chorus
And [G] do I love you my oh my
Yeah [A] river deep mountain high, yeah, yeah, yeah
[G] If I lost you would I cry

When you were a young boy, [D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

Chorus

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

[A↓↓] Baby

Chorus

Mangotsfield Ukulele Jam - Index
Rock Around The Clock

[Gi] One, two, three o'clock, four o'clock, rock
[Gi] Five, six, seven o'clock, eight o'clock, rock
[Gi] Nine, ten, eleven o'clock, twelve o'clock, rock

[G] Put your glad rags on and join me, hon,
We'll have some fun when the [G7] clock strikes one
[C7] We're gonna rock around the clock tonight,
We're gonna rock, [G] rock, rock, 'til broad daylight.

When the [G] clock strikes two, three and four,
If the band slows down we'll [G7] yell for more
We're gonna [C7] rock around the clock tonight,
We're gonna rock, [G] rock, rock, 'til broad daylight.

Solo: G G C G D G

When the [G] chimes ring five, six and seven,
We'll be right in [G7] seventh heaven.
We're gonna [C7] rock around the clock tonight,
We're gonna rock, [G] rock, rock, 'til broad daylight.

When it's [G] eight, nine, ten, eleven too,
I'll be goin' strong and [G7] so will you.
We're gonna [C7] rock around the clock tonight,
We're gonna rock, [G] rock, rock, 'til broad daylight.

Solo: G G C G D G

When the [G] clock strikes twelve, we'll cool off, then,
Start a rockin' round the [G7] clock again.
We're gonna [C7] rock around the clock tonight,
We're gonna rock, [G] rock, rock, 'til broad daylight.

[G] [G] [C] [G] [D] [G↓]
Rockin’ All Over The World

Well [C] here we are and here we are and here we go
[F] All aboard ‘cause we’re hittin’ the road
Here we [C] go - oh
[G] Rockin’ all over the [C] world.

Well a- [C] giddy-up, a-giddy-up a-get away
We’re [F] goin’ crazy and we’re goin’ today
Here we [C] go - oh
[G] Rockin’ all over the [C] world.

Chorus
And I [C] like it; I like it; I like it; I like it
I [F] La-la-la like it; la-la-la
Here we [C] go - oh
[G] Rockin’ all over the [C] world.

Well I’m [C] gonna tell your mama what I’m gonna do
[F] Goin’ out tonight with your dancin’ shoes
Here we [C] go - oh
[G] Rockin’ all over the [C] world.

Well a-[C] giddy-up, a-giddy-up a-get away
We’re [F] goin’ crazy and we’re goin’ today
Here we [C] go
[G] Rockin’ all over the [C] world.

Chorus 1: uke and sing
Chorus 2: uke and kazoo
Chorus 3: uke and sing
Runaway

Intro: [Am] [Am] [G] [G] [F] [F] [E7] [E7] (as first two lines) [Am] As I walk along I [G] wonder what went wrong With [F] our love a love that felt so [E7] strong [E7] [Am] And as I still walk on I [G] think of The things we’ve done to[F]gether While our hearts were [E7] young [E7]

[A] I’m a walkin’ in the rain [F#m] Tears are fallin’ and I feel the pain [A] Wishin’ you were here by me [F#m] to end this misery


[Am] [Am] [G] [G] [F] [F] [E7] [E7] (1st 4 lines)

[Am] [Am] [G] [G] [F] [F] [E7] [E7] Am or C Solo [A] I’m a walkin’ in the rain [F#m] Tears are fallin’ and I feel the pain [A] Wishin’ you were here by me [F#m] to end this misery

San Francisco Bay Blues

Count 1,2,3,4,1

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far a[C]-way [C7]
I [F] didn't mean to treat her so bad,
She was the [C] best girl I [CMaj7] ever, ever [A7] had
She [D7] said goodbye, I can take a cry,

Chorus

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
If she [F] ever get back to stay,
It's going to [C] be another [CMaj7] brand new [A7] day

Chorus with Harmonica or Kazoo

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go [C7]
[F] ‘Woman I’m so crazy about, [C] she don't love me no [C7] more
[F] Think I'll catch me a freight train,

[F] Thought I heard my baby, lord, the [E7] way she used to call my name
If she [F] ever gets back to stay--ay.
It's going to [C] be another [CMaj7] brand new [A7] day
Save The Last Dance For Me

You can [C] dance - every dance with the guy
Who gives you the eye, Let him [G] hold you tight;
You can [G7] smile - every smile for the man
Who held your hand 'neath the [C] pale moonlight [C7]
But don't for[F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me.

Oh, I [C] know ('Oh I know') that the music's fine
like sparkling wine, go and [G] have your fun ('Yes I know, Oh I Know')
Laugh and [G7] sing, but while we're apart don't give your heart
To [C] anyone [C7]
But don't for[F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me. {stop}

[NC] Baby don't you know I [G] love you so
Can't you feel it when we [C] touch
I will never never [G] let you go
I love you oh so [C] much

You can [C] dance, , ('You can dance') go and carry on
till the night is gone and it's [G] time to go, ('You can dance')
If he [G7] asks - If you're all alone
can he take you home, you must [C] tell him 'no' [C7]
'Cause don't for[F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me. {stop}

[NC] Baby don't you know I [G] love you so
Can't you feel it when we [C] touch
I will never never [G] let you go
I love you oh so [C] much

You can [C] dance, ('You can dance') go and carry on
till the night is gone and it's [G] time to go, ('You can dance')
If he [G7] asks - If you're all alone can he take you home
You must [C] tell him no [C7]
'Cause don't for[F] get who's taking you home
And in whose arms you're [C] gonna be
So [G] darlin', save the last dance for [C] me ... oooh

[G] Darlin', save the last dance for [C] me ... oooh
[G] Darlin', save the last dance for [F] me. [C] [F↓] [C↓]
She Was Only Sixteen

[G] [C] [D] [G] [C] [D]

[G] She was only sixteen, [C] only sixteen,
[D] But I loved her [G] so,
She was too young to [C] fall in love,
And [D] I was too young to [G] know,

We'd laugh and we'd sing, [C] and do funny things,
[D] And it made our hearts [G] glow,
She was too young to [C] fall in love,
And [D] I was too young to [G] know,

So [C] why did I give my [G] heart so fast,
It [C] never will happen again,
But [C] I was a mere [G] child of sixteen,
[D] I've aged a year since [D7] then,

She was [G] only sixteen, [C] only sixteen,
[D] Oh, with eyes that would [G] glow,
She was too young to [C] fall in love,
And [D] I was too young to [G] know,

So [C] why did I give my [G] heart so fast,
It [C] never will happen again,
But [C] I was a mere [G] child of sixteen,
[D] I've aged a year since then,

She was [G] only sixteen, [C] only sixteen,
[D] Oh, but I loved that girl [G] so,
She was too young to [C] fall in love,
And [D] I was too young to [G] know.
[C↓] 2,3,4  [F↓] 2,3,4  [Am↓] 2,3,4  [G↓] 2,3,4

[C↓] Home grown alligator, [F↓] see you later
Gotta hit the [Am↓] road, gotta hit the [G↓] road
The [C↓] sun and change in the atmosphere
[F↓] architecture unfamiliar, [Am↓] I could get used to this [G↓]

Chorus

[C] Time flies by in the [F] yellow and green,
Stick a-[Am]round and you’ll see what I [G] mean
There’s a [C] mountain top, that [F] I’m dreaming of,
If you [Am] need me you know where I’ll [G] be

[NC] I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]
I’ll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]

[C] South, of, the equator [F] navigator
Gotta hit the [Am] road, gotta hit the [G] road
[C] Deep sea diving round the clock,
Bi-[F]kini bottoms, lager tops, [Am] I could get used to this [G]

Chorus

[NC] I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]
I’ll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]

We got [C] two in the front, [F] two in the back,
[Am] sailing along and we [G] don’t look back

[C]  [F]  [Am]  [G]

Chorus – SINGING ONLY no ukulele

I'll be riding [C] shotgun underneath the [F] hot sun,
Feeling like a [Am] someone [G]

I’ll be riding [C] shotgun underneath the [F] hot sun
Feeling like a [Am] someone, a someone, a [G] someone, a someone

[fading]  [C]  [F]  [Am]  [G]  [C]  [F]  [Am]

Mangotsfield Ukulele Jam - Index
**Side by Side**

**Count 1, 2, 3, 4, 1**

Oh, we [C] ain't got a barrel of [F] mon-[C]ey.  
Maybe we're ragged and [F] fun-[C]ny,  

[C] Don't know what's comin' to-[F] mor-[C]row.  
Maybe it's trouble and [F] sor-[C]row  
But we'll [F] travel the road,  

[E7] Through all kinds of weather, [A7] What if the sky should fall?  
Just as [D7] long as we're together, {G7}.... It doesn't matter at all.  
When they've [C] all had their quarrels and [F] par-[C]ted,  
We'll be the same as we [F] star-[C]ted,  

**Kazoo or harmonica**

Oh, we [C] ain't got a barrel of [F] mon-[C]ey.  
Maybe we're ragged and [F] fun-[C]ny,  

[E7] Other pals may shake me [A7] When my money's all gone  
But this [D7] pal.... will make me, {G7}...... Keep carrying on.  
And when [C] I see trouble a [F] com-[C]in.’  
On my uke, I’ll start [F] strum-[C]min’  

![Chord Diagram](image_url)
Silver Threads And Golden Needles  

Linda Rindstadt  21/6/21

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [E7] moon

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine  [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine  [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

Silver [D] threads and golden [A] needles
cannot [G] mend [D] this heart of [A] mine [G] [D] [A]

Mangotsfield Ukulele Jam - Index
Singing The Blues

Count 1,2,3,4,1

Well I [C] never felt more like [F] singing the blues
[C] ‘cause I never thought that
[G7] I’d ever lose your [F] love dear
[G7] why’d you treat me this [C] way. [F] [C] [G7]

Well I [C] never felt more like [F] singing the blues
[C] ‘cause I never thought that
[G7] I’d ever lose your [F] love dear
[G7] why’d you treat me this [C] wa—y. [C]

Well I [C] never felt more like [F] crying all night
‘cause [C] everything’s wrong
and [G7] nothing is right with [F] out you.
[G7] You got me singing the [C] blue—s. [C7]

Well the [F] moon and stars no [C] longer shine.
[F] The dream is gone I [C] thought was mine,
there’s [F] nothing left for [C] me to do

Well I [C] never felt more like [F] running away
but [C] why should I go
[G7] You got me singing the [C] blue—s. [C7]

Well the [F] moon and stars no [C] longer shine.
[F] The dream is gone I [C] thought was mine,
there’s [F] nothing left for [C] me to do

Well I [C] never felt more like [F] singing the blues
[C] ‘cause I never thought that
[G7] I’d ever lose your [F] love dear

[G7] You got me singing the [C] blue—s.{F} {C}
Sit Down

Intro: [D] [D] [G] [A]  [D] [D] [G] [A]

I [D] sing myself to [F#m] sleep… a [G] song from the [A] darkest hour [D] Secrets I can't [F#m] keep… in-[G]side of the [A] day


[D] Drawn by the [F#m] undertow… my [G] life is outta’ con-[A]trol [D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow


[D] [D] [G] [A]  [D] [D] [G] [A]

Now [D] I'm relieved to [F#m] hear… that you've [G] been to some [A] far out places It's [D] hard to carry [F#m] on… when you [G] feel… all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore If I [D] hadn't seen such riches, I could [G] live with being [A] poor


[D] [D] [D] [D]


[D] [D] Down [G] [A]  [D] [D] Down [G] [A]


Sittin' on the Dock of the Bay

C↓ - G↓↓ repeat x3

[C] Sittin' in the morning [E7] sun
I'll be [F] sittin' when the evenin' [D] comes
[C] Watching the ships roll [E7] in [E7]
And I [F] watch 'em roll away a-[D]gain

[C] Sitting on the dock of the [Am] bay
watching the [C] tide roll a-[Am]way
I'm just [C] sittin' on the dock of the [D] bay wastin' [C] time [Am]

I [C] left my home in [E7] Georgia
[F] Headed for the 'Frisco [D] bay
'Cause [C] I had nothin to [E7] live for
And look like [F] nothing's gonna come my [D] way

So I'm just gonna [C] Sit on the dock of the [Am] bay
watching the [C] tide roll a-[Am]way
I'm [C] sittin' on the dock of the [D] bay wastin' [C] time [Am]

[C] E-e-[G]-verything [F] still remains the same
[C] I can't [G] do what [F] ten people tell me to do
[Bb] So I guess I'll re-[G]main the same

[C] Sittin' here resting my [E7] bones
And this [F] loneliness won't leave me [D] alone
It's [C] two thousand miles I [E7] roamed
Just to [F] make this dock my [D] home

Now, I'm just [C] Sittin' on the dock of the [Am] bay
watching the [C] tide roll a-[Am]way
[C] Sittin' on the dock of the [D] bay wasting [C] time [Am]

[C] [C] [C] [Am] [C]
[C] [C] [Am]
C↓ - G↓↓ repeat x3
Sloop John B

We [C] come on the sloop {Csus4} John [C] B
My grandfather {Csus4} and [C] me
Around Nas-{Csus4}-sau, [C] town, we did [G] roam [G7]
Drinking all [C] night, [C7] got into a [F] fight [Dm]
I [C] feel so broke up! [G7] I wanna go [C] home {Csus4} [C]

Chorus

So [C] hoist up the John {Csus4} B's [C] sail
See how the main {Csus4} sail [C] sets
Call for the Captain {Csus4} a-[C]shore
And let me go [G] home [G7]
Let me go [C] home, [C7] I wanna go [F] home [Dm]
I [C] feel so broke up! [G7] I wanna go [C] home {Csus4} [C]

The [C] first mate he {Csus4} got [C] drunk
And broke in the Cap-{Csus4}-tain's [C] trunk
The constable had {Csus4} to [C] come and take him [G] away [G7]
Sheriff John [C] Stone [C7] why don't you leave me [F] alone [Dm]
Well I [C] feel so broke up! [G7] I wanna go [C] home {Csus4} [C]

Chorus

The [C] poor cook he caught {Csus4} the [C] fits
And threw away all {Csus4} my [C] grits
Then he took and {Csus4} he [C] ate up all of my [G] corn [G7]
Let me go [C] home. [C7] Why don't they let me go [F] home? [Dm]
This [C] is the worst trip [G7] I've ever been [C] on {Csus4} [C]

Chorus 1: No ukes
Chorus 2: With ukes

Outro – Single down strum on chord changes:
I {C} feel so broke up, {G7} I wanna go {C} home
**Something**

George Harrison

1/7/21

[F] [Bb][B]

[C] Something in the way she [Em] moves

[C7] Attracts me like no other [F] lover

[D] Something in the [D7] way she [G] woos me

I [Am] don't want to lose her now [Am7]

You [C] know I believe and [D] how

[F] [Bb][B]

[C] Something in her smile she [Em] knows

[C7] That I don't need no other [F] lover


I [Am] don't want to lose her now [Am7]

You [C] know I believe and [D] how

[F] [Bb][B] [A]

[A] You're asking me will me love [F#m] grow

I don't [D] know, [G] I don't [A] know

[A] You stick around now, it may [F#m] show

I don't [D] know, [G] I don't [C] know

[F] [Bb][B]

[C] Something in the way she [Em] moves

[C7] Attracts me like no other [F] lover

[D] Something in the [D7] way she [G] woos me

I [Am] don't want to lose her now [Am7]

You [C] know I believe and [D] how

[C] Something in the way she [Em] knows

[C7] And all I have to do is think [F] of her


I [Am] don't want to lose her now [Am7]

You [C] know I believe and [D] how

**Outro:** [F] [Bb][B] [A] [F] [Bb][B] [C]

Mangotsfield Ukulele Jam - Index
There is a rose in Spanish Harlem, a red rose up in Spanish Harlem.

It's growing in the street,
Right up through the concrete
But soft and sweet and dreaming.

There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
With eyes as black as coal, that look down in my soul,
And start a fire, and then I lose control, I have to beg your pardon.

I'm gonna pick that rose and watch her as she grows, in my garden.

There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
With eyes as black as coal, that look down in my soul,
And start a fire there, and then I lose control, I have to beg your pardon.

I'm gonna pick that rose and watch her as she grows, in my garden.

I'm gonna pick that rose, and watch her as she grows, in my garden.

There is a rose in Spanish Harlem, Fade to end
There is a rose in Spanish Harlem,
There is a rose in Spanish Harlem,
Spoof - Hallelujah

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'till [Am] I got bored
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le
[C] [Am] [C] [Am]

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
Spread a Little Happiness

Intro [C] [Am] [C] [Am] [F] [G] [C]
[C] Even when the [Em] darkest clouds are [Am] in the [C7] sky,
You [F] mustn't sigh and you [C7#9] mustn't [A7] cry,

[C] What's the use of [Em] worrying and [Am] feeling [C7] blue,
When [F] days are long, keep on [C7#9] smiling [A7] through;

Don't you rea-[C]-lise, you'll [G] find next [F] Monday [Am] or next [Dm] Tuesday,
(slow down) Your [F] golden [G7] shoes day?

**Chords**

- C
- Em
- Am
- C7
- F
- C7#9
- A7
- Am7
- G7
- B7

**Text**

```
Even when the darkest clouds are
in the sky,
You mustn't sigh and you mustn't cry,
Spread a little happiness as you go by, please try.

What's the use of worrying and feeling blue,
When days are long, keep on smiling through;
Spread a little happiness as you go by, please try.

Surely you'll be wise to make the best of every blues day?
Don't you realise, you'll find next Monday or next Tuesday,
(slow down) Your golden shoes day?
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Mangotsfield Ukulele Jam - Index
**Stand By Me**

Intro:

\[ \text{[G]} \text{ When the night has come [Em] and the land is dark} \]
\[ \text{And the [C] moon is the [D] only light we'll [G] see} \]

\[ \text{[G]} \text{ When the night has come [Em] and the land is dark} \]
\[ \text{And the [C] moon is the [D] only light we'll [G] see} \]
\[ \text{[G]} \text{ No I won't be afraid no I [Em] won't be afraid} \]
\[ \text{Just as [C] long as you [D] stand, stand by [G] me} \]

\[ \text{[G]} \text{ So darling, darling, stand by me, oh [Em] stand by me} \]
\[ \text{Oh [C] stand, [D] stand by me, [G] stand by me} \]

\[ \text{[G]} \text{ If the sky that we look upon} \]
\[ \text{[Em] Should tumble and fall} \]
\[ \text{Or the [C] mountain should [D] crumble to the [G] sea} \]
\[ \text{[G]} \text{ I won’t cry, I won’t cry no I [Em] won’t shed a tear} \]
\[ \text{Just as [C] long as you [D] stand, [G] stand by me} \]

\[ \text{[G]} \text{ And darling, darling} \]
\[ \text{Stand by me oh [Em] stand by me} \]
\[ \text{Oh [C] stand [D] stand by me} \]
\[ \text{[G] Stand by me} \]

\[ \text{[G]} \text{ If the sky that we look upon, [Em] Should tumble and fall} \]
\[ \text{Or the [C] mountain should [D] crumble to the [G] sea} \]
\[ \text{[G]} \text{ I won’t cry I won’t cry no I [Em] won’t shed a tear} \]
\[ \text{Just as [C] long as you [D] stand, stand by [G] me} \]

\[ \text{[G]} \text{ And darling, darling} \]
\[ \text{Stand by me oh [Em] stand by me} \]
\[ \text{Oh [C] stand, [D] stand by me} \]
\[ \text{[G] Stand by me} \]

\[ \text{[G]} \text{ Whenever you're in trouble won't you stand by me} \]
\[ \text{Oh [Em] stand by me, [C] oh won’t you stand} \]
\[ \text{[D↓] stand by me [C↓] stand by me [G↓]} \]
18/10/20

Streets of London

Intro: [C] In his eyes you [G] see no pride, and [Am] held loosely [Em] by his side

[C] Have you seen the [G] old man, in the [Am] closed down [Em] market
[F] Kicking up the pa[C]pers, with his [Dm] worn out [G7] shoes?
[C] In his eyes you [G] see no pride, hands [Am] held loosely [Em] by his side

Chorus
So [F] how can you [Em] tell me, you're [C] lo-[G]-ne-[Am]-ly?
[D7] and say for you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand
and [Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind [C]

[C] Have you seen the [G] old gal, who [Am] walks the streets of [Em] London?
[F] Dirt in her [C] hair, and her [Dm] clothes in [G7] rags?
[C] She's no time for [G] talking she [Am] just keeps right on [Em] walking

Chorus
[C] And in the all-night [G] café, at a [Am] quarter past [Em] eleven
[F] Same old [C] man sitting [Dm] there, on his [G7] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea-cup
[F] Each tea lasts an [C] hour, then he [G7] wanders home [C] alone [C]

Chorus
[C] Have you seen the [G] old man, out[Am]side the seaman's [Em] mission?
And [C] in our winter [G] city, the [Am] rain cries little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Chorus
[F] I'll show you [C] something,
to [G] make you change your [C] mind [C↓↓↓]
**Sultans of Swing**

*Intro [Dm] [C] [Bb] [A] [A7] [Dm] [C] [Bb] [A] [A7] (as 1st 3 lines)*

[Dm] You get a shiver in the dark,
It’s a [C] raining in the [Bb] park but mean[A] time [A7]
[F] A band is blowing Dixie, double [C] four time
[Bb] You feel alright when you hear the music ring

[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A7]
[F] Competition in other [C] places
Uh [Bb] but the horns they blowin' that [Dm] sound [Bb] [C]

(Dm[C Bb C] [Dm C Bb C] [or solo below])

Check out [Dm] guitar george, [C] [Bb] he knows [A] all the chords [A7]
[Dm] Mind he's strictly rhythm
He doesn't [C] want to make them [Bb] cry or [A] sing [A7]
[F] They said an old guitar is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if [Bb] he doesn't [A] make the scene [A7]
[F] He can play the honky tonk like any[C]thing
[Bb] Savin' it up, for Friday [Dm] night [Bb] [C]
[C] With the Sultans [Bb] [C] We’re the Sultans of Swing

(Dm[C Bb C] [Dm C Bb C] [Dm C Bb C] [C Bb C])

And a [Dm] crowd of young boys they're a [C] foolin' a [Bb] round in the [A] corner [A7]
[Dm] Drunk and dressed in their [C] best brown baggies
[Bb] And their platform [A] soles [A7]
[F] They don't give a damn about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll [Bb] [C]
Then the Sultans, [Bb] [C] Yeah the Sultans they play creole,

(Dm[C Bb C] [Dm C Bb C] [Dm C Bb C] [Bb C])

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone [A7]
[Dm] And says at [C] last just as the [Bb] time bell [A] rings [A7]
[F] Goodnight, now it’s [C] time to go home
[Bb] And he makes it fast with one [Dm] more thing [Bb] [C]

We are the Sultans [Bb] [C] We are the Sultans of Swing

(Dm[C Bb C] [Dm C Bb C] [Dm C Bb C] [Bb C] repeat 3 times)
Sunny Side of the Street

Count 1.2.3.4.1

[NC] Grab your [G] coat and get your [B7] hat,
[Em] Just direct your [A7] feet

Can't you [G] hear that pitter [B7] pat
And that [C] happy tune is [D7] your step.
[Em] Life can be so [A7] sweet

I used to [G7] walk in the shade, with my [C] blues on parade.

If [G] I never had a [B7] cent,
I'll be [C] rich as Rock-e-fel-[D7]-ler.
[Em] gold dust at my [A7] feet

Instrumental as in box

I used to [G7] walk in the shade with my [C] blues on parade.

If [G] I never had a [B7] cent,
[Em] gold dust at my [A7] feet,
on the [A7] sunny [D7] side of the
[A7] sunny [D7] side of the
Suspicious Minds

Intro: [G] [G] [C] [C] [G] [G] [C] [C]

[G] We're caught in a trap ... [C] I can't walk out

[G] Why can't you see ... [C] what you're doing to me
[D] When you don't be-[C]-lieve a word I [D] say? [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should if an old friend I know ... [C] stops by to say hello

[G] Here we go again ... [C] asking where I've been
[D] ... You can't [C] see the tears are real I'm [D] crying [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [B7] minds

[Em] ... Oh let our [Bm] love survive
[C] ... I'll dry the [D] tears from your eyes
[Em] ... Let's don't let a [Bm] good thing die
[C] ... When honey, you [D] know I've never

[G] We're caught in a trap ... [C] I can't walk out
[D] Because I [C] love you too much, [D] say? [C] [Bm] [D7]

[G] Why can't you see ... [C] what you're doing to me
[D] When you don't be-[C]-lieve a word I [G] say? [G]

(Don't you know I'm) [G] ... caught in a trap ... [C] I can't walk out

X 3

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Sweet Caroline

[F] [F] [F↓] [G↓] [Em↓] [Dm↓]

[C] Where it began, (Aah,aah,aah, [F] aah) I can't beg [F] in to knowin'
[C] But then I know it's growing [G] strong [G7]
[C] Was in the Spring (Aah,aah,aah, [F] aah) and Spring bec[F]ame the Summer

[C] Hands [Am] touchin' hands

[C] Sweet Caro[F]line. [F↓] [Am↓] [F↓]
[F] Good times never seemed so [G] good (so good, so good, so good) [F↓] [G↓]
[C] I've been in[F]clined [F↓] [Am↓] [F↓]
[F] to believe they never [G↓] would [F↓] but [Em↓] now [Dm↓] I

[C] Look at the night (Aah,aah,aah, [F] aah) and it don't [F] seem so lonely
[C] We fill it up with only [G] two [G7]

[C] Warm [Am] touchin' warm

[C] Sweet Caro[F]line. [F↓] [Am↓] [F↓]
[F] Good times never seemed so [G] good (so good, so good, so good) [F↓] [G↓]
[C] I've been in[F]clined [F↓] [Am↓] [F↓]
[F] to believe they never [G↓] would [F↓] oh [Em↓] no [Dm↓] no

[C] Sweet Caro[F]line. [F↓] [Am↓] [F↓]
[F] Good times never seemed so [G] good (so good, so good, so good) [F↓] [G↓]
[C] I've been in[F]clined [F↓] [Am↓] [F↓]
[F] to believe they never [G↓] would [G] [F↓] [G↓]

[C] Sweet Caro[F]line. [F↓] [Am↓] [F↓]
[F] Good times never seemed so [G] good (so good, so good, so good) [F↓] [G↓]
[C] I've been in[F]clined [F↓] [Am↓] [F↓]
Sweet Georgia Brown

Intro: [G7] [C7] [F] Stop

1. [D7] No gal made has got a shade on… Sweet Georgia Brown
   [G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
   [C7] They all sigh and wanna die for… Sweet Georgia Brown
   I'll tell you just [F] why
   You know I don't [A7] lie [not much!]

2. [D7] It's been said she knocks 'em dead when… she lands in town
   [G7] Since she came why it's a shame how… she's cooled 'em down
   [Dm] Fellas… [A7] she can't get
   [Dm] Must be fellas [A7] she ain't met
   [F] Georgia claimed her   [D7] Georgia named her

Kazoo over strummed verse 2

3. [D7] No gal made has got a shade on… Sweet Georgia Brown
   [G7] Two left feet, but oh, so neat has… Sweet Georgia Brown
   [C7] They all sigh and wanna die for… Sweet Georgia Brown
   I'll tell you just [F] why
   You know I don't [A7] lie [not much!]

4. [D7] All those tips the porter slips to… Sweet Georgia Brown
   [G7] They buy clothes at fashion shows for… one dollar down
   [Dm] Fellas… [A7] tip your hats
   [Dm] Oh boy ain't [A7] she the cats?
   [F] Who's that mister   [D7] 'Tain't her sister
   [F] Who's that mister   [D7] 'Tain't her sister
   It's {G7} Sweet {C7} Georgia {F} Brown   { } = single strum
Swinging on a Star

Intro: [D7][G] STOP

Chorus
Would you [E7] like to swing on a [A7] star?
Carry [D7] moonbeams home in a [G] jar?
And be [E7] better off than you [A7] are

His [A7] back is brawny but his [D7] brain is weak
And by the [G] way, if you [C] hate to go to [G] school [E7]

Chorus

He [A7] has no manners when he [D7] eats his food
He’s [Em7] fat and [A7] lazy and [D7] extremely rude
But if you [G] don’t care a [C] feather or a [G] fig [E7]

Chorus

He [G] can’t write his [C] name or read a [G] book.
To [A7] fool the people is his [D7] only thought
But then if [G] that sort of [C] life is what you [G] wish [E7]

And all the [E7] monkeys aren’t in the [A7] zoo
Every [D7] day you meet quite a [G] few.
So you [E7] see it’s all up to [A7] you
[D7] You can be better than you [G] are, [Em7]
Take it Easy - Eagles

1, 2, 1234  [G]  [G] or [G] [G] [G] [G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy [G] [G]
(or intro)

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don’t say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy [G] [G]
(or intro)

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy
Come on [C] ba[G]by Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me stop 2 3 4

[C] Oooh [C] oooh [Em] [Em]
[C] Oooh [C] oooh [Em] [Em]
[C] Oooh [C] oooh [Em] Em↓

Mangotsfield Ukulele Jam - Index
**Teddy Bear**

[C] [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] [stop] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be [oh let him be] [stop] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be [oh let him be] [stop] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough
[NC] Just wanna [C] be, your Teddy Bear

[F] Put a chain around my neck and lead me any[C] where
Oh let me [G7] be [oh let him be] [stop] Your Teddy [C] Bear
Oh let me [G7] be [oh let him be] [stop] Your Teddy [C] Bear

[stop] I just wanna[G7] be your teddy bear [C7] [end with a floTurish]
Teenager in Love


[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C} Stop Why must I be a teenager in [G7] love?

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C} Stop Why must I be a teenager in [C7] love??

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C} Stop Why must I be a teenager in [C7] love?

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a-[G7]-bove
{C} Stop Why must I be a teenager in [G7] love?

[C] Why must I [Am] be a teen-[F]-ager in [G7] love,
That's Alright Mama

[G] Well, that's all right now, mama
That's all right for you.
That's all right now mama, just [G7] anyway you do,
Well, that's all [C] right, that's all right,

[G] Mama, she done told me,
Papa done told me too.
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right,

[G] I'm leaving town tomorrow,
I'm leaving town for sure.
Then you won't be bothered,
With me [G7] hanging' round your door.
But, that's all [C] right, that's all right,

[G] I ought to mind my papa,
Guess I'm not too smart.
If I was I'd leave you,
Go be-[G7]-fore you break my heart.
But, that's all [C] right, that's all right,

Outro: 1 bar each [G] [D7] [G]
The last thing on my mind

Intro: [C] [G] [F] [C] x2

[C] It's a lesson too [F] late for the [C] learnin'..
In the [C] wink of an [F] eye my soul is [C] turnin'..

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind.
You know that was the [G] last thing on my [C] mind

[C] You've got reasons a-[F]plenty for [C] goin'..
[C] For the weeds have been [F] steadily [C] growin'..

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You know that was the [G] last thing on my [C] mind

[C] As I lie in my [F] bed in the [C] mornin'..
[C] Each song in my [F] heart dies a-[C]bornin'

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [F] be not a [C] trace left be-[G]hind?
Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..
You know that was the [G] last thing on my [C] mind

Well you know that was the [G] last thing on my [C] mind
Then I Kissed Her

INTRO TAB: Repeat sequence below four times –
If you are not picking then strum two bars of G after the second repeat of the sequence

A -----2-3-----2-----
E 3-------------
C ---------------
G -------------

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance [G]

[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]gain [G]
I wanted to let her [D7] know that I was more than a [G] friend [G]

[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [Am7] way
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had [G]
Then one day she'll take me [D7] home
To meet her mum and her [G] dad
[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] by my side
And then I [G] kissed her [G]

And then I [G] kissed her
And then I [G] kissed her

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There ain't no pleasing you

Intro: [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] And you knew I'd [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do

Outro [B7] [C] [A7] [D7] [G7] [C G7 Am7]
These Boots Are Made For Walking

Intro and Run Down: From 9th fret on C string:
9 9 8 8 /7 7 6 6 /5 5 4 4 /3 3 2 0/ [A] [A] [A] [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess
[D] You've been messin' where you shouldn't have been a messin'
And now [A] someone else is gettin' all your best

Chorus:
These [C] boots are made for [Am] walking
And [C] that's just what they'll [Am] do
[C] One of these days these {Am} boots [No Uke]
are gonna Walk all over you [Start Run down as you
sing ‘you’ followed by 4 bars of A]

[A] You keep lying when you oughta be truthin'
[A] And you keep losin' when you oughta not [A7] bet
[D] You keep samin' when you oughta be changin'
Now what's [A] right is right but you ain't been right yet

Chorus [as above]

[A] You keep playin' where you shouldn't be playin
[A] And you keep thinkin' that you'll never get burnt [A7] HA!
[D] I just found me a brand new box of matches YEAH!
And [A] what he knows you ain't had time to learn.

Chorus [as above]
Are ya ready boots? Start walking!
followed by repeating bars of A gradually fading]
**Things**

04/10/19

[C] Every night I sit here by the window
Staring down that lonely avenue,
[C] Watching lovers [C7] holding hands and [F] walking,
And [C] thinking about the [G7] things we used to [C] do. Stop

<table>
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<tr>
<th>Chorus</th>
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[C] Memories are all we have to cling to,
And heartaches are the friends I’m talking [G7] to.
[C] But I’m not talking [C7] about how much I [F] love you,
I’m [C] talking about the [G7] things we used to [C] do. Stop

**Chorus**
[C] I can hear the juke box softly playing,
and the face I see each day belongs to [G7] you.
But [C] there’s not a single [C7] sound,
And there’s [F] no-one else around.
But I’m [C] thinking about the [G7] things we used to [C] do. Stop

**Chorus**
[G7] Staring down the lonely avenue.
[G7] Thinking about the things we used to [C] do.
This Land is Your Land

Intro: Last two lines of chorus start at *

Chorus
[C] This land is [F] your land, this land is [C] my land
*From the redwood [F] forest, to the Gulf Stream wa[C]ters, [G7] This land was made for you and [C] me.

[C] As I went [F] walking that ribbon of [C] highway,
I saw [G7] above me that endless [C] skyway, [C7]
I saw be [F]low me, that golden val[C]ey,
[G7] This land was made for you and [C] me.

Chorus
[C] I roamed and I [F] rambled and I followed my [C] footsteps,
To the sparkling [G7] sands, of her diamond [C] deserts, [C7]
While all a [F]round me, a voice was sound[C]ing,
[G7] This land was made for you and [C] me.

Chorus
[C] When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds [C] rolling, [C7]
A voice was [F] chanting, As the fog was lift[C]ing,
[G7] This land was made for you and [C] me.

Chorus
[G7] This land was made for you and [C] me. {F} {C}
This Train

4/4  Rolling G to start

[G] This train is bound for glory, this train.
This train is bound for glory, [D] this train. [D7]

[G] This train is bound for glory,

[C] Don't carry nothing but the [C7] righteous and the holy.


[G] This train don't carry no gamblers, this train;
This train don't carry no gamblers, [D] this train; [D7]

[G] This train don't carry no gamblers,

[C] Liars, thieves, nor [C7] big shot ramblers,


[G] This train don't carry no liars, this train;
This train don't carry no liars, [D] this train; [D7]

[G] This train don't carry no liars,

[C] She's streamlined [C7] and a midnight flyer,


[G] This train don't carry no con men, this train;
This train don't carry no con men, [D] this train; [D7]

[G] This train don't carry no con men,

[C] No wheeler dealers, [C7] here and gone men,


*Repeat 1st verse to finish – Slow down last two lines*
Three Little Birds

Don't [C] worry... about a thing,
'Cause [F] every little thing... gonna be all [C] right

Singin' don't worry... about a thing,
'Cause [F] every little thing... gonna be all [C] right

Rise up this mornin', Smiled with the [G] risin' sun,
Three little [C] birds Pitch by my [F] doorstep
Singin' [C] sweet songs Of melodies [G] pure and true,
Sayin', [F] This is my message to [C] you-ou-ou

*Repeat 3 times*
Three wheels on my wagon


Chorus

[Man's voice: “Get back in the wagon, woman!”] 2,3,4

[Woman's voice: “George, they're catching up to us!”]


Chorus
[Man's voice: “Will you hush up, you and your mouth!”] 2,3,4

[Man's voice: “Oh, are you sure this is right road?”]


Chorus
[Man's voice: “Woman, I know what I'm doin’!”] 2,3,4


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Tickle My Heart

Intro  [C] [Am] [C] [Am] [C] [Am] [C]
Tickle me [C] once; tickle me [E♭dim] twice

Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] ′′ tickle my [C] heart [Am] [C]

Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] ′′ tickle my [C] heart {F} {G7} [C]

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night

Tickle me [C] tender; tickle me [E♭dim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

[C] ′′ ′′ [E♭dim] ′′ ′′ [C] ′′ ′′
[E♭dim] ′′ ′′ [C] ′′ ′′

Play 3 single strums then a
rest in each 4 beat bar

[E7] Tickle me in the [E7] mor-ning
[Am] tickle me [E7] through the [Am] night
[D7] Tickle me without [D7] warning,

{}Single strums with stops
{G7} you know that’d {D7} be al{G7} right, {Gaug}′′

Tickle me [C] tender; tickle me [E♭dim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am] ′
[Dm] come on and [G7] tickle my [C] heart [Am] [Dm] [G7] tickle my [C] heart ′
{C} {G7} {C6}
**Tide is High**

*Intro:* [C] [C] [F] [G] - [C] [C] [Dm] [G]

The [C] tide is high but I’m [F] holding [G] on
[C] I’m gonna be your [F] number [G] one
[C] I’m not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

It’s [C] not the things you do that tease and [F] wound me [G] bad
[C] But it’s the way you do the things you [F] do to [G] me
[C] I’m not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

*Chorus*

The [C] tide is high but I’m [F] holding [G] on
[C] I’m gonna be your [F] number [G] one…

[C] Every girl wants you to [F] be her [G] man
But [C] I’ll wait my dear ‘til it’s [F] my [G] turn
[C] I’m not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

*Chorus*

*Instrumental* [C] [C] [F] [G] - [C] [C] [Dm] [G]

[C] [C] [F] [G] - [C] [C] [Dm] [G]

[C] Every girl wants you to [F] be her [G] man
But [C] I’ll wait my dear ‘til it’s [F] my [G] turn
[C] I’m not the kind of girl [F] who gives up [G] just like [C] that
Oh [F] no [G]

*Chorus x 2*

*Outro* [C] [C] [F] [G] [C] [C] [Dm] [G] {C}

{ } = single strum

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Tonight You Belong To Me

Intro: Riff x2: [G ] [G ]

[G ] I know [I know] Bass only sing the words in brackets

You [G7] belong - to [C] somebody [Cm] new

[G ] Although [Although]
[G7] We're apart – you’re [C] part, of my [Cm] heart..

[NC] Way down [Cm ] By the stream [Cm ]
[NC] How sweet [Cm ] it will seem [Cm ]
Once [G] more just to [E7] dream
In the [A7] moonlight..{D7}

With the [G7] dawn…that [C] you will be [Cm] gone..

[G ] I know [I know]
You [G7] belong - to [C] somebody [Cm] new

[NC] Way down [Cm ] By the stream [Cm ]
[NC] How sweet [Cm ] it will seem [Cm ]
Once [G] more just to [E7] dream
In the [A7] moonlight..{D7}

With the [G7] dawn…that [C] you will be [Cm] gone..
But [G] tonight you [D] belong to {G} me

Outro: Solo sing and strum: [NC] Just to little old [G ] me
Upside Down

[Dm] Angels watching over me with smiles upon their face.
Coz [Gm] I have made it through this far in an unforgiving place.
It [Dm] feels sometimes this is too steep for a girl like me to climb.
But [Gm] I must knock those thoughts right down, I do it in my own time.
I don’t [A] care. [care care] I’m half way [Gm] there. [nowhere]
On a [A] road that leads me straight to who knows [A7] where. Stop

Chorus
I’ll tell you [Dm] what (I’ll tell you what)
What I have [Am] found (What I have found)
That I’m no [Gm] fool (that I’m no fool)
I’m just upside [Dm] down (Just upside down)

Ain’t got no [Dm] cares (Ain’t got no cares)
I ain’t got no [Am] rules (Ain’t got no rules)
I think I [Gm] like (I think I like)
Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by, rushing to and fro,
Oh this [Gm] world is such a crazy place it’s all about the go go go.

[Dm] Sometimes life can taste so sweet, when you slow it down,
You [Gm] start- to- see- the- world- a- little- diff- rently, when you turn it upside down
I don’t [A] care [care care] I’m half way [Gm] there [nowhere]
And I’m [A] soaking up the magic in the [A7] air Stop

Chorus
[Dm] [Whoa, Whoa, Whoa] You gotta slow it down.
[Am] [Yeah, Yeah, Yeah] But then you pick it up.
[Gm] [Whoa, Yeah, Whoa]
C’mon and try a [Dm] little topsy-turvy back-to-front the right way round
Take it [Dm] slow slow slow. [You gotta pick it up]
[Am] Yeah Yeah Yeah. [See you slow it down]
[Gm] Yo, Yo, Yo, [Tell me something, [Dm] something]. Stop

Chorus
I think I [Gm] like [I think I like]. Living upside [Dm] down [Living upside down] I think
Urban Spaceman
Intro [G] [G] [G] [G] [G]

I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly,
I'm a [C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down,
I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a[G]bout

Instrumental - play chords from ☛ to ☛ with kazoos

I [Em] wake up every morning with a [C] smile upon my [G] face

[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube

[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't {G} exist. [stop 2, 3, 4]
[C] I [D] don't {G} exist. [stop 2, 3, 4]
[C] I [D] don't {G} exist.

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Valerie

Intro: [C] 4 bars [Dm] 4 bars  all chords shown in Green = 4 bars

Well some [C] times I go out by myself
And I look across the [Dm] water
And I [C] think of all the things, what you’re doing
And in my head I make a [Dm] picture

Chorus

‘Cos [F] since I've come on home
Well my [Em] body's been a mess
And I've [F] missed your ginger hair
And the [Em] way you like to dress
[F] Won't you come on over
[Am] stop making a fool out of [G] me
Why don’t you come on over

Did you [C] have to go to jail put your house on up for sale?
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you.
Are you [C] shopping anywhere, changed the colour of your hair?
Are you [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time?
Are you still [Dm] dizzy?

Chorus

[No uke – tap beat] Well sometimes I go out by myself
And I look across the water
And I think of all the things, what you're doing
And in my head I make a [Dm] picture

Chorus and end on 5th Valerie= [Dm]Vale[C↓]rie  single strum on C and let ring
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8/4/20

Virus Lock Down Blues - (Folsom Prison Blues)

I [G] hear no traffic comin', it's clear right up the road
And I ain't seen the sunshine since [G7] maybe when it snowed.
I'm [C] stuck in virus lock down, and time keeps draggin' [G] on
But that [D7] germ keeps rollin' right onto Boris John-[G]-son

When [G] I was free and easy and life was feeling grand
I wasn't always healthy, didn't [G7] always wash my hands
But I [C] heard about a virus that can make men [G] die
And when I [D7] hear the latest newscast, I hang my head and [G] cry

There [G] used to be folks eating in fancy restaurants
But now they're facing shut down which is [G7] not what we all want
We [C] know we had it coming, we know we can't be [G] free

Well when they[G] free us from this lock down, where we stand so far apart,
we'll [G] see our friends and fam'ly and [G7] have a heart to heart
Far [C] from coronavirus, that's where we want to [G] stay
And we'll [D7] let some cheery clapping blow our blues a-[G]way

[G] I hope the germ is going', we'll get it on the run
I hope to see the sunshine; let's [G7] get the vaccines done
Get [C] out of virus lock down; I know I'm naggin' [G] on
Stop that [D7] wretched germ from rollin'; get Covid nineteen [G] gone

Slowing:

Stop that [D7] wretched germ from rollin'; get Covid nineteen [G] gone

G     G7     C     D7     D7

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Wagon Wheel

**Intro** | G | D | Em | C | G | D | C | C |

[G] Headed down south to the [D] land of the pines
And I’m [Em] thumbin’ my way into [C] North Caroline
[G] Starin’ up the road and I [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin’ me a bouquet of [C] dogwood flowers
And I’m [G] hopin for raleigh, I can [D] see my baby to[C]night [C]

**Chorus**

So [G] rock me mama like a [D] wagon wheel
[Em] rock me mama any [C] way you feel
[G] He[D]y, mama [C] rock me! [C]
[G] Rock me mama like the [D] wind and the rain
[Em] rock me mama like a [C] south bound train
[G] He[D]y, mama [C] rock me! [C]

[G] Runnin’ from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays a guitar, [D] I strum a ukulele [C] now [C]
Oh the [G] North Country winters keep a [D] gettin’ me low
Lost my [Em] money playin’ poker so I [C] had to go
But I [G] ain’t a turnin’ back to [D] livin’ that life no [C] more [C]

**Chorus**

[G] Walkin’ to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke,
But [G] he’s a headed west from the [D] Cumberland Gap
to [C] Johnson City, [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin’ and I [C] know that she’s the one,
And [G] if I die in Raleigh, at [D] least I will die [C] free [C]

**Chorus**

*Outro:* | G | D | Em | C | G | D | C | C | {G}
Walking On Sunshine (Katrina and the Waves)

Intro: [C] [F] [G] [F] [C]

I [C] used to think may-[F]-be you [G] love me, now [F] Baby, I'm [C] sure [F] [G] [F]
And [C] I just can't [F] wait till the [G] day when you [F] knock on my [C] door [F] [G] [F]
'Cause [C] I just can't [F] wait 'til you [G] write me you're [F] coming a-[C]-round [F] [G]

I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh and don't it feel good, [C] hey!
[F] Al-[G]-right now and [F] don't it feel [C] good [F] [G] [F]
I [C] used to think may-[F]-be you [G] love me, now I [F] know that it's [C] true [F] [G] [F]
And [C] I don't wanna [F] spend my whole [G] life just a-[F] waitin' for [C] you [F] [G] [F]

Now I [C] don't want you [F] back for the week-[G]-end
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh and don't it feel good, [C] hey!

And [F] don't it feel [C] good [F] [G] [F] [C] [F] [G] [F] [F]
[F] Walking on [C] sunshine, [F] [G] [F] walking on [C] sunshine [F] [G] [F]
I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real
I feel a-[C]-live, I feel a [F] love, I feel a [G] love that's really [F] real

I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh
I'm [F] walking on sun-[G]-shine, whoa-[F]-oh and don't it feel good, [C] hey!
[F] Al-[G]-right now
And [F] don't it feel [C] good, I'll say it, I'll [F] say it, I'll say it a-[G]-gain now
And [F] don't it feel [C] good, [F] whoah [G] yeah, now
And [F] don't it feel [C] good, don't it [F] feel good, don't it [G] feel good
And [F] don't it feel [C] good

[C] [F] [G]
Water is Wide

Intro: [C] [Csus4] [C↓]

The water is [C] wide, [F] I can’t cross [C] o’er,
Give me a [C] boat [F] that can carry [Am] two [F]
And we shall [C] row, [G7] my love and [C] [Csus4] [C↓] I

A ship there [C] is, [F] that sails the [C] sea,
She’s loaded [C] deep, [Am] as deep can [Dm] be, [G7]
But not so [C] deep, [F] as the love I’m [Am] in, [F]
And I know not [C] how, [G7] I’ll sink or [C] [Csus4] [C↓] swim

Instrumental or Cmaj scale

For love is [C] gentle, [F] and love is [C] fine,
But love grows [C] old, [F] and waxes [Am] cold, [F]
And fades [C] away [G7] like the morning [C] [Csus4] [C↓] dew

The water is [C] wide, [F] I can’t cross [C] o’er,
Give me a [C] boat [F] that can carry [Am] two [F]
And we shall [C] row, [G7] my love and [C] [Csus4] [C↓] I
We have all the time in the world

[G] [Em] [G] [Em]

We have [G] all the [Em] time in the [D] world, [Dm] time enough for [Am] life to unfold,
All the precious [G] things love has in [D]store.

We have [G] all the [Em] time in the [Bm] world, [Dm]
If that's all we [Am] have, you will [D] find we need nothing [G] more.

with the [Db] cares of the [B] world far behind [D] us. [D7]

We have [G] all the [Em] time in the [Bm] world, just for [Dm]
love.
Nothing [Em] more, nothing [Am] less, only [G] love

[Em] [G] [Em] [G] [Em] [G] [Em]

with the [Db] cares of the [B] world far behind [D] us. [D7]

We have [G] all the [Em] time in the [Bm] world,
just for [Dm] love nothing [Em] more,
nothing [Am] less, [D] only [G] love [Em]

[G] [Em] [G] [Em] [G] [Em] [G] [Em] [G] Only love.
We're Going To Be Friends

[G] Fall is here, hear the yell, back to school, ring the bell
[C] Brand new shoes, walking blues, [G] climb the fence, books and pens
[D] I can tell that [C] we are gonna be [G] friends
[D] I can tell that [C] we are gonna be [G] friends

[G] Walk with me, Suzy-Lee, through the park, and by the tree
[C] We can rest upon the ground [G] and look at all the bugs we've found
[D] Safely walk to [C] school without a [G] sound
[D] Safely walk to [C] school without a [G] sound

[G] Well here we are, no one else, we walked to school all by ourselves
[C] There's dirt on our uniforms, [G] from chasing all the ants and worms
[D] We clean up and [C] now it's time to [G] learn
[D] We clean up and [C] now it's time to [G] learn

[G] Numbers. letters, learn to spell, noun, and books, and show and tell
[C] At playtime we will throw the ball, [G] back to class, through the hall
[D] Teacher marks our [C] height against the [G] wall
[D] Teacher marks our [C] height against the [G] wall

[C] And we don't notice any time [G] pass
[C] We don’t notice any-[G]thing
[A7] We sit side by side in every class
[C] Teacher thinks that I sound funny, [D] But she likes the way you sing Stop 2,3,4

[G] Tonight I'll dream while I'm in bed, when silly songs go through my head
[C] About the bugs and alphabet, [G] and when I wake tomorrow I'll bet
[D] That you and I will [C] walk together a-[G]gain
[D] 'Cause I can tell that [C] we are going to be [G] friends
[D] Yes I can tell that [C] we are going to be [G] friends

Mangotsfield Ukulele Jam - Index
What A Day For A Day Dream

[C] What a day for a [A7] daydream
[Dm] What a day for a [G7] day dreamin' boy
[C] And I’m lost in a [A7] daydream
[Dm] Dreaming ‘bout my [G7] bundle of joy

[F] It’s one of those [D7] days for taking a [C] walk out-[A7]-side
[F] I’m blowing the [D7] day to take a [C] walk in the [A7] sun
[D7] And fall on my face on somebody’s [G7] new-mown lawn

[C] I’ve been having a [A7] sweet dream
[Dm] I’ve been dreaming since I [G7] woke up today
[C] It starred me and my [A7] sweet thing
[Dm] Cause she’s the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
[D7] A pie in the face for being a [G7] sleepin’ bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you’re [C] feeling [A7] right
[F] A daydream will [D7] last along [C] into the [A7] night
[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
[Dm] Custom made for a [G7] daydreamin’ boy
[C] And I’m lost in a [A7] daydream
[Dm] Dreaming ‘bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C↓]

A7 C Dm D7 F G7
What do you want to make those eyes at me for?

Count 1,2,3,4,1  Ladies sing the Do-Wop etc          18/4/21

If they [C] don’t mean what they say,  
[G7] They make me glad, they [G] make me sad, {D7} [stop]  
[NC] They make me want a lot of things that I never had.  
You’re [G7] fooling around with [G] me now,  
Well, you [F] lead me on, and then you run a-[G] way  
Well, [F] that’s alright, I’ll [Dm] get you alone some night,  
And, [Em] baby, you’ll find, you’re [C] messing with dynamite,  
So what do you [G7] want to make those eyes at [G] me for,  
If they [F] don’t mean [G7] what they [C] say…..  
wop be-dooby-dooby  
[C] Do-wop be-dooby-dooby,  
[D] do-wop be-dooby dooby Do D↓ [stop]  

[NC] What do you [A7] want to make those eyes at [A] me for,  
If they [D] don’t mean what they say,  
[A7] They make me glad, they [A] make me sad, [E7] [stop]  
[NC] They make me want a lot of things that I never had  
[NC] You’re [A7] fooling around with [A] me now,  
Well, you [G] lead me on, and then you run a-[A] way  
Well, [G] that’s alright, I’ll [Em] get you alone some night,  
And, [F♯m] baby you’ll find, you’re [D] messing with dynamite,  
So what do you [A7] want to make those eyes at [A] me for,  
If they [G] don’t mean [A7] what they [D] say …  
wop be-dooby dooby  
[D] Do-wop be-dooby-dooby,  
do-wop be-dooby-dooby-dooby Do D↓ Db↓ D↓
**What's Up**

4 Non Blonds 28/5/21

[A] [A] [Bm] [Bm] [D] [D] [A] [A] (x2 as first verse)

[A] Twenty five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation
[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood - of [D] man
Or whatever that [A] means

[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pe-[A]culiar.
[A] So I wake in the morning and I step outside and
I [Bm] take a deep breath and I get real high and
I [D] scream at the top of my lungs - WHAT'S GOIN [A] ON?

**Chorus**

[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea,
I said [D] hey, what's going [A] on?
[A] And I say: hey yeah yeaaah, [Bm] hey yeah yea,
I said [D] hey, what's going [A] on?


[A] And I try, oh My God do I [Bm] try, I try all the [D] time in this insti-[A]tion
[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pe-[A]culiar.
[A] And so I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high
And I [D] scream from the top of my lungs - WHAT'S GOIN [A] ON?

**Chorus**

[A] Twenty-five years I'm alive here still,
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation
When I'm Sixty Four

Intro 1,2,3,4 [C]

[C] When I get older losing my hair, many years from [G7] now
[G] Will you still be sending me a valentine,
[G7] Birthday greetings [C] bottle of wine?
[C] If I'd been out till quarter to three, [C7] Would you lock the [F] door
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ..... [G] la la la ..... [Am]mmm, You’ll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word

[C] I could be handy mending a fuse, when your lights have [G7] gone
[G] You can knit a sweater by the fireside,
[G7] Sunday mornings [C] go for a ride
[C] Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
[Am] We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,

[C] Send me a postcard, drop me a line, stating point of [G7] view
[G] Indicate precisely what you mean to say,
[C] Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?
Where Do You Go To My Lovely

3/4 time Intro: [C] [Em] [F] [G] x2

Your [C] clothes are all made by [Em] Balmain
And there’s [F] diamonds and pearls in your [G] hair [G7] [Em7] [G]

You [C] live in a fancy [Em] apartment on the [F] boulevard St Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]tel [F] [Em] [Dm]

Chorus
But [C] where do you go to my [Em] lovely
[F] When you’re alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head [F] [Em] [Dm]

When you [C] go on your summer va-[Em]cation you [F] go to Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit

When [C] the snow falls you’re found in St [Em] Moritz with the [F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet [F] [Em] [Dm]

Chorus
Your [C] name it is heard in high [Em] places, you [F] know the Aga [G] Khan
He [C] sent you a racehorse for [Em] Christmas

They [C] say that when you get [Em] married, it will [Dm] be to a million-[G]aire
But they [C] don’t realise where you [Em] came from,

Chorus
I re-[C]member the back streets of [Em] Naples, two [F] children begging in [G] rags
Both [C] touched with a burning am-[Em]bition

So [C] look into my face Marie [Em] Claire and [F] remember just who you [G] are
Then [C] go and forget me for-[Em]ever, but

I (C) know where you go to my [Em] lovely (F) When you’re alone in your [G] bed
(C) I know the thoughts that sur-[Em]round you - cos (F) I can look inside your (C) head
Whiskey in the Jar

Intro [C] [Am] [F] [C] as the first two lines of song

[C] As I was going over the [Am] Cork and Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting.
I first produced my pistol, and [Am] then produced my rapier.
I said [F] stand and deliver, or the [C] devil he may take you,

Chorus

[C] I counted out his money, and it [Am] made a pretty penny.
I [F] put it in my pocket and I [C] took it home to Jenny.
She sighed and she swore, that she [Am] never would deceive me,
but the [F] devil take the women, for they [C] never can be easy

[C] I went into my chamber, all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder.
But Jenny took my charges and she [Am] filled them up with water,
Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

[C] It was early in the morning, be- [Am] fore I rose up for travel,
Up [F] comes a band of footman and [C] likewise Captain Farrell.
I first produced my pistol, for she [Am] stole away my rapier,
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

[C] If anyone can aid me, ‘tis my [Am] brother in the army,
If [F] I can find his station down in [C] Cork or in Killarney.
And if he'll come and save me, we'll go [Am] roving near Kilkenny,
And I [F] swear he'll treat me better than me [C] darling sportling Jenny

[C] Now some men take delight in the [Am] carriages a rolling,
[F] But others take delight in the [C] hurley or the bowlin’.
But I take delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus  Then repeat last 3 lines of chorus to a rousing crescendo

Mangotsfield Ukulele Jam - Index
Wimoweh, The lion sleeps tonight

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
The [G] lion sleeps to-[D]night.

[G] In the village, the [C] peaceful village,
The [G] people sleep to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps to-[D]night.

[G] Near the village the [C] quiet village
The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps to-[D]night.

a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
Wimoweh (St Merryn Version)

Wimoweh chorus is a three part harmony. **Choose to sing either part 1, 2 or 3**
All 3 parts are sung simultaneously to create a harmony

Each Wimoweh chorus consists of 2 lines of 4 bars each

**Part I (for bass voices)**

**Part 2**

**Part 3 – (for High voices)**

**[F]** In the jungle, the [Bb] mighty jungle the [F] lion sleeps to[C]night
[F] In the jungle, the [Bb] quiet jungle the [F] lion sleeps to[C7]night [C]

Wimoweh chorus x1 (part 1, 2 or 3)

[F] Near the village, the [Bb] peacefull village the [F] lion sleeps to[C]night
[F] Near the village, the [Bb] quiet village the [F] lion sleeps to[C7]night [C]

Wimoweh chorus x1 (part 1, 2 or 3)

[F] Hush my darling, [Bb] don't fear my darling the [F] lion sleeps to[C]night
[F] Hush my darling, [Bb] don't fear my darling the [F] lion sleeps to[C7]night [C]

Wimoweh chorus – Part 1
Wimoweh chorus – Part 2
Wimoweh chorus – Part 3 and end on [F]
Window Cleaner

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim7] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim7] when I'm cleaning [G] windows


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridgroom he is [A7] doing fine

[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim7] when I'm cleaning [G] windows

G    G7    Cm    A7    E7    Gdim7    C    B7
World of Our Own

Intro: [C] [F] [C] [F] [C] [F] [G]

We're [F] staying home to [C] night
Let them [C] all fade a[E7] way just [F] leave us a[C] lone
And we’ll [Em] live in a [F] world [G7] of our [C] own [F][C]

Chorus
We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we’ll [D7] leave far be[G] hind us [G7] there
And I [C] know you will [E7] find there’ll [F] be peace of [C] mind

We’ll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we’ll [D7] leave far be[G] hind us [G7] there
And I [C] know you will [E7] find there’ll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there’ll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

Chorus

We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we’ll [D7] leave far be[G] hind us [G7] there
And I [C] know you will [E7] find there’ll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there’ll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

F  C  C  F  C  [G7]

Chords: Am C7 D7 D7 E7 Em F G G7

Mangotsfield Ukulele Jam - Index
[F] Yesterday
[A7] All my troubles seemed so [Dm] far away [C↓]
[Bb] Now it [C] looks as though they're [F] here to stay
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[F] Suddenly
[A7] I'm not half the man I [Dm] used to be [C↓]
[Bb] There's a [C] shadow hanging [F] over me
Oh [Dm] yester-[G]day came [Bb] sudden-[F]ly

[A7] I said [Dm↓] some-[C↓]thing [Bb] wrong
Now I [C] long for yester-[F]day

[F] Yesterday
[A7] Love was such an easy [Dm] game to play [C↓]
[Bb] Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

I don't [C] know she wouldn't [F] say
[A7] I said [Dm↓] some-[C↓]thing [Bb] wrong
Now I [C] long for yester-[F]day

[F] Yesterday
[A7] Love was such an easy [Dm] game to play [C↓]
[Bb] Now I [C] need a place to [F] hide away
Oh [Dm] I be-[G]lieve in [Bb] yester-[F]day

[Dm] Mm mm [G] mm mm [Bb] mm mm [F↓] mm
You Are My Sunshine

Intro: [C] [G7] [C] {C} stop

Chorus

You are my [C] sunshine, my only sunshine [C7]
You make me [F] happy when skies are [C] grey
[C] You'll never [F] know dear, how much I [C] love you
[C] Please don't take my [G7] sunshine a[C]way {C} stop

[NC] The other [C] night dear, as I lay sleeping [C7]
I dreamed I [F] held you in my [C] arms
[C] But when I a[F]woke, dear, I was mis[C]taken
[C] So I hung my [G7] head and I [C] cried. {C} stop

Chorus

[NC] I'll always [C] love you and make you happy, [C7]
If you will [F] only say the [C] same.
[C] But if you [F] leave me and love a[C]nother,
[C] You'll regret it [G7] all some [C] day: {C} stop

Chorus

[NC] You told me [C] once, dear, you really loved me [C7]
And no one [F] else could come bet[C]ween.
[C] But now you've [F] left me and love ano[C]ther;
[C] You have shattered [G7] all of my [C]dreams: {C} stop

Chorus – (do not stop at the end of chorus)

[C] Please don't take my [G7] sunshine a[C]way {C}
**You Got It - Roy Orbison**

*Intro: [G]*

Every time I look in[F] to your [C] loving [G] eyes [F] [C]

[**G**] Every time I look in[F] to your [**C**] loving [**G**] eyes [F] [**C**]

[**G**] I see a love that [**F**] money [**C**] just can't [**D**] buy [**F**]

One [**G**] look, from [**Em**] you, I [**Bm**] drift a[D]way

I [**G**] pray, that [**Em**] you, are [**Bm**] here, to [**D**] stay

**Chorus**

[**G**] Any[B7] thing you [**Em**] want, you [**C**] got it

[**G**] Any[B7] thing you [**Em**] need, you [**C**] got it

[**G**] Any[B7] thing at [**Em**] all, you [**C**] got it

[**G**] B--a-[D]-b—y [**D**] [**D**]

[**G**] Everytime I hold you [**F**] I begin to [**C**] under[**G**]stand [**F**] [**C**]

[**G**] Everything about you [**F**] tells me [**C**] I'm your [**D**] man [**F**]

I [**G**] live, my [**Em**] life, to [**Bm**] be, with [**D**] you

No [**G**] one, can [**Em**] do, the [**Bm**] things, you [**D**] do

**Chorus**

[**G**] Any[B7] thing you [**Em**] want, you [**C**] got it

[**G**] Any[B7] thing you [**Em**] need, you [**C**] got it

[**G**] Any[B7] thing at [**Em**] all

**Instrumental Chorus**

I'm [**G**] glad, to [**Em**] give, my [**Bm**] love to [**G**] you

I [**G**] know, you [**Em**] feel, the [**Bm**] way, I [**G**] do

**Chorus**

**Chorus**

[**G**] Any[B7] thing you [**Em**] at all, you [**C**] got it

[**G**] B--a-[D]-b—y, You [**C**] got it
You're Sixteen

**Intro:** |D7 |G7 |C |G7 |


**Kazoo Solo:**


You’re So Vain

INTRO: / 1 2 3 4 / [Am] / [Am]

You [Am] walked into the party
Like you were [F] walking onto a [Am] yacht
Your hat stra-[Am]tegically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte, and all the [G] girls dreamed that
[F] They’d be your partner, they’d be your partner, and

Chorus

[C] You’re so vain. You [Dm] probably think this song is a-[C]bout you
You’re so [Am] vain. I’ll [F] bet you think this song is a-[G]bout you,
[G] don’t you [G] don’t you

Oh, you [Am] had me several years ago
When [F] I was still quite na-[Am]ive
When you [Am] said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me,
I had some [G] dreams
They were [F] clouds in my coffee, clouds in my coffee, and

Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
Then you [Am] flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well, you’re [F] where you [G] should be [Em] all the [Am] time
And [F] when you’re not, you’re [C] with, some underworld [G] spy or the
[F] Wife of a close friend, wife of a close friend, and

Chorus

[C] You’re so vain You [Dm] probably think this song is a-[C]bout you
[C] You’re so vain You [Dm] probably think this song is a-[C]bout you

Chorus  Finish on Am↓
You've Got a Friend in Me

Intro: [C] [E7] [Am] [A] [C] [G] [C] [G7]

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed

[C] You've got a [G] friend in [C] me [C7]
[F] You've got a friend in [C] me
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick to-[C]gether we can [E7] see it [Am] through

[F] Some other folks might be a [B7] little smarter than I am
[B7] But none of them will [Fdim7] ever love you
The [Em] way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [G] years go [C] by [C7]
Our [F] friendship… will never [C] die


Outro: [E7] [Am] [A] / [C] [G] [C] [F↓] – [C↓]

Mangotsfield Ukulele Jam - Index
Your Cheatin’ Heart

Count 1,2,3,4,1,2

Your cheatin’ [C] heart [C7] will make you [F] weep,
You'll cry and [G7] cry and try to [C] sleep. [G7↓]
But sleep won't [C] come [C7] the whole night [F] through
Your cheatin' [G7] heart Will tell on [C] you. [stop]

When tears come [F] down Like fallin' [C] rain
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you. [stop]

Your cheatin' [C] heart [C7] will pine some [F] day
And crave the [G7] love you threw [C] away [G7↓]
The time will [C] come [C7] when you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you.

(Solo C or Am)
Your cheatin' [C] heart [C7] will pine some [F] day
And crave the [G7] love you threw [C] away [G7↓]
The time will [C] come [C7] when you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you [stop]

When tears come [F] down like fallin' [C] rain
You'll walk the [C] floor [C7] the way I [F] do
Your cheatin' [G7] heart will tell on [C] you...[F↓] [C↓]